CENTRAL BOARD OF SECONDARY EDUCATION

SAMPLE PAPER

CLASS 12

2024



HINDUSTANI MUSIC
Melodic Instrument Code-035
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hrs **Total Marks – 30**

General Instructions

- Section-A
  Attempt all Questions (Each Question will carry 1 mark)
- Section-B
  Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
  Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	When pancham is lowered by one shruti then it is 1. Gandhar Gram 2. Madhyam Gram 3. Shadaj Gram 4. Nishad Gram	1
2.	In the beginning we learn : 1. Alap 2. Tana 3. Meend 4. Alankar	1
3.	Author of Sangeet Ratnakar 1. Matang 2. Sharang dev 3. Bharat 4. Ahobal	1
4.	Choose the correct statements : A.Mustaq Ali Khan played on 17 fretted sitar B.Maseetkhani gat is played in slow tempo C. Inayat Khan played sarod D. Allaudin Khan belonged to Maiyar Gharana	1

<table>
<tr><td></td><td>Choose the correct option
1. A, B, C
2. A, C, D
3. A, B, D
4. B, C, D</td><td></td></tr>
<tr><td>5.</td><td>Choose the correct statements:
A. Komal Re and Dha are used in Bhairav
B. Shudha Ga and Ni are used in malkauns
C. Jhaptal has 13 beats three vibags
D. Jhaptal begins with Dhi Na bol.
Chose the correct option
1. A & C
2. B & C
3. B & D
4. 4. A & D</td><td>1</td></tr>
<tr><td>6.</td><td>Match List I with List II
<table><tr><th>List I</th><th>List II</th></tr><tr><td>A. Sangeet Parijat</td><td>I. 15</td></tr><tr><td>B. Gamak</td><td>II.Gram</td></tr><tr><td>C. Murchana</td><td>III. Ragadhyaya</td></tr><tr><td>D. Sangeet Ratnakar</td><td>IV. Pt. Ahobal</td></tr></table>Choose the correct answer from the options given below:
1. A - IV, B - I, C - II, D - III
2. A-II, B-IV, C-I, D-III
3. A-III, B-II, C-IV, D-I
4. A-I, B-III, C-II, D-IV</td><td>1</td></tr>
</table>

7.	Statement I: Pt. Ahobal has used the term 'Komal' for swaras for the first time. Statement II: Allaudin Khan composed Orchestras for Maiyar Band. Choose the correct option: 1. Statement I & II both are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
8.	Statement I: Kan, Meend, Gamak are used in Alap and compositions also. Statement II: Jhaptala is played with Razakhani Gat. Choose the correct option: 1. Statement I & II both are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
	SECTION-B	
9.	Describe any two of the following: Gram, Alankar, Alap (OR) Describe the contribution of Mushtaq Ali Khan to Indian Music.	2
10.	Throw light on the contents of Sangeet Ratnakar (OR) Describe the salient features of Raga Bhairav.	2
11.	Recognise the Raga from the pharse : G M D N D and elaborate upto 50 swaras. (OR) Describe the life sketch of ustad Inayat khan.	2
12.	Define any two of the following with example : Gamak, Meend, Kan (OR) Discuss the tuning of the Instrument opted for.	2

13.	Describe Tala Rupak and write its Tigun in Tala Notation. (OR) Describe the main contents of Sangeet Parijaat.	2
	SECTION-C	
14.	Give the salient features of Raga Malkauns. Write a Razakhani Gat in Raga Malkauns with three Tanas and Tihai in two Tanas in notation system. (OR) Write a Maseetkhani Gat in any one raga of your syllabus with three todas and tihai in notation system.	6
15.	Indian classical music expresses itself through ragas. There are many varieties of raga. In Hindustani Music, each raga is performed during its specific time. There are some ragas played in the morning where as some are performed at evening or night. Also, there is a concept of purvang vadi and uttarang vadi ragas. After reading the above passage describe the concept of Time theory in Hindustani Music in details. (OR) There are many artists who are performing the same instrument that you have opted for. Critically analyse the style of any one artist who inspires you in your chosen instrument.	6