Class: 9th

Subject: Hindustani Music (Melodic Instruments) (Revised)

Month	Context	Teaching period	Revision Period	Practical Periods
April				
May	Defination –Sangeet Nada, Swara Shuddh Vikrit(Komal Teevra) Tal Dadra	7	8	7
June	Summer Vacation			
July	Rag Yaman with few todas, Proficiency in anyone of the following instruments, Sitar, Sarod, Violin, Dilruba or Esraj, Flute, mandolin, Guitar	6	8	12
August	Defination- Sthana (Mandra,Madhya, Tara).The tune of National Anthem. An outline history of Indian Music	6	6	12
September	Defination- Aaroha, Avaroha, Raga, Laya, Tala,	6	6	8
October	Rag Bhopali with few todas,Defination of Sam, Tali, Khali, Matra, Avartana.	6	6	12
November	Tal Jhaptal and Teental keeping with hand beats	6	6	12
December	An outline history of Indian Music.	8	6	6
January	Tala Keharwa, Keeping with hand beats	8	6	6
February	Revision			
March	**Exam**			