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FOR MAHA SET PREPARATION

MAHA SET 2024 Paper II English Set A Question Paper

EXAM	YEAR	TYPE
MAHA SET	2024	Question Paper

Test Booklet Code & Serial No.
प्रश्नपत्रिका कोड व क्रमांक

A

Paper-II
ENGLISH

Signature and Name of Invigilator

1. (Signature) .....

(Name) .....

2. (Signature) .....

(Name) .....

Seat No. | | | | | | | |

(In figures as in Admit Card)

Seat No. .....

(In words)

OMR Sheet No. | | | | | | | |

(To be filled by the Candidate)

APR - 03224

Time Allowed : 2 Hours] **[Maximum Marks : 200**

Number of Pages in this Booklet : **20** Number of Questions in this Booklet : **100**

Instructions for the Candidates

1. Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.
2. This paper consists of **100** objective type questions. Each question will carry *two* marks. *All* questions of Paper II will be compulsory.
3. At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :
   (*i*) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal or open booklet.
   (*ii*) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to missing pages/questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.
   (*iii*) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
   Example : where (C) is the correct response.

   (A) (B) ● (D)

5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only.** If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done at the end of this booklet.
8. If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
9. You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.
10. Use only Blue/Black Ball point pen.
11. Use of any calculator or log table, etc., is prohibited.
12. There is no negative marking for incorrect answers.

विद्यार्थ्यांसाठी महत्त्वाच्या सूचना

1. परीक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात लिहावा. तसेच आपणांस दिलेल्या उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
2. सदर प्रश्नपत्रिकेत 100 बहुपर्यायी प्रश्न आहेत. प्रत्येक प्रश्नास **दोन** गुण आहेत. या प्रश्नपत्रिकेतील **सर्व** प्रश्न सोडविणे अनिवार्य आहे.
3. परीक्षा सुरू झाल्यावर विद्यार्थ्याला प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनिटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी अवश्य तपासून पहाव्यात.
   (*i*) प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्वीकारू नये.
   (*ii*) पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून पहावी. पृष्ठे कमी असलेली/कमी प्रश्न असलेली/प्रश्नांचा चुकीचा क्रम असलेली किंवा इतर त्रुटी असलेली सदोष प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटातच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी. त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळही वाढवून मिळणार नाही याची कृपया विद्यार्थ्यांनी नोंद घ्यावी.
   (*iii*) वरीलप्रमाणे सर्व पडताळून पाहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा नंबर लिहावा.
4. प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळा/निळा करावा.
   उदा. : जर (C) हे योग्य उत्तर असेल तर.

   (A) (B) ● (D)

5. या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे **ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत.** इतर ठिकाणी लिहिलेली उत्तरे तपासली जाणार नाहीत.
6. आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
7. प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
8. जर आपण ओ.एम.आर. वर नमूद केलेल्या ठिकाणाव्यतिरिक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खूण केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमार्गांचा अवलंब केल्यास विद्यार्थ्याला परीक्षेस अपात्र ठरविण्यात येईल.
9. परीक्षा संपल्यानंतर विद्यार्थ्याने मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापि, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
10. फक्त निळ्या किंवा काळ्या बॉल पेनचाच वापर करावा.
11. कॅलक्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.
12. चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.

APR - 03224/II—A

2

APR - 03224/II—A

English
Paper II

Time Allowed : 120 Minutes] **[Maximum Marks : 200**

Note : This Paper contains **Hundred (100)** multiple choice questions. Each question carrying **Two (2)** marks. Attempt *All* questions.

1. Which of the following explains exploratory research ?

   (A) The causes of a political phenomenon

   (B) The causes of a social and economic phenomenon

   (C) The causes of an educational phenomenon

   (D) The causes of a cultural phenomenon

2. Who employed a technique 'a poetical prose' in his work, *Confessions of an English Opium-Eater* ?

   (A) Charles Lamb

   (B) Sir Philip Sidney

   (C) Sydney Smith

   (D) Thomas de Quincy

3. Who has penned the novel, *A Few Green Leaves* ?

   (A) Kate Pullinger

   (B) Mario Puzo

   (C) Barbara Pym

   (D) Alan Plater

4. When did Arun Kolatkar publish his masterpiece 'Jejuri' ?

   (A) 1974

   (B) 1964

   (C) 1976

   (D) 1980

5. In the phrase *a cup of milk,* the relation between *cup and milk* is ..... .

   (A) Paradigmatic

   (B) Lucid

   (C) Syntagmatic

   (D) Cogent

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6. Which of the following plays is labelled as a domestic tragedy ?

