

UGC NET 2019

Test Time	9:30 AM - 12:30 PM
Test Date	20/06/2019
Subject	71 Folk Literature

Section : PART I General Aptitude

- Q.1** Which of the following is a social characteristic of a learner?
- (1) Power of sensory perception (2) Thinking ability
(3) Power of synthetic imagination (4) Ability to relate oneself with others

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 64635010645
Option 1 ID : 64635041899
Option 2 ID : 64635041900
Option 3 ID : 64635041901
Option 4 ID : 64635041902
Status : Answered
Chosen Option : 4

- Q.2** Which is the characteristic of formative evaluation?
- (1) Evaluation occurs at the terminal point
(2) Evaluation is used before programme design
(3) Evaluation relates to indicating learning outcome of teaching
(4) Evaluation is conducted during teaching

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 64635010646
Option 1 ID : 64635041903
Option 2 ID : 64635041904
Option 3 ID : 64635041905
Option 4 ID : 64635041906
Status : Answered
Chosen Option : 3

- Q.3** 'Cone of Experience' related to teaching-learning was suggested by
- (1) John Dewey (2) Kilpatrick
(3) Froebel (4) Edgar Dale

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 64635010647
Option 1 ID : 64635041907

Option 2 ID : **64635041908**
Option 3 ID : **64635041909**
Option 4 ID : **64635041910**
Status : **Answered**
Chosen Option : **1**

Q.4 Which of the following research formats focusses on hypothesis testing and generalisations?

- (1) Experimental and ex-post facto research
- (2) Intervention based action research
- (3) Phenomenological and narrative research
- (4) Case study research

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010650**
Option 1 ID : **64635041919**
Option 2 ID : **64635041920**
Option 3 ID : **64635041921**
Option 4 ID : **64635041922**
Status : **Answered**
Chosen Option : **4**

Q.5 Which of the following action sets best represent an action research cycle?

- (1) Reflect, act, plan and observe
- (2) Plan, act, observe and reflect
- (3) Observe, plan, reflect and act
- (4) Act, plan, observe and reflect

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010651**
Option 1 ID : **64635041923**
Option 2 ID : **64635041924**
Option 3 ID : **64635041925**
Option 4 ID : **64635041926**
Status : **Answered**
Chosen Option : **3**

Q.6 Which among the following is a non-cognitive characteristic of learner?

- (1) Recalling
- (2) Problem solving
- (3) Identifying important sensory inputs
- (4) Believing what is true

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010649**
Option 1 ID : **64635041915**
Option 2 ID : **64635041916**
Option 3 ID : **64635041917**
Option 4 ID : **64635041918**
Status : **Answered**
Chosen Option : **3**

Q.7 A researcher fails to reject the null hypothesis (Ho) in his/her research. What implications will it carry for his/her principal research hypothesis?

- (1) Accepting the research hypothesis
- (2) Rejecting the research hypothesis
- (3) Not taking any decision on the research hypothesis
- (4) Improving the research hypothesis

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635010654

Option 1 ID : 64635041935

Option 2 ID : 64635041936

Option 3 ID : 64635041937

Option 4 ID : 64635041938

Status : Answered

Chosen Option : 4

Q.8 Which one of the following is the main feature of qualitative research?

- (1) Avoids positivist assumptions and data analysis
- (2) Subscribes to pre-existing categories
- (3) Collects data in numerical form
- (4) Uses empirical method of data analysis

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635010652

Option 1 ID : 64635041927

Option 2 ID : 64635041928

Option 3 ID : 64635041929

Option 4 ID : 64635041930

Status : Answered

Chosen Option : 4

Q.9 The field of study which uses role playing, simulation and self-evaluation as strategies for adult learners is known as

- (1) Pedagogy
- (2) Andragogy
- (3) Anthropology
- (4) Psychology

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635010648

Option 1 ID : 64635041911

Option 2 ID : 64635041912

Option 3 ID : 64635041913

Option 4 ID : 64635041914

Status : Answered

Chosen Option : 1

Q.10

A good review of research literature aims at

- (1) Subjective analysis of the content
- (2) Provides information about the authors and their affiliations
- (3) Generates research questions and validating those questions
- (4) Conducts multiple task based screening

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010653

Option 1 ID : 64635041931

Option 2 ID : 64635041932

Option 3 ID : 64635041933

Option 4 ID : 64635041934

Status : Answered

Chosen Option : 3

Comprehension:

Read the following passage and answer questions:

There is a common thread running through the unravelling of India's statistical system. A modern economy with sound institutions is characterised by timely dissemination of credible data. A long term policy needs an empirical basis and issues of veracity of data will influence investment decisions. In a country with a large population of youth, data on national development, especially in core sectors like agriculture, industry, health, education and employment, will be critical. Here comes the role of National Statistical Commission, a body created to establish standards. Questioning the data veracity is a global phenomenon. The official narrative is always questioned by the people on the other side of the fence. Dissemination of economic data is essential to reach out to the public who lived their reality. Lack of data will adversely impact the quality of national policies. India must start strengthening institutions such as the central statistical commission. These institutions must be granted autonomy and insulated from external interferences. Enhanced operational autonomy will make their work credible. An indicator of operational autonomy is their ability to stick to a dissemination calendar regardless of what the data indicates.

