

1.5 Kannada

(First Language)

Introduction

Kannada, Tamil, Telugu and Malayalam are the languages spoken in Karnataka, Tamilnadu, Andhra Pradesh and Kerala are of Dravidian family. For the growth and development of the country it is necessary that the languages should be able to imbibe the multifaceted requirements of a society. In the syllabus of these languages, the Objectives cover many areas which have ethical values. These include pesronality development, communication skills, human rights, environmental problems, conservation of resources, etc. By introducing different languages in the state, Maharashtra State Board of Secondary and Higher Secondary Education has facilitated the immigrants to adapt the new curriculum with an ease.

The syllabus for these languages are prepared keeping in mind the syllabus for Std. I to VIII and also the curriculum followed by the concerned states.

Objectives

To enable students to

1. Enrich their vocaculary.
2. Enhance their abilities in basic skills like listening, speaking, reading, writing and communication.
3. Develop life skills.
4. Develop the abilities to use the language more accurately, effectively and meaningfully.
5. Get awareness about environmental studies.
6. Update General Knowledge.
7. Understand the importance of conversation of resources, culture, heritage, health and hygiene.
8. Uevelop ability to narrate experiences, participate in debates and discussions, in proper language and in logical sequence.

Std. IX

1. **Prose** : About 64 pages (Exclusive of Introduction, notes, exercise etc.) One lesson for self study.
2. **Poetry** : About 200 lines (Medieval and modern)
3. **Rapid Reading** : About 24 pages.
4. **Grammar** : Revision of the grammar items taught in the previous classes.

(i) Sandhi (i) Kannada Sandhi : Lopa, Agam, Adesh

(ii) Sanskrit Sandhi: Savarnadeergha, Guna.

(2) Samasa : Tatpurusha, Dwigu, Dwandwa

(3) Parts of Sentence: Karthru, Karma, Kriya.

(4) Alankar (i) Shabdalankar- Vrutyanuprasa, Chekanuprasa, Yamaka

(ii) Arthalankar- Upama

Utpreksha

Rupaka

Drishtanth

(5) Chhandassu : (a) Akshargana

(i) Utpalamale



(ii) Champakamale

(iii) Sragdhare

(b) Mathragana

Shatpadi, Shara, Kusum, Bhoga

(b) Amsagana

Sangathya, Tripadi

6. Composition

1. **Essays** : About 250 words.

(a) Biography

(b) Autobiography

(b) Narrative

(d) Descriptive

2. **Precis Writing** : Passage around 150 words.

3. **Comprehension**: Prose passage around 150 words or Poetry 20-25 Lines with four questions

7. **Communication Skill : (written)**

1. Letter writing: Formal and informal

2. Preparation of invitation cards for different occasions

3. Report writing (about function)

8. Communication Skill (oral)

Std. X

1. **Prose** : About 64 pages (Exclusive of Introduction, notes, exercise etc.). One lesson for self study.

2. **Poetry** : About 200 lines (Medieval and modern)

3. **Rapid Reading** : About 24 pages.

4. **Grammar** : Revision of the grammar items covered in the previous classes.

1) **Vakyavibhara**

1) Kinds of sentences: - Simple, Compound and Complex.

2) Active and Passive voice and their transformation.

2) Tatsama, Tadbhave, Upasargayukta words.

3) 1) Samasas - Karmdadharaya, Amshi, Bahuvrihi.

2) Idioms, Proverbs and their uses.

4) **Prosody**

1) Kanda, Shatpadi (Bhamini, Parivardhini & Vardhak only) and types Ragale.

2) Akshara gana. (Mattebha, Shardul)

5) Figures of Speech :

Utpreksha, Swabhavokti, Apahnuti and Arthanaranyas.

5. **Composition**

1. **Essays** : About 250 words.

(a) Biography

(b) Autobiography

(b) Narrative

(d) Descriptive

2. **Precis writing** : (Passage around 150 words)

3. **Comprehension** : (Prose passage around 150 words or Poetry 20-25 lines with four questions)

6. **Communication Skill : (written)**

1. **Letter writing** : Formal and Informal.

2. Preparation of invitation cards for different occasions

3. Report writing (about function/incidents, etc.)

7. **Communication Skills (Oral)**



2.9 Kannada

(Second Language)

Introduction

Kannada, Tamil, Telugu and Malayalam are taught as second language in Std. IX and X in the schools of Maharashtra, for the students who migrate from other parts of the country. The syllabus for these languages have been formulated according to the prescribed Objectives set up by the Maharashtra

Board for Secondary Education. The new curriculum is set not only to enhance the ability of the students to develop the basic skills like reading, writing, listening, speaking but also to study and understand the rich literature of these languages so as to develop belongingness to the language they speak at home everyday. In short the Objectives, in overall, would definitely help the students to grow into ideal human beings in the present era.

The syllabus for these languages are prepared keeping in mind the syllabus for Std I to VIII and also the curriculum followed by the concerned states.

Objectives

To enable students to

1. enrich their vocabulary.
2. enhance their abilities in listening, speaking, reading and writing.
3. develop the abilities to use the language more accurately, effectively and meaningfully.
4. cultivate a broad human and cultural out look through literature.

Std. IX

1. Prose : About 50 pages

(Exclusive of Introduction, notes, and exercise)

2. Poetry : About 100 lines

(Medieval and modern)

3. Rapid Reading : About 20 pages

4. Composition

a) Story writing based on given outlines

b) Essays of about 120 words mainly on experience, abtivities, incidents or places of interest. (i) Narrative (ii) Descriptive

c) Letter writing: Formal and Informal

d) Comprehension of a simple prose about 120 words.

Note : The total number of exercises to be done by students during the years-12

5. Grammar

Revision of the portion covered in the previous classes.

1) Sandhi - Lop sandhi, Agama Sandhi, Adesh Sandhi.

2) Sentences and their parts namely subject, objebt, verb.

3) Change the voice kartari, karmani prayoga.

4) Verb - Tenses: Past, Present and Future

5) Idiom and proverbs arising out of Text.



6. Conversational Skills

Std. X

1. Prose : About 50 pages Exclusive of Introduction, notes and exercise

2. Poetry : About 100 lines (Medieval and modern)

3. Rapid Reading : About 20 pages

4. Composition

a) Story writing based on given outlines.

b) Essays of about 120 words mainly on experience, activities, incidents or places of interest. (i) Descriptive (ii) Autobiography.

c) Letter writing : Formal and Informal

d) Comprehension of a simple prose about 120 words.

Note : The total number of exercises to be done by students during the years-12

5. Grammar

Revision of the grammar items covered in the previous classes.

1) Kinds of Sentences : Simple, Compound and Complex

2) Noun, Verb, Adjectives and Adverb

3) Active and passive voice

4) Krudanta, Taddhita and Samasa arising out of text

5) Idiom and proverbs arising out of the text

6. Conversational skills