(A) *The Dragon of Wentley*

(B) *George Barnwell*

(C) *Cato*

(D) *The Duchess of Malfi*

7. Structuralist criticism is influenced by the ideas of ..... .

(A) Karl Marx

(B) Sigmund Freud

(C) T.S. Eliot

(D) Ferdinand de Saussure

8. In 1954, the first foreigner to be accepted as an Indian citizen was ..... .

(A) J.G. Fazer

(B) Verrier Elwin

(C) H.W. Garrod

(D) F.W. Green

9. Raymond Williams' *Culture and Society*, 1780-1950, catalogues five key words that bear witness to a general change in ways of thinking of life, the social, political and economic institutions and their relations to learning, education and the arts. These are ..... .

(A) Land, Enlightenment, Feudalism, Merit, Culture

(B) Capital, Base, Superstructure, State, Culture

(C) Nature, Reform, Religion, Regulation, Culture

(D) Industry, Democracy, Class, Art, Culture

10. The terms *Simulation* and *Simulacra* are associated with ..... .

(A) Fredrick Jameson

(B) Jean Francois Lyotard

(C) Jean Baudrillard

(D) M.H. Abrams

11. All sounds of English are articulated with ..... .

(A) Pulmonic ingressive air stream mechanism

(B) Pulmonic egressive air stream mechanism

(C) Glottal airstream mechanism

(D) Palatal airstream mechanism

12. In which year did the British Parliament introduce the Drama Reform Bill in order to strengthen the native tradition of the British Drama ?

(A) 1800

(B) 1832

(C) 1854

(D) 1920

13. Exploratory studies are appropriate for some persistent phenomenon like ..... .

(A) Sickness of an industry

(B) Sickness of social institution

(C) Sickness of cultural institution

(D) Sickness of political institution

14. Jonathan Swift's *The Battle of Books* is a/an ..... .

(A) Essay

(B) Novel

(C) Satire

(D) Drama

15. For the deconstructionists, meaning results from :

(A) The interplay of words not used

(B) The interplay of words used

(C) The free play of words used

(D) The interplay of words used and not used

16. Jawaharlal Nehru's *Glimpses of World History* was written serially in the forms of letters to ..... .

(A) his grandson Rajeev Gandhi

(B) his sister Vijayalaxmi Pandit

(C) his daughter Indira

(D) his father Motilal Nehru

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17. Caste hierarchy and gender hierarchy are the organising principles of the brahmanical social order and are closely interconnected. The conceptualised term for exploring this relationship as used by feminist historians like Uma Chakravarti is ..... .

(A) Intersectionality

(B) Brahmanical Patriarchy

(C) Structured Sexuality

(D) Organised Reproduction

18. P.M. Nityananadan's novel, *Long, Long Day* is ..... .

(A) An epistolary novel

(B) A detective novel

(C) A gothic novel

(D) A campus novel

19. Who is the narrator in Browning's poem 'My Last Duchess' ?

(A) The King of Spain

(B) The Prince of Wales

(C) The Duke of Ferrara

(D) The Earl of Rochester

20. "A woman is not born, but made" is said by ..... .

