Government of Karnataka

Department of Pre - University Education

Curriculum frame work for new **Samskritha Text Book** for I PUC

(to be implimented from 2013-14)

Subject : Samskritham **Subject Code : 09**

Sl. No.	Objectives	Unit/Chapter	Sub-Unit	No.of Hrs.	Learning Outcome	Evaluation	Activities
1	An Introduction to	**Bhumike**	Different kinds of	10	Students know about the	Discussion, Group	Test / Assignment in the
	different forms of		Epics/Drama etc.		Sanskrit Literature in	Study, Question	given topic.
	Sanskrit Literature				various forms.	and Answers.	
2	Expose the students	**Mangalam**	Introduction to Shanti	3	Purpose & Knowledge of	Discussion about	Assignment to collect and
	to the high thinking		Mantras of Vedas &		Shanti Mantras.	Shanti Mantras	chant Shanti Mantras.
	of Vedic seers		Upanishads				
3	Expose the students	**Dve-Vidye**	Mundakopanishad	7	Knowledge of Para &	Discussion about	To know & collect
	to the ancient	**Veditavye**			Apara Vidya	Gurukula System	about Para & Apara
	Gurukula system,					of Education in	Vidya from other
	relation between					comparison with	Upanishads.
	the teacher & the					present system	
	taught, the lineage.						
4	Introduction to the	**Adarsha**	Introduction to	6	To inculcate the qualities	To discuss	Read Srimad Ramayana
	values of Life in	**Gunah**	Valmiki Ramayana		of Sri Rama in one's own	the qualities of	
	Ramayana				life.	Sri Rama from	
						other Chapters	
						of Ramayana	
5	Expose the students	**Vivadah**	Introduction to	6	Not to believe the cheater,	Tell the stories	Read Panchatantra &
	to different	**Vinashaya**	Panchatantra & its		the quarrel leads to	from Panchatantra &	Hitopadesha

	characters in society		author		destruction.	Hitopadesha	
6	Introduction to	**Satva**	Introduction to	6	To bring out the inner	Discussion.	Tell the moral stories from
	Human Values &	**Pariksha**	Mahabharata & its		potential of a person,		Mahabharata
	Personal Relations		author		human effort, humility in		
	in Mahabharatha				strengthy person, brotherly		
					affection.		
7	To introduce the	**Maharshi**	Mixture of	7	Great Decisions for the	Learn & Read the	Read other
	Champu Kavya	**Vachana**	Prose & Poetry		welfare of the mankind	different stories	Champu Kavyas
		Palanam					
8	A birds eyeview	**Kanyeyam**	Life & Works of	6	Values like welcoming the	Enact the situation	Read other works of
	to Mahakavyas	**Kulajivitham**	Mahakavi Kalidasa		guests in a befitting	i.e. the conversation	Mahakavi Kalidasa.
					manner, the humility of	between Saptarshis	
					Saptarshis, shy nature of	& Parvataraja	
					Parvathi.		
9	A translated modern	**Jyothishi-**	Introduction to life &	4	To be careful about	Question & Answers	To read other works of
	story	**kasya Dinam**	works of R.K.Narayan,		non-professional		R.K.Narayan & similar
			Translator -Mr.Avinash		astrologers, who do not		translated stories.
			Varna-Sambhashana		know the subject and		
			Sandesha		mislead the people.		
10	Introduction to	**Santahpurah**	Introduction to	6	The protection of	Question and	To show the drama
	ancient Sanskrit	**Saranagatosmi**	ancient play -wright		wid animals,to	answers; enact the	through AV aid
	Dramas		like Bhasa, Sudraka		protect the people	play	To enact the other
			and others		from bad elements		plays of Bhasa
11	To open the way to	**Sukti**	Works on Subhashitas	6	To inculcate values like	Discussion about	Read and recite
	Subhashitas i.e.	**Kusumani**	and their authors		talking good words, the	the values known	Subhashitas from
	good words				importance of Education,	to them earlier,	other Subhashita
					a good home, etc.	Comparison with	texts

						the present situation	
12	An ancient	Sanmitram	Katha Sahitya in	6	Distinguish between a	Discussion about the	Read and narrate
	Story		Sanskrit Liteature		real friend and a person	Real friendship in	stories related to
					acting like a friend	comparison with the	real friendship.
						friendly behaviour	
						existing in the society	
						at present.	
13	A peeping in	Vachanamritar	To know about differen	5	Know the	Read and Sing	Read and sing other
	to Kannada		Vachanakaras		importance of	Vachanas of	vachanas
	Literature				Vacanas in	Various authors	
					day to day life	both ancient and	
						modern	
14	The biography of a	Kannada Kanva	A brief Biography of	6	His dedication	Try to follow his	Know the biography of
	Role - Model		Mahamahopadhyaya Sri		and Service to	path of life	Similar personalities
			B.M.Srikanathaiah		Kannada		
15	An introducton	Vijnana Pathah	To know about different	6	Discussion about	To read the books	Collect the information
	to Indian Scientific		Scientific concepts, known to		Various aspects of	about ancient	about the ancient Indian
	Heritage		Indians from remote past		Science	Scientific	Scientists
						litrerature	
16	Revise and introduce	Grammar and	To know different functional				
	Functional Grammar	Work book	aspects of Grammar	20	Question and	Solve the	
					answers	exercices in the	
						work book	
17	Setubandha			10			
	(Bridge- Course)						
			TOTAL NUMBER OF H	120			