

Secondary Education Board of Assam (SEBA)

Class 9 & Class 10 Syllabus

WEAVING AND TEXTILE DESIGN (E)
SUBJECT CODE - 39

Class : IX **Total Marks : 100**
Theory : 50 Marks **Time : 2 hours**
Pass Marks : 15 **Practical : 50 Marks**
Pass Marks : 15
Time : 2 hours

Unit	THEORY : SUB-UNIT/LESSONS	Marks	
		Half Yearly	Final
I	**Composition of Basic Shapes** 1.1 – Elements of design. 1.2 – Basic Shapes 1.3 – Using Shapes in Textile Desing 1.4 – Motif. 1.5 – Arrangement/composition of Motif. 1.6 – Layout of Motif	✓	✓
II	**Weaving :** 2.1 – Loom 2.2 – Parts of Handloom. 2.3 – Motions of a plain Loom. 2.4 – Common Terminologies of weaving. 2.5 – Passage of warp Through Loom. 2.6 – Basic weaves & its properties 2.7 – Fundamental weaves.	✓	✓
III	**Dyeing** 3.1 – Introduction.		✓

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Unit	THEORY : SUB-UNIT/LESSONS	Marks	
		Half Yearly	Final
	3.2 – Dyes. 3.3 – Classification of Dyes. 3.4 – Direct Dyes. 3.5 – Vat Dyes. 3.6 – Acid Dyes. 3.7 – Basic Dyes. 3.8 – Reactive Dyes. 3.9 – Dyes and its use. 3.10 – Methods of Dyeing. 3.11 – Conventional Dyeing Method of Cotton.		
IV	**Printing** 4.1 – Dyeing and printing. 4.2 – Methods used for printing. 4.3 – Sereen printing. 4.4 – Styles of printing. 4.5 – Variant printing effects.		✓
	Total	**50**	**50**

N.B. - Textile Design & Clothing (E) is renamed as Weaving & Textile Design (E)

Textbook :

* Questions from each Unit/Lesson will carry marks 2-15.

WEAVING AND TEXTILE DESIGN

PRACTICAL

SUBJECT CODE - 39 (P)

CLASS IX

Practical : 50 Marks **Time : 2 hours**

Pass Mark : 15

Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Final
1	Drawing of motif, different floral desing in drawing paper, different. Shapes and their placement process.	✓	✓
2	Introduction to common parts of loom, General idea of different types of fabric.	✓	✓
3	Dyeing of cotton yarn by using direct and reactive dyes by conventional method using different colours is different shades.		✓
	Total	**50**	**50**
Distri-bution of marks	**Theory**	**50**	**50**
	Practical	**50**	**50**
	Grand Total	**100**	**100**

* Questions from each Unit/Lesson will carry marks 2-15.

WEAVING AND TEXTILE DESIGN (E)

SUBJECT CODE - 39

Class - X **Full Marks : 100**
Theory : 50 **Pass Marks : 15**
Time : 2 hours

Practical Marks : 50 **Pass Marks : 15**
Time : 2 hours

THEORY		Marks	
Unit	SUB-UNIT/LESSONS	Half Yearly	Final
I.	**Traditional Designs**	✓	✓
	1.1 Traditional Design		
	1.2 Traditional Design in India		
	1.3 Folk Art		
	1.4 Motifs		
	1.5 Design		
II.	**Traditional Designs of North East**	✓	✓
	2.1 Traditional Designs of North East		
	2.2 Assamese Traditional Design		
	2.3 Bodo, Rabha Traditional Design		
	2.4 Mising Traditional Design		
	2.5 Manipuri Traditional Design		
	2.6 Arunachal Traditional Design		
III.	**Ornamentation of Fabric**		✓
	3.1 Ornamentation of fabric by weaving		

Contd...

Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Final
	3.2 Development of decorative design by weaving 3.3 Ornamentation of fabric by tie and dye 3.4 Ornamentation of fabric by batik		
IV.	**Dyeing of Silk** 4.1 Conventional method of silk dyeing 4.2 Dyeing of silk with Acid dye 4.3 Dyeing of silk with Basic dye		✓
V.	**Printing Method** 5.1 Hand block printing 5.2 Printing paste 5.3 Printing paste preparation 5.4 Screen printing 5.5 Machine printing 5.6 Machine screen printing 5.7. Difference between Roller and Rotary screen printing.		✓
	Total	**50**	**50**

* Questions from each Unit/Lesson will carry marks 2-15.

WEAVING & TEXTILE DESIGN (E)

SUBJECT CODE - 39 (P)

CLASS - X

PRACTICAL		Marks	
Unit	**SUB-UNIT/LESSONS**	**Half Yearly**	**Final**
I	1. Drawing of different floral Design in drawing paper.	✓	✓
	2. Drawing of different Geometrical Design and traditional design.		
II	3. Drawing of diffferent Asomiya Design used in Mekhela-Chadar.	✓	✓
	4. Drawing of different Bodo Design.		
III	5. Drawing of different Asomiya traditional Design in graph paper for Handloom.	✓	✓
IV	6. Dyeing of Silk yarn using Acid Dye by conventional method.		✓
	7. Dyeing of cotton fabric by using Tie & Dye Method.		
V	8. Preparation of Screen for Screen printing in dark room. (Conventional Method)		✓
	9. Printing of fabric by using screen with pigment colour		
	10. Printing of fabric by using block with pigment colour		
	Total	**50**	**50**
	Theory	**50**	**50**
	Practical	**50**	**50**
	Grand Total	**100**	**100**

Study Materials

aglasem.com

Model Papers

Sample Papers

Half Yearly Sample Papers

Important Resources

Periodic Table

Writing Skills / Formats

Maps of India / World

Notes

- [ ] Class 6 Notes
- [ ] Class 7 Notes
- [ ] Class 8 Notes
- [ ] Class 9 Notes
- [ ] Class 10 Notes
- [ ] Class 11 Notes
- [ ] Class 12 Notes

Books and Solutions

NCERT Books

NCERT Book Solutions

HC Verma Chapter Wise Solutions

RD Sharma Solutions

CGBSE Solutions