(A) Shulamith Firestone

(B) Sandra Gilbert

(C) Simone de Beauvoir

(D) Luce Irigaray

21. What should the researcher primarily do for formulating a research problem ?

(A) Review the relevant literature

(B) Consult with research guide

(C) Discuss with experts

(D) Discuss with co-researcher

22. Nirad Chaudhari's *The Auto-biography of Unknown Indian* is dedicated to his ..... .

(A) Memory of the British Empire in India

(B) Contribution to the freedom struggle

(C) Intellectual and moral life

(D) Stay in England

23. Who is the first American dramatist to ever receive the Nobel Prize ?

(A) Tennessee Williams

(B) Eugene O'Neill

(C) Edward Albee

(D) Arthur Miller

24. Which of the following ages does Pope belong to ?

(A) Romantic Age

(B) Restoration Age

(C) Neo-classical Age

(D) Caroline Age

25. Vowels of English are produced with ..... .

(A) Complete closure

(B) Close approximation

(C) Open approximation

(D) Complete oral closure

26. Eugene O'Neill's play on the psychology of colonialism and imperialism is ..... .

(A) *Desire Under the Elms*

(B) *The Room*

(C) *Emperor Jones*

(D) *The Father*

27. The concept of Negative Capability is said to have been coined by ..... .

(A) P.B. Shelley

(B) John Keats

(C) William Wordsworth

(D) S.T. Coleridge

28. Mahatma Gandhi set to the task of making himself an English Gentleman in ..... .

(A) London

(B) America

(C) South Africa

(D) Bengal

29. Scholastic, familial, religious, publishing and distribution, cultural, information and news etc. and their various associated institutions comprise, in Althusserian theory is ..... .

(A) The Independent Social Formations

(B) The Repressive State Apparatus

(C) The Ideological State Apparatus

(D) The Natural Progression

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30. Frantz Fanon's *Wretched of the Earth* is about ..... .

(A) Postcolonialism

(B) Postmodernism

(C) New Historicism

(D) Queer Theory

31. What is the main object of fundamental research ?

(A) To solve social problems

(B) To solve educational problems

(C) To solve commercial problems

(D) To advance the frontiers of knowledge

32. Who wrote *The Jungle Book* ?

(A) Salman Rushdie

(B) Rudyard Kipling

(C) Raja Rao

(D) Khushwant Singh

33. Salman Rushdie's novel, *Shame* is written on ..... .

(A) The racial issues in England

(B) The racial issues in America

(C) The political situation in Pakistan

(D) The rise of Christianity in the world

34. Who, among the following poets, wrote, 'When Lilacs Last in the Dooryard Bloom'd ?

(A) Henry David Thoreau

(B) Walt Whitman

(C) Dylan Thomas

(D) Ralph Waldo Emerson

35. A wh-question in English is spoken with a ..... .

(A) Falling tone

(B) Rising tone

(C) Falling-rising tone

(D) Rising-falling tone

36. Who is the author of *Theatre of the Hindus* ?

(A) H.H. Wilson

(B) G.H. Wells

(C) Aniah Gowda

(D) A.B. Keith

37. Myth criticism is associated with ..... .

(A) Northrop Frye

(B) John Crowe Ransom

(C) Michel Foucault

(D) Dr. Samuel Johnson

38. A self-willed girl who attended London and Cambridge Universities for three years and came without degree and later became a famous poet ?

(A) Miss S. Chatopadeya

(B) Sarojini Naidu

(C) Cornelia Sorabji

(D) Toru Dutta

39. Which of the following texts is mentioned by Edward Said in *Culture and Imperialism* (1994) as a "prototypical modern-realist novel ..... and certainly not accidentally it is about a European who creates a fiefdom for himself on a distant non-European island" ?

(A) *Robinson Crusoe*

(B) *Treasure Island*

(C) *Gulliver's Travels*

(D) *Heart of Darkness*

40. Green studies is another name for ..... .

(A) Eco Criticism

(B) Postcolonial Criticism

(C) Cultural Studies

(D) Feminist Criticism

Direction (Q. Nos. 41 to 44) :

Read the passage and answer the questions given below it :

Waverley A novel by **Sir Walter Scott**, published anonymously in 1814. Scott had worked on the book intermittently since 1805.

