Class: 6th

Subject: English (Honeysuckle)

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Chapter - 4

Beauty

Working with Poem

Question 1. The poet says, "Beauty is heard in ..."

Can you hear beauty? Add a sound that you think is beautiful to the sounds the poet thinks are beautiful.

The poet, Shelley, said:

Heard melodies are sweet,

But those unheard are sweeter.

What do you think this means? Have you ever 'heard' a song in your head, long after the song was sung or played?

Answer:

The poet is talking about the melodies that we hear and then we forget about them, but later in our life we are reminded of those melodies, because somewhere in our heart it stays.

I have heard a lot of songs that I heard a very long time ago.

Question 2. Read the first and second stanzas of the poem again. Note the following phrases.

corn growing, people working or dancing, wind sighing,
rain falling, a singer chanting

These could be written as

- corn that is growing
- people who are working or dancing

Can you rewrite the other phrases like this? Why do you think the poet uses the shorter phrases?

Answer:

Night is moaning.

Clock is ticking.

Bees are dancing.

The poet uses these kind of phrases to maximize the beauty and attraction of phrases.