1st year PUC Malayalam (06) Syllabus

1st year P U C Malayalam syllabus is consisted of 3 sections that is Poetry, Prose and Non-detailed portion. Syllabus has covered the aspects like Education for quality, goals and values of Education, Language in education, Promoting Socio-cultural identity etc. It has aimed the country s continuity of cultural tradition.

The following is the detailed pattern of the syllabus.

POETRY

Poetry section is considered of 6 pieces of poetry form different poets, representing old, medieval and modern age.

Topic

1. Lakshmanopadesam:By EZHUTHACHAN: Who is also known as the Father Malayalam language, This Poetry represents the literature of old age.

Objectives:

To inculcate universal and eternal values, This is oriented towards the unity and integration people,
The cultivation of social and moral values are enhanced.

Evaluation:

Evaluation of personality and character development Emphasize the development of traits l confidence, sincerity, honesty, self control, emotional control.

Topic

2. VENUGANAM:ByCHERUSSERY: This poetry is representing medieval age, and the tex few lines from the well known epic, Krishna Gaatha, that is the song about Krishna.

Objectives:

-Religion has a chequered history in the world.
-Lord Krishna becomes a symbol of Hinduism.
-Enhances a consciousness towards what is God .
-It gives relief to mankind.
-To surrender themselves to faith.

Evaluation:

Religion stands firm on belief and it is conventional. This text give way to above and worship.

Topic

3. Karmabhoomiyude: PINCHUKAL By VallatholNarayanaMenon

Objectives:

These are certain evils in the Society for long time, that has been taken for granted.
- Have courage to break it.

Evaluation:

- Somebody who is strong in justice and Dharma can easily destroy the evil
Students can bring out their love for peace.
- Victory of justice over wickedness.

Topic

4. SAHATHAMP: By NAALAPPATTU BALAMANI AMMA

Objectives:

Inculcate and develop compassion
-Child is the father of man.
-A small child also can teach noble and transforming lessons to elders.
-Education is to make youngsters useful for themselves and for the elders and for the nation.
-since the very beginning the child has remain away from the false notions.
-Cultivate the dignity of compassion and affection.

Topic

5. INNU NJAN NAALE NEE, By. G. SANKARA KURUP.

Objectives:

A unique narration of nature and humanity.

-There comes a time when you must stand alone.

-Be capable of charging and re arranging your priorities, so that, your final goal can be achieved.

-Be confident enough to make your life better.

-Don t stand on some one else s shadow.

Topic

6. VAATAKA VEETTILE VANAJYOTSNA, By O.N.V KURUP.

Objectives:

-Each is not our final home.

-We are created for something better.

-Life is a test and a trust.

-Life on earth is temporary assignment.

-Method of teaching of poetry.

In the method of teaching of poetry, the teacher must play a significant role Assessment of performances is in integral part of teaching Emphasis on memorization-reciting the poetry promote the reading habit and encourage creative writing Author s interests will be protected. Good translations of foreign books into Indian languages will be supported.

-The main thrust of the poet s argument has to be enlightened.

-Write critical appreciations.

-Bring out the reflections of irony.

Topic

7. HAASYA THINTE ULPATHY BY M.P Paul.

Objectives:

What is entertainment and enlightenment ?

-What is enchantment ?

-How and when we can reach this particular state of Mind ?

-What is the source and function of this state of mind.

Topic

8. EKALOKAM(essay on National Integration)By Sukumarazhikod

Objectives:

-Necessity of Unity in Diversity .

- Diversity of language, habit and faith or so apparent, But, the writers must come down with the cultural unity .

- Unity lies in their basic spirit.

-People are united in their concept of life itself.

-Moral restraints are given preference and it is considered great asset of individual throughout the country.

Topic

9. JANTHUSASTHRAM ENTHINU.(an essay on Science.)

By Dr. K.Bhaskharan Nair.

Objectives:

-Science deals with innovations in the material world.

-It has brought prestige to common man.

-Science has made it possible for the Society to lead an easy and comfortable life, not only for human beings but for animals and plants too.

Topic

10. KARUNA (a Kannada Story by Seetharamayya Translated into Malayalam)

Objectives:

-Importance of Cultural Exchange.
- Importance of the study of other culture.
-Role of translation in this matter.
-Story emphasizes on the importance of Love.
- An unfading Love.
-Love and Compassion to animals.
-Love concretizes human bonds.
-Love is caring and sharing let it be and genuine.
-It cheers the heart and it sacrifices. It cannot be purchased, It is to be given.

Topic

11.MARAKKATHA NIMISHANGAL(a chapter from an autobiography) By V.T. Bhattathirippad.

Objectives:

-Life should be a Mission.
-It is to be a responsibility to others.
-Life is an assignment, unique to you.
- This mission gives your life meaning.
-Our community requires our commitment.
- Importance of writing Autobiography.
- The way it influence others.

Topic

12.BHASHADARPANAN(An essay an language and literature)by P.Parameswaram Nair.

Objectives:

-observe the correct use of tense.
-Bring out the irony or humour in the text.
-Correction of sentences.
-Use the words, idioms in sentences.
-Expand the idea.
-Improve Vocabulary.
-Emphasis is given to develop listening skill, writing skill, reference skill and also to develop the functional grammar and a sense of appreciation .

Method of Teaching the Prose:-

Teacher should pave the way for enhanced awareness, greater openness ability and encourage to question and toughness to search for solution.

Co-ordinate with other language departments and secure adequate resources.

Periodical tests and assignments.

Periodical evaluation.

Make the students write in comprehension as well as appreciation level. Conduct seminars, quiz, talks, debates etc.

Tutorial classes for weaker students.

Highlight the objectives and values of each lesson, before starting the lesson.

Non- Detailed Portion:-

Non-detailed section consists of four pieces representing a travelogue, Drama, nature and short story.

The following are the selected pieces.

1. KADUGANNAVA ORU YATHRA KURIP(Short story)
   By.M.T. Vasudevan Nair.

2. EKALAVYAN (Drama) By.Paravoor George.
3. PRAKRUTIRAMANEEYAMAYA SWITZERLAND (travalogue)By. S.K. Pottekkad.
4. PUZHA PUZHAYAKUNNATH EPPOL (Nature) By.P.N. Das.

Method of Teaching:-

The cultural content of each lesson should be enhanced. Contemporary authors and works are introduced and compared. Value education is also part of this study and teaching and it should be much more broad base. Students are trained to make appreciation, illustration as well as comprehension.

The total teaching hours for covering I PUC Malayalam syllabus needs 120 hours. After each lesson, the following points are highlights.

1. About the author
2. Meaning of the word.
3. Question pattern.
4. Grammar and exercise.

The model question paper is there along with the text.