Edward Waverley, the hero, has been brought up partly by his uncle, Sir Edward Digby, who has Jacobite sympathies. When Edward receives his commission in the army and joins his regiment in Scotland, he visits Digby's friend Bradwardine, another Jacobite, and is attracted to Rose, Bradwardine's gentle daughter. Waverley's romantic disposition leads him to visit the Highlands and seek out a freebooting character. Donald Bean Lean, and there he meets Fergus Mac-Ivor and his beautiful sister Flora, both ardent Jacobites and active in the Stuart cause. His connection with the Jacobites gets Waverley into trouble with his

colonel. An incipient mutiny is laid at his door and he is cashiered; the intervention of Rose, who is devoted to him, saves him from prison. But injustice leads him to join the other side; he is encouraged by Flora and well received by the Young Pretender. At the Battle of Prestonpans the Jacobite forces are routed; but Waverley saves the life of Colonel Talbot, a family friend, who secures a pardon for him. The other Jacobite prisoners are severely dealt with and Fergus Mac-Ivor is convicted of high treason. Waverley, meanwhile, is rejected by the beautiful Flora, who enters a convent when Fergus is executed; eventually he marries Rose.

Waverley was enormously popular: four editions were printed and sold in the first year of publication alone. Its success turned Scott's career decisively from poetry to fiction, and all his subsequent novels were described as being 'by the author of *Waverley*'.

41. What makes Waverley visit the Highland ?

(A) His uncle's order

(B) His romantic disposition

(C) An incipient mutiny

(D) Battle of Prestonpans

42. Who saves Waverley from going to prison ?

(A) Sir Edward Digby

(B) Bradwardine

(C) Rose

(D) Colonel Talbot

43. What did the success of the novel *Waverley* do to Scott's career ?

(A) He turned decisively from Poetry to Fiction

(B) He turned from Fiction to Poetry

(C) He turned into a Jacobite

(D) He turned into a Jacobite Sympathizer

44. The meaning of the word anonymous is ..... .

(A) Known origin

(B) Family name

(C) Unanimous

(D) Unknown origin

45. What is the main motif for research ?

(A) Desire to be of service of society

(B) Refinement of techniques of research

(C) Curiosity for unknown

(D) Study for more knowledge

46. Salman Rushdie's *The Jaguar Smile* is a ..... .

(A) Travelogue

(B) Essay

(C) Satire

(D) Novel

47. V.S. Naipaul's novel, *The Mystic Masseur* is set in ..... .

(A) Trinidad

(B) Paris

(C) Washington

(D) Mumbai

48. Which of the following poems was not written by John Donne ?

(A) The Good-Morrow

(B) The Extasie

(C) The Definition of Love

(D) A Hymn to Christ

49. From the following list, select the author, who commented critically on the limitations of Indian scholarship on classical drama of India ?

(A) Wilson S.H.

(B) Max Muller

(C) Henry H. Wells

(D) M.H. Abrams

50. The number of cardinal vowels, as devised by Daniel Jones, is ..... .

(A) Six

(B) Eight

(C) Five

(D) Seven

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51. Liberal Humanism sees the individual as ..... .

(A) A postponement of the humanist ideal

(B) An effect of omnipresent power

(C) Unified and self-determining

(D) The category individual is rejected altogether

52. Who wrote *Literature and Dogma* ?

(A) Matthew Arnold

(B) William Hazlitt

(C) Lord Tennyson

(D) Alexander Pope

53. Who is the author of the book *India Recalled* ?

(A) Sri Aurobindo

(B) Rabindranath Tagore

(C) Cornelia Sorabaji

(D) Sarojini Naidu

54. Edward Said talks about ..... .

(A) Orientalism

(B) Modernism

(C) New Historicism

(D) Historicism

55. The word *sing-song* is an example of ..... .

(A) Acronym

(B) Reduplication

(C) Blending

(D) Compounding

56. In which play did the French dramatist Jean Anouilh modernize the Greak myth ?

(A) *O'Edipus at Colonous*

(B) *The Mourning Becomes Electra*

(C) *Antigone*

(D) *Trojen Women*

57. Studying a text without taking into account any outside influence is one of the main features of ..... .

(A) New Historicism

(B) Marxist Criticism

(C) Phenomenological Criticism

(D) Formalistic Criticism

58. Critically analysing realism, which of the following terms suggests not simply that texts come to a literal close but that their formal design or narrative movement constructs a position for the reader that reinforces a dominant view of the world ?