SubQuestion No : 11

Q.11 What does the passage ultimately suggest to National Statistical Commission?

- (1) Restricting policy decisions
- (2) Critically examining data veracity
- (3) Stick to a calendar of data dissemination
- (4) Support development in core sectors

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010660

Option 1 ID : 64635041955

Option 2 ID : 64635041956

Option 3 ID : 64635041957

Option 4 ID : 64635041958

Status : Answered

Chosen Option : 2

Comprehension:

Read the following passage and answer questions :

There is a common thread running through the unravelling of India's statistical system. A modern economy with sound institutions is characterised by timely dissemination of credible data. A long term policy needs an empirical basis and issues of veracity of data will influence investment decisions. In a country with a large population of youth, data on national development, especially in core sectors like agriculture, industry, health, education and employment, will be critical. Here comes the role of National Statistical Commission, a body created to establish standards. Questioning the data veracity is a global phenomenon. The official narrative is always questioned by the people on the other side of the fence. Dissemination of economic data is essential to reach out to the public who lived their reality. Lack of data will adversely impact the quality of national policies. India must start strengthening institutions such as the central statistical commission. These institutions must be granted autonomy and insulated from external interferences. Enhanced operational autonomy will make their work credible. An indicator of operational autonomy is their ability to stick to a dissemination calendar regardless of what the data indicates.

SubQuestion No : 12

Q.12 How can the quality of national policies be improved?

- (1) By living reality
- (2) By supporting external interferences
- (3) By controlling autonomous institutions
- (4) By enhanced operational freedom

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635010659

Option 1 ID : 64635041951

Option 2 ID : 64635041952

Option 3 ID : 64635041953

Option 4 ID : 64635041954

Status : Answered

Chosen Option : 3

Comprehension:

Read the following passage and answer questions :

There is a common thread running through the unravelling of India's statistical system. A modern economy with sound institutions is characterised by timely dissemination of credible data. A long term policy needs an empirical basis and issues of veracity of data will influence investment decisions. In a country with a large population of youth, data on national development, especially in core sectors like agriculture, industry, health, education and employment, will be critical. Here comes the role of National Statistical Commission, a body created to establish standards. Questioning the data veracity is a global phenomenon. The official narrative is always questioned by the people on the other side of the fence. Dissemination of economic data is essential to reach out to the public who lived their reality. Lack of data will adversely impact the quality of national policies. India must start strengthening institutions such as the central statistical commission. These institutions must be granted autonomy and insulated from external interferences. Enhanced operational autonomy will make their work credible. An indicator of operational autonomy is their ability to stick to a dissemination calendar regardless of what the data indicates.

SubQuestion No : 13

Q.13 What is the work of National Statistical Commission?

- (1) Establishing standards
- (2) Questioning data veracity
- (3) Questioning official narrative
- (4) Supporting the public perception

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635010658

Option 1 ID : 64635041947

Option 2 ID : 64635041948

Option 3 ID : 64635041949

Option 4 ID : 64635041950

Status : Answered

Chosen Option : 2

Comprehension:

Read the following passage and answer questions :

There is a common thread running through the unravelling of India's statistical system. A modern economy with sound institutions is characterised by timely dissemination of credible data. A long term policy needs an empirical basis and issues of veracity of data will influence investment decisions. In a country with a large population of youth, data on national development, especially in core sectors like agriculture, industry, health, education and employment, will be critical. Here comes the role of National Statistical Commission, a body created to establish standards. Questioning the data veracity is a global phenomenon. The official narrative is always questioned by the people on the other side of the fence. Dissemination of economic data is essential to reach out to the public who lived their reality. Lack of data will adversely impact the quality of national policies. India must start strengthening institutions such as the central statistical commission. These institutions must be granted autonomy and insulated from external interferences. Enhanced operational autonomy will make their work credible. An indicator of operational autonomy is their ability to stick to a dissemination calendar regardless of what the data indicates.

