FIRST YEAR

Kerala Board Answer Key 2023



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ANSWER KEY

FIRST YEAR HIGHER SECONDARY EXAMINATION MARCH 2023

PART-~~I/II~~/III

SUBJECT: MUSIC

CODE NO: FY~~89~~ 439 VERSION: C

40 SCORES 1½ HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		SECTION - A.		
1.		Emotion	1	1
2.		Raga system	1	1
3.		Bhava	1	1
4.		Bana	1	1
5.		Anudrutā	1	1
6.		1,00	1	1
7.		Purandara Dasar	1	1
8.		Devarnama or Dasarapadagalu	1	1
9.		b) G	1	1
10.		Western music	1	1
		SECTION - B		
11.		Varja, Vakra, Shadava, Audava, Upanga, Bhashanga etc.	2	2
12.		Dheera Sankarabharana – Sudhamadhyama	1 1	2

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Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
13.		The Talas are basically made up of 6 angas. They are called shadangas. They are anudrutam, drutam, laghu, guru, plutam and kakapadam.	2	2
14.		Tisra jathi maliya tala chaturasra jathi maliya tala khanda jati maliya tala Misra jati maliya tala & Sankirna jati maliya tala.	2	2
15.		Yadukula kambhoji, Thodi, Bhairavi	2	2
16.		Pannagendra sayana in 8 ragas, Kamalajasya in 10 ragas & Sanandam in 4 ragas	2	2
17.		SECTION - C		
17.		Ancient Greeks and Arabs used music to cure people of their diseases. Resent researches found that music is useful to cure certain ailments and also develops brain during the early years. It improves study habits and makes the children brighter and logical. It also develops memory		

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Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		hence used as an aid to treat Alzheimer's disease.	3	3
18.		Adi tala is the earliest and the most commonly used tala in South Indian music. The preliminary lessons are taught in this tala. It has 8 akshara kalas and the angas are 1 laghu (chaturasra jati) and 2 druthams. This is also called Chaturasra jati Tripuda tala. Chempata tala in Kopana music is the same as this tala. This can be found in old 108 talas. This tala is noted in many of the common musical forms such as Svarajati, Varna, Kriti, Kirtana, Jawali, Tillana etc.	3	3
19.		Chappu tala is a very old and common tala in Carnatic music. It is a time measure with 2 unequal beats, the first being shorter than second. It is reckoned with a beat and visarjitha. Chappu tala is also used in folk music. There are plenty of padas in chappu tala. There are 4 varieties		

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		of chappu tālas. They are ① Misrachappu - Having 3 aksharakāla duration. The first beat has 1 akshara kala and the second, two (1+2 = 3) ② Khandachappu - Having 5 aksharakāla duration. 1st beat 2 units and the 2nd, 3 units time. (2+3 = 5). This is also called Arajhampa. ③ Misrachappu - This is the commonest of all varieties. Having 7 aksharakāla duration, where the first beat has a duration of 3 units time and the 2nd, 4 units time. (3+4 = 7). Viloma chappu, the reversed sequence of this tāla is found in some of the compositions of Syama sastri. ④ Sankirna Chappu - Consists of 9 akshara kala, wherein the duration of the first beat is 4 units and the second, 5. (4+5 = 9).	3	3
20.		There are 5 sthāyis. The lowest anumandra sthāyi is indicated by 2 dots below the notes. Mandrasthāyi notes are indicated by one dot below the note. Madhyasthāyi notes will not have any dot. Tārasthāyi notes are denoted by one dot above the notes and Atitara sthāyi by 2 dots on the top of the notes. Anumandrasthāyi - $\dot{n}\ \dot{d}\ \dot{p}\ \dot{d}$ Mandrasthāyi - $n\ d\ p\ d$ Madhyasthāyi - $s\ r\ g\ m$ Tārasthāyi - $\dot{s}\ \dot{r}\ \dot{g}\ \dot{m}$ Atitarasthāyi - $\ddot{s}\ \ddot{r}\ \ddot{g}\ \ddot{m}$	3	3

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Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
21.		Talas are basically made up of 6 angas called shadangas. They are - Give the table 4.1 in the text book prescribed.	3	3
		SECTION - D		
22.		Introduction about Raga - classification - 72 melakartas - scheme - Chakkara - Bhuta sankhya - Katapayadi sutra	5	5
23.		Introduction - Varieties of Gitams - Construction of Gitam - Lakshana gitam - Composers of Lakshanagita Etc.		
24.		Introduction - Versatility - Contribution - Navaratri kritis - Navavidha Bhakti kritis - Ghanaraga kritis - Ragamalikas - Utsava prabandhams - Sahitya kritis etc.		

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