SUBJECT: Hindustani Music (26) 2026-27 II PUC BLUE PRINT

UNIT NUMBER	UNIT NAME	TEACHING HOURS	NUMBER OF MARKS	Part - A	Part - B
				1 Mark X **15** Qns = **15 Marks** (15 Marks)	**5 Marks** X **3** Qns = **15** Marks & 10 Marks X 1 Qn = 10 (7/5Marks & 1/10 Marks)
1	**Development of music from Vedic to Ethic period**	03	02	02	---
2	**Study of Shruti, Grama & Moorchana**	02	03	03	---
3	**Study of Thaat System**	02	02	02	---
4	**Music therapy & Voice culture**	03	01	01	---
5	**Technical terms**	03	02	02	---
6	**Study of Gharanas**	03	01	01	---
7	**Various systems of H. Music**	03	11	01	2/5
8	**Auto biography**	04	15	---	3/5
9	**Contribution Musicologist**	03	02	02	---
10	**Essays**	02+02=04	10	---	1/10
11	**Place of music in society/ Taal Rachana Siddhant**			---	
12	**Practical base question**	**---**	11	01	2/5
TOTAL	**NO. OF QUESTIONS**	**30**	**60**	**15/15**	**03/05 & 1/10**
	MARKS			**15/15**	**07/05 & 1/10**