SubQuestion No : 14**Q.14** Investment decisions are impacted by

- (1) Youth population (2) National development
(3) Issues of data veracity (4) Establishment of national institutions

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010657

Option 1 ID : 64635041943

Option 2 ID : 64635041944

Option 3 ID : 64635041945

Option 4 ID : 64635041946

Status : Answered

Chosen Option : 3

Comprehension:

Read the following passage and answer questions :

There is a common thread running through the unravelling of India's statistical system. A modern economy with sound institutions is characterised by timely dissemination of credible data. A long term policy needs an empirical basis and issues of veracity of data will influence investment decisions. In a country with a large population of youth, data on national development, especially in core sectors like agriculture, industry, health, education and employment, will be critical. Here comes the role of National Statistical Commission, a body created to establish standards. Questioning the data veracity is a global phenomenon. The official narrative is always questioned by the people on the other side of the fence. Dissemination of economic data is essential to reach out to the public who lived their reality. Lack of data will adversely impact the quality of national policies. India must start strengthening institutions such as the central statistical commission. These institutions must be granted autonomy and insulated from external interferences. Enhanced operational autonomy will make their work credible. An indicator of operational autonomy is their ability to stick to a dissemination calendar regardless of what the data indicates.

SubQuestion No : 15**Q.15** What is important for a modern economy?

- (1) A common thread
(2) Dissemination of credible data
(3) Unravelling of statistical system
(4) Selective distribution of data

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : **64635010656**
 Option 1 ID : **64635041939**
 Option 2 ID : **64635041940**
 Option 3 ID : **64635041941**
 Option 4 ID : **64635041942**
 Status : **Answered**
 Chosen Option : **2**

Q.16 Choose the missing term out of the following :

JAK, KBL, LCM, MDN, _____

- | | |
|---------|---------|
| (1) OEP | (2) NEO |
| (3) MEN | (4) PFQ |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
 Question ID : **64635010666**
 Option 1 ID : **64635041979**
 Option 2 ID : **64635041980**
 Option 3 ID : **64635041981**
 Option 4 ID : **64635041982**
 Status : **Answered**
 Chosen Option : **2**

Q.17 In a classroom, use of communication technology pre-supposes

- (1) Inattentive audience
- (2) Luxurious ambience
- (3) Extrapolation of contents
- (4) New forms of expression and applications

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
 Question ID : **64635010663**
 Option 1 ID : **64635041967**
 Option 2 ID : **64635041968**
 Option 3 ID : **64635041969**
 Option 4 ID : **64635041970**
 Status : **Answered**
 Chosen Option : **4**

Q.18 In a classroom, content produced for a specific user will lead to

- | | |
|-----------------------------|----------------------------------|
| (1) personality development | (2) content filtering |
| (3) personalisation | (4) general academic integration |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
 Question ID : **64635010664**
 Option 1 ID : **64635041971**
 Option 2 ID : **64635041972**

Question ID : **64635010669**
 Option 1 ID : **64635041991**
 Option 2 ID : **64635041992**
 Option 3 ID : **64635041993**
 Option 4 ID : **64635041994**
 Status : **Answered**
 Chosen Option : **1**

- Q.22** Assertion (A) : The correlation function of mass media is vital for any society.
 Reasons (R) : The interpretational aspects that include advertising and public relations shape and influence public opinion.
- Choose the correct answer from the codes given below :
- Codes :
- (1) Both (A) and (R) are true, and (R) is the correct explanation of (A)
 - (2) Both (A) and (R) are true, but (R) is not the correct explanation of (A)
 - (3) (A) is true, but (R) is false
 - (4) (A) is false, but (R) is true

Options 1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**
 Question ID : **64635010661**
 Option 1 ID : **64635041959**
 Option 2 ID : **64635041960**
 Option 3 ID : **64635041961**
 Option 4 ID : **64635041962**
 Status : **Answered**
 Chosen Option : **2**

- Q.23** 'All Judges are fairminded' is an example of _____ proposition.
- (1) Universal affirmative
 - (2) Universal negative
 - (3) Particular affirmative
 - (4) Particular negative

Options 1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**
 Question ID : **64635010671**
 Option 1 ID : **64635041999**
 Option 2 ID : **64635042000**
 Option 3 ID : **64635042001**
 Option 4 ID : **64635042002**
 Status : **Answered**
 Chosen Option : **4**

- Q.24** If the number $345xy$ is divisible by 90, then $(x + y) = ?$

- (1) 9
- (2) 8
- (3) 7
- (4) 6

Options 1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**
 Question ID : **64635010667**

Option 1 ID : 64635041983
 Option 2 ID : 64635041984
 Option 3 ID : 64635041985
 Option 4 ID : 64635041986
 Status : Answered
 Chosen Option : 4

Q.25 What will be the ratio of simple interest earned by certain amount at the same rate of interest for 9 years and that for 12 years?

