CENTRAL BOARD OF SECONDARY EDUCATION

SAMPLE PAPER

CLASS 12

2024



HINDUSTANI MUSIC
Percussion Instruments Code-036
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hrs **Total Marks – 30**

General Instructions

- Section-A
  Attempt all Questions (Each Question will carry 1 mark)
- Section-B
  Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
  Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	'Dha' is played on: 1. Sitar 2. Tabla 3. Flute 4. 4. Harmonium	1
2.	Ada laya known as: 1. 1/3 2. 3/1 3. 2/3 4. 3/2	1
3.	' Dhin Dhin Dhage Tirkit' bols belongs to which Tala: 1. Chautala 2. Ektala 3. Sooltala 4. Jaitala	1

4.	Match List I with List II | List I	List II
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Taal	Matra-Taali-Vibhag
Tevra	I. 10-3-4
Sooltala	II. 16-3-4
Jhaptala	III. 10-3-5
Teentala	IV. 7-3-3 | Choose the correct answer from the options given below: 1. A - I, B - II, C - III, D - IV 2. A-IV, B-III, C-I, D-II 3. B-IV, A-III, C-I, D-II 4. A-II, B-IV, C-III, D-I	1
5.	Farukhabad Gharana's Artist is: A. Karamatulla Khan B. Raja Chatrapati SinghSabir Khan C. Ram Kumar Mishra Choose the correct answer from the options given below: 1. B & D only 2. A, & B only 3. A & C only 4. A & D only	1
6.	Choose the chronological order of Talas in decreasing beats: A. Rupak B. Jhaptala C. Keharwa D. Ektala Choose the correct answer from the options given below: 1. A, B, C & D only 2. A, C, B & D only 3. D, B, C & A only 4. B, C, A & D only	1

7.	Statement I: Ajrada is famous for Ada laya compositions. Statement II: Its more suitable for Pakhawaj. Choose the correct option: 1. Statement I & II both are true. 2. Statement I & II are false. 3. Statement I is true but II is false. 4. Statement I is false but II is true.	1
8.	Statement I: Chautala is suitable for Pakhawaj. Statement II: It is also played on Tabla. Choose the correct option: 1. Statement I & II both are true. 2. Statement I & II are false. 3. Statement I is true but II is false. 4. Statement I is false but II is true.	1
	SECTION-B	
9.	Write the theka of Rupak in Dugun laya in Tala Notation System. (OR) Give brief introduction of Sooltala.	2
10.	Describe in brief about Farukhabad Gharana. (OR) Describe salient features of Nana Panse Gharana.	2
11.	Explain about Tigun laya with example. (OR) Describe Chautala with example.	2
12.	Give a brief description of Rela with example (OR) Describe Layakari and its varieties.	2
13.	Define the Tihai with example. (OR) Write one Bedam Tihai in Jhaptala with Tala Notation System.	2
	SECTION-C	

14.	Dhete Dhete… based on these bols make a chakradar paran with tala notation system. (OR) Write one Kayada or Rela in any Tala with three palta and Tihai in Tala Notation System.	6
15.	In Indian music the most ancient tradition of keeping time, most probably was clapping hand and then tradition of keeping time by footwork would have begun. The primitive man must have experienced Taal in the sound of rain, rivers and flowing of the water from in the waterfall. The origin of the word 'Tala' is from the root 'tal' in the sense of establish music and dance. There are many popular Talas used in north Indian classical music such as Teentala, Jhaptal Ektala and Rupak. Many of renowned artist performed their style according to various talas. Give your own opinion on origin of Tabla or Pakhawaj. (OR) Critically analyse the style of any one present day artist of percussion music.	6