ICSE

YEAR 2027

INDIAN CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

FASHION DESIGNING

(70)

February 2025

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Council for the Indian School Certificate Examinations (CISCE)

MISSION STATEMENT

The Council for the Indian School Certificate Examinations is committed to serving the nation's children, through high quality educational endeavours, empowering them to contribute towards a humane, just and pluralistic society, promoting introspective living, by creating exciting learning opportunities, with a commitment to excellence.

ETHOS OF CISCE

- Trust and fair play.
- Minimum monitoring.
- Allowing schools to evolve their own niche.
- Catering to the needs of the children.
- Giving freedom to experiment with new ideas and practices.
- Diversity and plurality - the basic strength for evolution of ideas.
- Schools to motivate pupils towards the cultivation of:
  Excellence - The Indian and Global experience.
  Values - Spiritual and cultural - to be the bedrock of the educational experience.
- Schools to have an 'Indian Ethos', strong roots in the national psyche and be sensitive to national aspirations.

CLASS X

*There will be **one** paper of **two hours** duration carrying 100 marks and Internal Assessment of 100 marks.*

PART 1: THEORY - 100 Marks

1. The choice, purchase, use and care of tools and equipment, including sewing machines, for dressmaking.
2. The choice and use of traditional, drafted or commercial patterns for making simple under and outer garments. This should include knowledge of figure measurements, awareness of figure problems, simple adaptation of patterns, layouts and cutting out, fitting, and the sequence or processes in assembling garments. Methods of pressing.
3. The stitches and processes used in the making of simple under and outer garments.
4. The use and making of simple or traditional designs and decorative stitchery in the construction and decoration of garments and articles.

PART 2: INTERNAL ASSESSMENT

To be assessed internally by the school - 100 marks.

Practical Work in Needlework

The minimum number of assignments for each academic year

Class IX - **Five** practical oriented assignments as prescribed by the teacher.

Class X - **Five** practical oriented assignments as prescribed by the teacher.

Suggested Assignments

(i) Needlework tools and processes:

- Measuring and marking devices.
- Use of scissors, needle and thread.
- Sewing buttons, hooks and eyes, zippers.
- Use of the sewing machine.
- Practice in various stitches, making seams, darts, pleats, gathering, shirring, smocking, ruffles, etc.

(ii) The parts of a dress:

- Necklines and collars.
- Sleeves and cuffs.
- Waistline and skirts.
- Pockets; inside and outside.
- Buttons and button holes.
- Visible and invisible zippers.

(iii) Making dresses, blouses, skirts, salwar, kamiz, etc.

(iv) Sewing for the home: curtains, bedspreads, and furnishings.

(v) Sewing of children's clothes.

Finished Work

In addition to the course work the candidates will have to produce two dresses or combinations or a set consisting of **four** pieces of finished needlework for the assessment by the External Examiner.

EVALUATION

The assignments/project work is to be evaluated by the subject teacher and by an External Examiner. The External Examiner may be a teacher nominated by the Head of the school, who could be from the faculty, **but not teaching the subject in the section/class**. For example, a teacher of Class VIII may be deputed to be an External Examiner for Class X Fashion Designing Projects.

The Internal Examiner and the External Examiner will assess the assignments independently.

Award of Marks	**(100 Marks)**
Subject Teacher (Internal Examiner)	50 marks
External Examiner	50 marks

The total marks obtained out of 100 are to be sent to CISCE by the Head of the school.

The Head of the school will be responsible for the online entry of marks on CISCE's CAREERS portal by the due date.

INTERNAL ASSESSMENT IN FASHION DESIGNING - GUIDELINES FOR MARKING WITH GRADES

Criteria	Planning Efficiency	Working to time plan	Manipulation	Quality produced	Appearance/Arrangement
Grade I (4 marks)	Follows the question set and systematically organises the work process.	Is successful in handling parts of the question set and fits them within required time.	Excellent display of manipulative skills - can deal with a laboratory situation efficiently.	With a special insight into the question, the quality developed is of a high standard.	A fine aesthetic sense and artistic ability conveyed in the complete arrangement.
Grade II (3 marks)	Follows the question set except that the step by step work shows slow operational skill.	Is successful in handling parts of the question, but the smooth work appears to slow down.	Good control of manipulative skills, has been able to deal with each situation with ease.	The insight into the requirements of the question has been achieved and the quality is good.	The display of colour and equipment used gives an impression of sound organisation.
Grade III (2 marks)	Follows the question. Order of work process shows lack of co-ordination.	Is successful in handling the question, however the time link seems to break in some area.	Has been successful with the manipulative skills in parts then gradually slows down.	The quality has been developed well in part but the overall effect lacks some achievement.	The arrangement appears complete but some special details missing.
Grade IV (1 mark)	Follows a part of the question, work sequence appears disorganised.	Is able to work only a part of the question within the time stated.	Begins with a control of the skills and is unable to sustain the effort.	Only few areas of quality are visible, which affect the total result produced.	Part of the arrangement is represented but the total appearance lacks finish and composition.
Grade V (0 marks)	Has not been able to interpret the question into proper laboratory organisation.	Time and work sequence is most disorganised.	Is unable to control and manipulate the required skills.	No standard of quality has been achieved due to poor understanding.	There has been no achievement in either the appearance or arrangement.