- (1) 3 : 4 (2) 2 : 3
 (3) 4 : 3 (4) Data inadequate

Options 1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
 Question ID : 64635010670
 Option 1 ID : 64635041995
 Option 2 ID : 64635041996
 Option 3 ID : 64635041997
 Option 4 ID : 64635041998
 Status : Answered
 Chosen Option : 1

Q.26 Inference (anumāna) in Indian Logic is rooted in

- (1) variable relation between minor term and major term
 (2) invariable relation between middle term and minor term
 (3) variable concomitance between middle term and major term
 (4) invariable concomitance between middle term and major term

Options 1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
 Question ID : 64635010674
 Option 1 ID : 64635042011
 Option 2 ID : 64635042012
 Option 3 ID : 64635042013
 Option 4 ID : 64635042014
 Status : Answered
 Chosen Option : 1

Q.27 In which of the following arguments 'the relation that exists between premises and conclusion is that of logical necessity'?

- (1) Inductive (2) Deductive
 (3) Demonstrative (4) Analogical

Options 1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
 Question ID : 64635010672
 Option 1 ID : 64635042003
 Option 2 ID : 64635042004
 Option 3 ID : 64635042005

Option 4 ID : **64635042006**
 Status : **Answered**
 Chosen Option : **3**

Q.28 Six friends A, B, C, D, E and F are sitting in a closed circle facing the centre. E is to the left of D. C is between A and B. F is between E and A. Who is to the right of C?

- | | |
|-------|-------|
| (1) A | (2) B |
| (3) D | (4) E |

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**
 Question ID : **64635010673**
 Option 1 ID : **64635042007**
 Option 2 ID : **64635042008**
 Option 3 ID : **64635042009**
 Option 4 ID : **64635042010**
 Status : **Answered**
 Chosen Option : **1**

Q.29 A, B, C, D, E and F are six members in a family in which there are two married couples. E, a teacher is married to the doctor who is the mother of C and F. B, the layer is married to A. A has one son and one grandson. Of the two married ladies one is a housewife. There is also one student and one male engineer in the family. How is A related to C?

- | | |
|-----------------|-----------------|
| (1) Grandfather | (2) Mother |
| (3) Sister | (4) Grandmother |

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**
 Question ID : **64635010675**
 Option 1 ID : **64635042015**
 Option 2 ID : **64635042016**
 Option 3 ID : **64635042017**
 Option 4 ID : **64635042018**
 Status : **Answered**
 Chosen Option : **1**

Q.30 On a map, 1 inch represents 250 miles. What is the actual distance between two cities if they are $4\frac{1}{2}$ inches apart on the map?

- | | |
|----------------|----------------|
| (1) 1100 miles | (2) 1125 miles |
| (3) 1150 miles | (4) 1200 miles |

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**
 Question ID : **64635010668**
 Option 1 ID : **64635041987**
 Option 2 ID : **64635041988**
 Option 3 ID : **64635041989**
 Option 4 ID : **64635041990**
 Status : **Answered**
 Chosen Option : **2**

Comprehension:

Consider the following table that shows the distribution of students in two sections A and B in a school according to the marks obtained by them. There is a total of 45 students in each of the sections A and B. Answer the questions based on the data contained in the table :

Marks obtained by students		
Marks in class interval	Number of students in	
	Section – A	Section – B
[0 – 9]	2	4
[10 – 19]	5	5
[20 – 29]	10	9
[30 – 39]	4	4
[40 – 49]	8	7
[50 – 59]	4	5
[60 – 69]	7	5
[70 – 79]	5	6

SubQuestion No : 33

Q.33 If the pass mark is 40, approximately what is the percentage of successful students in Section – B?

- (1) 48% (2) 51%
(3) 50% (4) 47%

- Options** 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **64635010678**

Option 1 ID : **64635042023**

Option 2 ID : **64635042024**

Option 3 ID : **64635042025**

Option 4 ID : **64635042026**

Status : **Answered**

Chosen Option : **1**

Comprehension:

Consider the following table that shows the distribution of students in two sections A and B in a school according to the marks obtained by them. There is a total of 45 students in each of the sections A and B. Answer the questions based on the data contained in the table :

Marks obtained by students		
Marks in class interval	Number of students in	
	Section – A	Section – B
[0 – 9]	2	4
[10 – 19]	5	5
[20 – 29]	10	9
[30 – 39]	4	4
[40 – 49]	8	7
[50 – 59]	4	5
[60 – 69]	7	5
[70 – 79]	5	6

SubQuestion No : 34

Q.34 How many students in Section – A have obtained 30 or more marks but less than 50?

- (1) 12 (2) 14
(3) 10 (4) 13

- Options** 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **64635010680**

Option 1 ID : **64635042031**

Option 2 ID : **64635042032**

Option 3 ID : **64635042033**

Option 4 ID : **64635042034**

Status : **Answered**

- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010686**
Option 1 ID : **64635042055**
Option 2 ID : **64635042056**
Option 3 ID : **64635042057**
Option 4 ID : **64635042058**
Status : **Answered**
Chosen Option : **3**

Q.38 Which one of the following reports addressed the academic, technical and administrative problems of the examination system?