(A) Closure

(B) Code

(C) Cognitive Mapping

(D) Competence

59. Spenser's Epithalamion is :

(A) An elegy

(B) A narrative poem

(C) A wedding hymn

(D) A sonnet

60. R.K. Narayan's first novel, *Swami and Friends* was published in ..... .

(A) 1930

(B) 1932

(C) 1935

(D) 1938

61. Cornelia Sorabaji and Sarojini Naidu were prominent poets in public life associated with ..... .

(A) Women's causes and politics during British rule

(B) Freedom and politics during British rule

(C) Family cause politics during British rule

(D) Personal causes and politics during British

62. Adopt, Adapt and Adept are phases in ..... .

(A) Postcolonialism

(B) Modernism

(C) New Historicism

(D) Culture studies

63. Who wrote the biography, *The Great Indian Way : A Life of Mahatma Gandhi* ?

(A) Mulk Raj Anand

(B) Raja Rao

(C) Nirad Chaudhari

(D) R.K. Narayan

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64. In John Dryden's "Essay on Dramatic Poesy", who represents Dryden ?

(A) Lisideius

(B) Eugenius

(C) Neander

(D) Crites

65. "My Mind, My Soul grow longer than all space.

Time Founders in that vastness glad and nude".

These poetry lines are written by ..... .

(A) Rabindranath Tagore

(B) Bankim Chunder Chaterjee

(C) Sri Aurobindo

(D) Sarojini Naidu

66. In which among the following, the author is replaced by reader as the central agency in criticism ?

(A) Deconstruction

(B) Applied Linguistics

(C) Poststructuralism

(D) Structuralism

67. Select from the list the title of the book by Edward Said which discusses the relationship between imperial culture and development of novel.

(A) The Rise of Novel

(B) Fiction and Form

(C) Novel and Culture

(D) Culture and Imperialism

68. In which city was James Joyce's novel, *Ulysses* published on 2nd February 1922 ?

(A) London

(B) New York

(C) Paris

(D) Munich

69. Milton's Paradise Regained is a sequel of :

(A) Samson Agonistes

(B) Lycidas

(C) Paradise Lost

(D) Aeropagitica

70. Which of the following words is an example of blending ?

(A) Smog

(B) Telephone

(C) Immoral

(D) Wonderful

71. A minimal distinctive unit in the sound system of a language is called ..... .

(A) Allophone

(B) Free Morpheme

(C) Phoneme

(D) Bound Morpheme

72. T.S. Eliot's first play was ..... .

(A) *Murder in the Cathedral*

(B) *Family Reunion*

(C) *The Cocktail Party*

(D) *Sweeney Agonistes*

73. The conjunction *neither—nor* is an example of ..... .

(A) Syntactic negation

(B) Morphological negation

(C) Discourse negation

(D) Textual negation

74. The term 'foregrounding' is associated with ..... .

(A) Marxist School

(B) The Prague School

(C) Reader-Response School

(D) Feminist School

75. Which foreign publishing house first published Tagore's translation of *Gitanjali* ?

(A) Penguin Random

(B) Harper Collins

(C) Oxford University Press

(D) Macmillain London

76. The words, "an architect by profession, he gave to his novels a design that was architectural, employing each circumstance in the narrative to one accumulated effect" speak volumes of the craftsmanship of ..... .

(A) Thomas Hardy

(B) William Thackeray

(C) George Orwell

(D) James Joyce

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77. Who succeeded Wordsworth as the Poet Laureate ?

(A) Robert Browning

(B) Alfred Lord Tennyson

(C) Matthew Arnold

(D) Elizabeth Barret Browning

78. The theorist who discusses about 'actual reader' and 'implied reader' is ..... .

(A) Roman Ingarden

(B) Martin Heidegger

(C) Woolfgang Iser

(D) Walter Benjamin

79. Jacques Derrida draws attention to the necessity of borrowing one's concepts from the text of a heritage which is more or less coherent or ruined. He argues that therefore every discourse is ..... .

