Punjabi (11)

Std. XI

Detailed Study

1. Prose :

Name of the Text Book: -

"Akhin-Dehthi-Dunian. Edition-2010"

Published by :

Punjab School Education Board, Sahibjada Ajit Singh Nagar, Chandigarh.

Lesson to be studied :

Lesson		Writer
1.	Mathura Atey rengeeli Bridge-Bhumi	1. Giani hari Singh Dard
2.	London Atey London they - Loog	2. Lal Singh Kamla Akali
3.	Roos-de-Sardi	3. Sohan Singh Josh
4.	Janglan-de-Vaseek	4. Principal Sarmukh Singh Amol
5.	Raggi-Pujji-Mati	5. balraj Sawhney
6.	Kalakaran-di-Basti	6. Balwant Gargi
7.	Ghaggar bhagwan-De-Kambh-Te	7. Dr. Sadhu Singh hamdard
8.	England-Atey-Bharat	8. Santokh Singh Dhir

2. Poetry :

Name of the Text :

"PUNJABI-KAV EDITION-2009"

Published by :

Punjab School Education Board, Sahibjada Ajit Singh nagar, Mohali, Chandigarh.

POETS TO BE STUDIED :

Lesson No.3.-Sufi Kavi :

(i) Sheikh Farid
(ii) Shah Hussain
(iii) Bulley Shah
(iv) Hassam Shah

Lesson No.4.-Gurmat-Kavi :

(i) Guru Nanak Devji
(ii) Guru Ramdas Ji
(iii) Guru Arjun Dev Ji
(iv) Bhai Gurdas Ji
(v) Guru Gobind Singh Ji

3. Litrature: Non-detail Study-

Name of the Text Book:-

"SAHIT BODH (PART-I) EDITION-2009"

Published by :

Punjab School Education Board, Sahibjada Ajit Singh Nagar, Mohali, Chandigarh.

Lesson to be studied:-

1. Punjabi Bhasha
2. Gurmukhi Lipi
3. Punjabdian upbhashan di Shabdawali

4. Grammar:-

1. Compound Verbs.
2. Samasi Shabd
3. Opposite words and similar words.
4. Prefix and Suffix
5. Idioms, Proverbs & Phrases out of Text.
6. Transformation of sentences.
7. Tense.
8. Word building.

5. Composition:-

1. Essay of about 250 words.
2. Letter writing to relatives, friends or on social matters.
3. Story writing.
4. Comprehension

6. Oral Skills

Listening activities : develop the sub-skills of listening, provide practice in ear-training.

Loud-reading : following the features of loud reading, provide practice in loud-reading.

Speaking : creating confidence in speaking. Using narration and description.

Conversation : ability to converse confidently and effectively, provide practice in conversation.

Formal testing in oral skills will be administered.

Std. XII

Detailed Study

No. 1. PROSE :

Name of the Text Book

"Ap-Bitian"

Published by:

Punjab School Education Board,
Sahibjada Ajit Singh Nagar, Mohali,
Chandigarh.

Lesson to be studied :

	Lesson No	Name of the writer
1.	Aabtabd	Prof. Puran Singh
2.	Akhandpath	Giani Heera Singh
	Karoon-Da-Aprath	Dard
5.	Manukh-nal-manukh-Da-mali	Gurbux Singh Preet Lari
6.	Mairi-Jail-Jatra	Nanak Singh
8.	Takhat-Ja-Takhata Randawa	Dr. Mohinder Singh
9.	Ladakpan	Principal Sujan Singh
10.	Jawan-Jahan Duggal	Kartar Singh
11.	Maira-Solwan-Varah	Amrita Prittam
13.	1 Janam, 2 Mata-Pita	Santokh Singh dir
14.	Bapu Ji Da-Ek-Hor-Viwah	Dr. Dalip Kaur Tiwana
15.	Maira-Nikka-Jaiha-Ghar	Ajit Kaur

No.2. POETRY :

Name of the Text Book:

"PUNJAB-KAV (Jhalkan-Te_Ithas) Edition-2009."

Published by:

Punjab School Education Board,
Sahibjada Ajit Singh Nagar, Mohali,
Chandigarh.

LESSON TO BE STUDIED :

Part-I- Lesson No.3.- KISSA KAV.

(i) Damodar
(ii) Varis Shah
(iii) Kadar Jar

Lesson No.4.- VEER-KAV.

(i) Shri Guru Gobind Singh
(ii) Shah Mohammad

Lesson No.5.- MODERN-KAV.

(i) Bhai Veer Singh
(ii) Dhaniram Chatrik
(iii) Prof. Puran Singh
(iv) Prof. Mohan Singh
(v) Nanad Lal Noorpuri
(vi) Prittam Singh Safir
(vii) Amrita Pritam
(viii) Shiv Kumar Batalvi

Part-II

A brief history of Punjab Poetry.

LESSON TO BE STUDIED :

(i) Chapter-I, Kissa kav.
(ii) Chapter-II, Veer-Kav.
(iii) Chapter-III, Modern-Kav.

No.3. LITRATURE: Non-detail Study.

Name of the Text Book:-

"SAHIT BODH. EDITION: 2010."

Published by :

Punjab School Education Board, Sahibjada Ajit Singh Nagar, Mohali, Chandigarh.

Lesson to be studied:-

Chapter I. Sahitik Roop:

(i) Kavita
(ii) Nibandh
(iii) Naval
(iv) Nikki-Kahani
(v) Ekangi (One Act Play)
(vi) Jiwni (Biography)
(vii) Swaih-Jiwni (Autobiography)
(viii) Natak
(ix) Safar-Nama

Chapter II. SHAND

(i) Dohra
(ii) Kavit
(iii) Baint
(iv) Chopai

Chapter III. Nau-Ras

(1) Shingar
(2) Hass
(3) Karun
(4) Rondar
(5) Veer
(6) Shant-Ras

No.4.Grammar

1. Prefix & Suffix
2. Tense
3. Compound and Simple Verbs
4. Transformation of sentences
5. Word-Building
6. Similar and opposite words
7. Idioms, Proverbs & Phrases out of Text
8. Samasi Words.

No.5. Composition

1. Essay of about in 250 words.
2. Letter writing to relatives, friends or on social matters.
3. Story writing.
4. Comprehension.

No.6. Oral Skills

Listening activities : develop the sub-skills of listening, provide practice in ear-training.

Loud-reading : following the features of loud reading, provide practice in loud-reading.

Speaking : creating confidence in speaking. Using narration and description.

Conversation : ability to converse confidently and effectively, provide practice in conversation.

Formal testing in oral skills will be administered.

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