- (1) Report on standards of the Educational System (1965)
- (2) Report of University Education Commission (1948-49)
- (3) Sargent Report (1944)
- (4) Hartog Committee report (1929)

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**
Question ID : **64635010695**
Option 1 ID : **64635042091**
Option 2 ID : **64635042092**
Option 3 ID : **64635042093**
Option 4 ID : **64635042094**
Status : **Answered**
Chosen Option : **1**

Q.39 The constitution of India provides right to establish educational institutions of their choice by all minorities as per

- | | |
|-------------------|-------------------|
| (1) Article 30(1) | (2) Article 29 |
| (3) Article 33 | (4) Article 16(2) |

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**
Question ID : **64635010692**
Option 1 ID : **64635042079**
Option 2 ID : **64635042080**
Option 3 ID : **64635042081**
Option 4 ID : **64635042082**
Status : **Answered**
Chosen Option : **2**

Q.40 One of the main outcomes of the Rio +20 conference was to develop a set of

- | | |
|-----------------------------------|--|
| (1) Sustainable Development Goals | (2) Millennium Development Goals |
| (3) National Development Strategy | (4) National Land Restoration Strategy |

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**
Question ID : **64635010687**
Option 1 ID : **64635042059**

Option 2 ID : **64635042060**
Option 3 ID : **64635042061**
Option 4 ID : **64635042062**
Status : **Answered**
Chosen Option : **1**

Q.41 Software that you can download for free, but have to pay to continue its use after a trial period is called

- | | |
|----------------------------|---------------|
| (1) public domain software | (2) freeware |
| (3) open-source software | (4) shareware |

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010685**
Option 1 ID : **64635042051**
Option 2 ID : **64635042052**
Option 3 ID : **64635042053**
Option 4 ID : **64635042054**
Status : **Answered**
Chosen Option : **1**

Q.42 During which year the present system of affiliation of colleges to the Universities was introduced in India?

- | | |
|----------|----------|
| (1) 1857 | (2) 1948 |
| (3) 1928 | (4) 1966 |

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010696**
Option 1 ID : **64635042095**
Option 2 ID : **64635042096**
Option 3 ID : **64635042097**
Option 4 ID : **64635042098**
Status : **Answered**
Chosen Option : **1**

Q.43 Oligotrophic lakes are characterized by

- | | |
|-----------------------------|----------------------------------|
| (1) High level of nutrients | (2) Low level of nutrients |
| (3) Absence of nutrients | (4) High level of organic matter |

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010690**
Option 1 ID : **64635042071**
Option 2 ID : **64635042072**
Option 3 ID : **64635042073**
Option 4 ID : **64635042074**
Status : **Answered**
Chosen Option : **3**

Q.44 Which one of the following is an educational FM radio network?

- | | |
|------------------|---------------|
| (1) Gyan Darshan | (2) Gyan Vani |
| (3) Gyan Dhara | (4) GIAN |

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010694

Option 1 ID : 64635042087

Option 2 ID : 64635042088

Option 3 ID : 64635042089

Option 4 ID : 64635042090

Status : Answered

Chosen Option : 1

Q.45 The duration for which of the usable compost generation is 3–6 months?

- | | |
|----------------------|------------------------------------|
| (1) Vermi composting | (2) Semi-Automatic waste converter |
| (3) Pit composting | (4) Automatic waste converter |

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010689

Option 1 ID : 64635042067

Option 2 ID : 64635042068

Option 3 ID : 64635042069

Option 4 ID : 64635042070

Status : Answered

Chosen Option : 1

Q.46 In internet terminology, what does the acronym WYSIWYG stand for?

- | | |
|------------------------------------|----------------------------------|
| (1) Why You Saw Is What You Got | (2) What You See Is What You Get |
| (3) Where You See Is Where You Got | (4) What You See Is What You Got |

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010684

Option 1 ID : 64635042047

Option 2 ID : 64635042048

Option 3 ID : 64635042049

Option 4 ID : 64635042050

Status : Answered

Chosen Option : 4

Q.47 SWAYAM refers to

- (1) Study World of Action-Learning for Young Aspiring Minds
- (2) Study Webs of Active-Learning for Young Aspiring Minds
- (3) Student World of Action-Learning for Young Ailing Minds
- (4) Study Webs of Active-Learning for Youth Awareness Models

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010693

Option 1 ID : 64635042083

Option 2 ID : 64635042084

Option 3 ID : 64635042085

Option 4 ID : 64635042086

Status : Answered

Chosen Option : 1

Q.48 A group's access to digital technology and another group's lack of access to it, will cause a disparity known as

(1) Internet inequality

(2) Web inequality

(3) Technological imbalance

(4) Digital divide

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010683

Option 1 ID : 64635042043

Option 2 ID : 64635042044

Option 3 ID : 64635042045

Option 4 ID : 64635042046

Status : Answered

Chosen Option : 4

Q.49 While sending an e-mail, to differentiate among To : , Cc : and Bcc : fields, which one of the following statements is True?

