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FOR PUNJAB CLASS 12 PREPARATION

PSEB 12th Class Syllabus 2027 Music (Instrumental)

EXAM	YEAR	TYPE	SUBJECT
Punjab Class 12	2027	Syllabus	Music

Class-XII
Music – Instrumental
2026-27
Syllabus (Theory)
Part-A

1. History of Modren Period of Hindustani Music.
2. Detailed knowledge of the following instruments :- Sitar , Tabla
3. Time theory of Ragas.
4. Definationof the following music terms :-
   Verna, kan, meend ,mizrab, jhalla, chikari, gamak, soot, krintan, zamjama, Shudh, chay alag, sankeeran rags.
5. Vadak ke Gun or Dosh.
6. Defination and Principles of Thaats. Ten Thaats of Pandit Bhatkhande.
   Comparision between raags and thaats rules.
   (a) Importance of taal in music
   (b) Music and other Fine –Arts
7. Contribution towards music by following schotars:-
   (a) Ustad Allaudin Khan
   (b) Sh. Nikhil Banerjee.
   (c) Pandit Harwinder Kumar Sharma
   (d) Ustad Vilayat Khan
8. Development of vadan styles in Indian Music.
9. Instruments used in solo performance in Indian Music.
   Sitar,Sarood ,Sarangi ,Dilruba ,Shehnai, Flute , Jat tarang , Harmonium , Tabla , Dhol.

PART – B

1. 10 Alankars.
2. To write the notation of Razakhani Gats in Bhairav , Malkauns, Bhimplasi and Khamaj Raags.
3. One slow Gat in prescribed Raags.
4. One compostion in Ek Taal or Jhap Taal in prescribed Raags.
5. One Dhun in any Raag.
6. Description of Rupak Tal, Ek Taal , Tilwada Taal, Dhamaar Taal , Sultal and Jhap Taal with Ekgun and Dugan layakaries.
7. Knowledge of the structure of your Instrument.

STRUCTURE OF QUESTION PAPAR (PRACTICAL)

There should not be more than 9 students in a batch of practical examination. Harmonium is allowed as accompaniment in music (Vocal). The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and follow the following instructions:-

1. Demonstration / performance of any one Raag out of the prescribed syllabus. The students can exercise the choice of Raags. It will be for 4 minutes.
2. Demonstration / performance of any one Raag from prescribed syllabus. The choice will be of examiner. It will be for 4 minutes.
3. Demonstration / performance of prescribed Taals in Ikgun and Dugun Layakaries by hand. It will be for 4 minutes
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes.
5. Demonstration / performance regarding Tarana / Tappa / Lokgeet / Patriotic song. It will be for 4 minutes.

SYLLABUS (PRACTICAL)

1. One Drut Gat with short Alaap, Toras and Jhalla in each of the following Raags.
   i. Bhairav
   ii. Malkauns
   iii. Bhimplasi
   iv. Khamaaj
2. One slow Gat with short Alaap and Toras in any of the prescribed Raags in the syllabus.
3. Ability to demonstrate Ek taal , Tilwara Taal , Dhamaar Taal , Sultal and Jhap Taal by hand with reciting bols in Ikgun and Dugun layakari.
4. Ability to play one gat in Ek Taal or Jhap Taal.
5. Ten Alankars.
6. One Dhun in any Raag.

NOTE :- The book Published and Prescribed by the Punjab School Education Board Sangeet Vadan -12 (Instrumental)