(A) Play

(B) Logocentric

(C) Bricoleur

(D) Postmodern

80. Who, among the following poets, wrote the poem entitled '*To Brooklyn Bridge*' ?

(A) Hart Crane

(B) Sylvia Plath

(C) Dylan Thomas

(D) E.E. Cummings

81. Mary Shelley's novel, *Frankenstein* is an example of ..... .

(A) Historical novel

(B) Gothic novel

(C) Picaresque novel

(D) Epistolary novel

82. Sir David Lyndsay's *Satyre of the Thrie Estatis* is called ..... .

(A) Miracle Play

(B) Mystery Play

(C) An Interlude

(D) Morality Play

83. The Japanese film version of *Macbeth* done by Akira Kurosava was titled as ..... .

(A) Throne of Blood

(B) Rave Macbeth

(C) Joe Macbeth

(D) Shakespeare Retold Macbeth

84. In the sentence, *The man who won the Nobel Prize is an economist*, the underlined linguistic unit is a/an ..... .

(A) Adverb Clause

(B) Relative Clause

(C) Noun Clause

(D) Principal Clause

85. Who said that the modern western world is the grip of so-called Discourses ?

(A) Gary Gutting

(B) Foucault Michel

(C) Jung Carl

(D) Lacan Jacques

86. Frederic Jameson's view that third world texts are necessarily national allegories has been critiqued by Aijaz Ahmad primarily by which of the following arguments ?

(A) The non-viability of a homogenous notion of the 'Third World'.

(B) The concept of allegory is alien to third world literatures.

(C) Nationalism is a western concept.

(D) Most third world texts are either religious or melodramatic.

87. Longinus' *On the Sublime* is written in ..... .

(A) Essay form

(B) Diary form

(C) Epistolary form

(D) Dialogue form

88. *Appeals to the Christian Public* is written by ..... .

(A) Joshu Marshman

(B) Raja Rammohan Roy

(C) Rama Kant Dubey

(D) Brajmohan Majumdar

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89. In which of the following novels does the character of Lovelace appear ?

(A) *Pamela*

(B) *Clarrissa*

(C) *The History of Sir Charles Garrison*

(D) *The History of Mrs. Beaumont*

90. J. M. Synge is known for Paganism in his much discussed play ..... .

(A) *The Riders to the Sea*

(B) *Man and the Superman*

(C) *The Family Reunion*

(D) *The Wild Duck*

91. Who attributes his novelistic negotiations of tradition and modernity to 'the double burden on the shoulders, the Alps of European tradition and the Himalayan of my Indian past' ?

(A) G. R. Desai

(B) Raja Rao

(C) Mulkraj Anand

(D) Aubrey Menon

92. The 'touchstone method' was introduced into literary criticism by ..... .

(A) Matthew Arnold

(B) Cardinal Newman

(C) Walter Pater

(D) John Ruskin

93. In Foucauldian understanding, power is ..... .

(A) Centred upon the political body of the sovereign

(B) A state apparatus

(C) A productive network that runs through the whole social body

(D) A negative instance whose function is repression

94. Richard Hoggart is associated with ..... .

(A) Dadaism

(B) Modernism

(C) Gender Studies

(D) Cultural Studies

95. "Beauties in vain their pretty eyes may roll :

Charms strike the sight, but merit wins the soul"

In which Canto of '*The Rape of the Lock*', do the above lines appear ?

(A) Canto V

(B) Canto III

(C) Canto IV

(D) Canto I

96. Which was not the early English history play in the following list ?

(A) *The Famous Victories of Henry the Fifth*

(B) *The Chronicle History of King Lear*

(C) *Ralph Roister Doister*

(D) *King Henry III*

97. Louise Montrose's essay "Shaping Fantasies" is a fine example for ..... .

(A) New Historicism

(B) Psychoanalysis

(C) Phenomenology

(D) Close Reading

98. Influenced by Saussure, in understanding language as a system of structured difference, langue signifies ..... .

(A) Specific utterances that individuals deploy in everyday life

(B) The natural properties of speech

(C) The imperial languages

(D) The formal rules and conventions that organize language

99. Philip Sidney's '*Astrophel and Stella*' was written in the year :

(A) 1598

(B) 1591

(C) 1579

(D) 1595

100. In which year was Tobias Smollett's novel, *The Adventures of Roderick Random* first published ?

(A) 1744

(B) 1746

(C) 1748

(D) 1750

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