(1) Recipients in the To : field can see the email addresses that are in the Bcc : and Cc : fields

(2) Recipients in the Cc : field can see the email addresses that are in the To : and Bcc : fields

(3) Recipients in the Bcc : field can see the email addresses that are in the To : and Cc : fields

(4) Only the recipients in the Cc : field can see the other email addresses in the Bcc : field

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010682

Option 1 ID : 64635042039

Option 2 ID : 64635042040

Option 3 ID : 64635042041

Option 4 ID : 64635042042

Status : Answered

Chosen Option : 4

Q.50 The time frame for the implementation of Millennium Development Goals was,

(1) 2000 – 2005

(2) 2000 – 2015

(3) 2005 – 2010

(4) 2000 – 2012

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010688

Option 1 ID : 64635042063

Option 2 ID : 64635042064

Option 3 ID : 64635042065

Option 4 ID : 64635042066

Status : Answered

Chosen Option : 2

Section : PART II Folk Literature

Q.1

In late Nineteen Seventies, there has been a shift in the focus of folkloristics from folklore as a collection of things to folklore as a

1. verbal craft
2. communicative process
3. performing art
4. communicative device

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010753

Option 1 ID : 64635042323

Option 2 ID : 64635042324

Option 3 ID : 64635042325

Option 4 ID : 64635042326

Status : Answered

Chosen Option : 1

Q.2

Verses in Greek ballads are based normally on

1. hexameter
2. decasyllabic
3. octosyllabic
4. tetrameter

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010699

Option 1 ID : 64635042107

Option 2 ID : 64635042108

Option 3 ID : 64635042109

Option 4 ID : 64635042110

Status : Answered

Chosen Option : 3

Q.3

Match List-I with List-II :

List-I (Concept)	List-II (Explanation)
(a) Acosmism	(i) Worship of one God at a time
(b) Anthropomorphism	(ii) Human attributes to God
(c) Anthropotheism	(iii) Gods are only deified men
(d) Kathenotheism	(iv) God is the sole reality

Chose the correct option from those given below :

- (a)–(iv); (b)–(ii); (c)–(iii); (d)–(i)
- (a)–(iii); (b)–(i); (c)–(iv); (d)–(ii)
- (a)–(i); (b)–(ii); (c)–(iii); (d)–(iv)
- (a)–(iv); (b)–(iii); (c)–(ii); (d)–(i)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010786

Option 1 ID : 64635042455

Option 2 ID : 64635042456

Option 3 ID : 64635042457

Option 4 ID : 64635042458

Status : Answered

Chosen Option : 4

Q.4

Match List-I with List-II

List-I (Scholar)	List-II (Field Area)
(a) Roger D. Abrahams	(i) Irish folktales
(b) Dan Ben-Amos	(ii) Folk legends of Japan
(c) Richard M. Dorson	(iii) African folktales
(d) Henry H. Glassie	(iv) Folktales of the Jews

Chose the correct option from those given below :

- (a)–(i); (b)–(ii); (c)–(iii); (d)–(iv)
- (a)–(iii); (b)–(iv); (c)–(ii); (d)–(i)
- (a)–(ii); (b)–(iii); (c)–(iv); (d)–(i)
- (a)–(iv); (b)–(iii); (c)–(ii); (d)–(i)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010783

Option 1 ID : 64635042443

Option 2 ID : 64635042444

Option 3 ID : 64635042445

Option 4 ID : 64635042446

Status : **Answered**
Chosen Option : **3**

Q.5 Under which tale type 'Vikrama and Betal' stories fall?

1. Magical Tales
2. Dilemma Tales
3. Animal Tales
4. Jokes and Anecdotes

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010736**
Option 1 ID : **64635042255**
Option 2 ID : **64635042256**
Option 3 ID : **64635042257**
Option 4 ID : **64635042258**
Status : **Answered**
Chosen Option : **1**

Q.6 Assertion (A) : The Epic *Mahabharat* is an example of the 'Corporate Epics'.

Reason (R) : By definition, 'Corporate Epics' reflect an inherent professional specificity on which a group bases its sense of identity.

Choose the correct answer from the options given below :

1. (A) is true and (R) is false
2. (A) is false and (R) is true
3. Both (A) and (R) are true
4. Both (A) and (R) are false

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010772**
Option 1 ID : **64635042399**
Option 2 ID : **64635042400**
Option 3 ID : **64635042401**
Option 4 ID : **64635042402**
Status : **Answered**
Chosen Option : **3**

Q.7 What is the name of the genre of songs that is related with mother and child?

1. Ritual song
2. Festival song
3. Lullaby
4. Work song

Options 1. 1
2. 2

- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010722**
Option 1 ID : **64635042199**
Option 2 ID : **64635042200**
Option 3 ID : **64635042201**
Option 4 ID : **64635042202**
Status : **Answered**
Chosen Option : **2**

Q.8 Assertion (A) : Alternative literature denotes literature which is outside the main stream.

Reason (R) : Examples of alternative literature might be identified as the product of 'dominant culture'.

Choose the correct answer from the options given below :

- 1. Both (A) and (R) are false
- 2. Both (A) and (R) are true
- 3. (A) is true and (R) is false
- 4. (A) is false and (R) is true

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010771**
Option 1 ID : **64635042395**
Option 2 ID : **64635042396**
Option 3 ID : **64635042397**
Option 4 ID : **64635042398**
Status : **Answered**
Chosen Option : **2**

Q.9 Who is designated as the 'father of American folklore'?

- 1. Henry Rowe Schoolcraft
- 2. John Wesley Powell
- 3. Christopher Columbus
- 4. Ralph Steele Boggs

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010709**
Option 1 ID : **64635042147**
Option 2 ID : **64635042148**
Option 3 ID : **64635042149**
Option 4 ID : **64635042150**
Status : **Answered**
Chosen Option : **2**

Q.10

Who pioneered the study on the process of cultural change between folk and urban societies?

1. Leslie A. White
2. Lewis H. Morgan
3. Clifford Geertz
4. Robert Redfield

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010711

Option 1 ID : 64635042155

Option 2 ID : 64635042156

Option 3 ID : 64635042157

Option 4 ID : 64635042158

Status : Answered

Chosen Option : 1

Q.11

The dance in which women perform a balancing act by carrying a basketful of the harvest crop on their head is known as

1. Tertali
2. Lehangi
3. Jawara
4. Karma

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010746

Option 1 ID : 64635042295

Option 2 ID : 64635042296

Option 3 ID : 64635042297

Option 4 ID : 64635042298

Status : Answered

Chosen Option : 1

Q.12

The pair of scholars who worked on functionalism are

1. Derrida and Charles Pierce
2. Levi-Strauss and Kongas Maranda
3. Alan Dundes and Vladimir Propp
4. Malinowski and Radcliffe-Brown

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010726

Option 1 ID : 64635042215

Option 2 ID : 64635042216
 Option 3 ID : 64635042217
 Option 4 ID : 64635042218
 Status : Answered
 Chosen Option : 2

Q.13

Sequence the scholars who proposed the thesis of language as a social institution which is a collective mental phenomenon :

- (a) Ferdinand de Saussure
- (b) William Whitney
- (c) Emile Durkheim
- (d) Louis Hjelmslev

Choose the correct answer from the options given below :

- 1. (b), (c), (a) and (d)
- 2. (b), (c), (d) and (a)
- 3. (c), (a), (d) and (b)
- 4. (d), (b), (c) and (a)

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
 Question ID : 64635010776
 Option 1 ID : 64635042415
 Option 2 ID : 64635042416
 Option 3 ID : 64635042417
 Option 4 ID : 64635042418
 Status : Answered
 Chosen Option : 4

Q.14

Sequence the collection and literary imitation of traditional art forms born out of Romantic Nationalism in—France, Germany, Estonia, Russia—with the following :

- (a) *Song of Roland*
- (b) *Die Nibelunge*
- (c) *Kalevipoeg*
- (d) *Koroglu*

Choose the correct answer from the options given below :

- 1. (a), (b), (c) and (d)
- 2. (b), (c), (a) and (d)
- 3. (d), (a), (c) and (b)
- 4. (c), (b), (d) and (a)

Options 1. 1

- 2. 2
- 3. 3

4. 4

Question Type : MCQ

Question ID : 64635010778

Option 1 ID : 64635042423

Option 2 ID : 64635042424

Option 3 ID : 64635042425

Option 4 ID : 64635042426

Status : Answered

Chosen Option : 4

Q.15 An umbrella genre in the field of folkloristics used to designate usually negative stereotypes of a particular group is

- (a) Blason populaire
- (b) Novelle
- (c) Ethnic slur
- (d) Ethnic genre

Choose the correct answer from the options given below :

1. (a) and (b) are correct
2. (a) and (c) are correct
3. (b) and (c) are correct
4. (c) and (d) are correct

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635010757

Option 1 ID : 64635042339

Option 2 ID : 64635042340

Option 3 ID : 64635042341

Option 4 ID : 64635042342

Status : Answered

Chosen Option : 2

Q.16 In Jungian theory, the combined anima and animus is known as

- (a) shadow
- (b) archetype couple
- (c) syzygy
- (d) divine couple

Choose the correct answer from the options given below :

1. (a) and (b) are correct
2. (a) and (c) are correct
3. (c) and (d) are correct
4. (b) and (c) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010767

Option 1 ID : 64635042379

Option 2 ID : 64635042380

Option 3 ID : 64635042381

Option 4 ID : 64635042382

Status : Answered

Chosen Option : 1

Q.17

Match List-I with List-II :

List-I (Approaches)	List-II (Scholar)
(a) Ideal perspective of folklore	(i) William Bascom
(b) Ideological perspective of folklore	(ii) Kunio Yanagita
(c) Psychological perspective of folklore	(iii) Karl Abrahams
(d) Functional perspective of folklore	(iv) Y. M. Sokolov

Chose the correct option from those given below :

1. (a)–(i); (b)–(ii); (c)–(iii); (d)–(iv)

2. (a)–(iv); (b)–(iii); (c)–(ii); (d)–(i)

3. (a)–(iii); (b)–(i); (c)–(iv); (d)–(ii)

4. (a)–(ii); (b)–(iv); (c)–(iii); (d)–(i)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010790

Option 1 ID : 64635042471

Option 2 ID : 64635042472

Option 3 ID : 64635042473

Option 4 ID : 64635042474

Status : Answered

Chosen Option : 4

Q.18

A. K. Ramanujan is associated with the work

1. Gender and Genre

2. Interpretation of Dreams

3. Another Harmony

4. Folktales from India and Pakistan

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : **64635010703**
Option 1 ID : **64635042123**
Option 2 ID : **64635042124**
Option 3 ID : **64635042125**
Option 4 ID : **64635042126**
Status : **Answered**
Chosen Option : **4**

Q.19 'Phiren' is the common dress of women of which State?

1. Arunachal Pradesh
2. Jammu and Kashmir
3. Bihar
4. Tripura

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010744**
Option 1 ID : **64635042287**
Option 2 ID : **64635042288**
Option 3 ID : **64635042289**
Option 4 ID : **64635042290**
Status : **Answered**
Chosen Option : **1**

Q.20 Self-reflexive writing style is the feature of

1. colonial ethnography
2. modern ethnography
3. classical ethnography
4. post-modern ethnography

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010755**
Option 1 ID : **64635042331**
Option 2 ID : **64635042332**
Option 3 ID : **64635042333**
Option 4 ID : **64635042334**
Status : **Answered**
Chosen Option : **4**

Q.21 The kin relationship of uncle and nephew represents

1. patrilineal system
2. matrilineal system
3. bilineal system
4. avunculate system

Options 1. 1
2. 2

- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010708**
Option 1 ID : **64635042143**
Option 2 ID : **64635042144**
Option 3 ID : **64635042145**
Option 4 ID : **64635042146**
Status : **Answered**
Chosen Option : **1**

Q.22 'Id' in human mind functions on

- 1. principle of sorrow
- 2. principle of reality
- 3. principle of immediacy
- 4. principle of self-actualization

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010734**
Option 1 ID : **64635042247**
Option 2 ID : **64635042248**
Option 3 ID : **64635042249**
Option 4 ID : **64635042250**
Status : **Answered**
Chosen Option : **2**

Q.23 The synonym for 'Bard' is

- (a) Juggler
- (b) Minstrel
- (c) Conjuror
- (d) Troubadour

Choose the correct answer from the options given below :

- 1. (a) and (b) are correct
- 2. (b) and (c) are correct
- 3. (a) and (c) are correct
- 4. (b) and (d) are correct

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010766**
Option 1 ID : **64635042375**
Option 2 ID : **64635042376**
Option 3 ID : **64635042377**

Option 4 ID : **64635042378**
Status : **Answered**
Chosen Option : **4**

Q.24 Ballad singers use 'formal repetition' as a structural mechanism for

1. laying emphasis
2. framing narrative
3. building suspense
4. building scenes

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010714**
Option 1 ID : **64635042167**
Option 2 ID : **64635042168**
Option 3 ID : **64635042169**
Option 4 ID : **64635042170**
Status : **Answered**
Chosen Option : **3**

Q.25 Feminists and modern critics have been particularly critical of many of Freud's theories as they are profoundly oriented towards

- (a) gynocentric
- (b) misogyny
- (c) matriarchal
- (d) patriarchal

Choose the correct answer from the options given below :

1. (a) and (b) are correct
2. (a) and (c) are correct
3. (a) and (d) are correct
4. (b) and (d) are correct

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010764**
Option 1 ID : **64635042367**
Option 2 ID : **64635042368**
Option 3 ID : **64635042369**
Option 4 ID : **64635042370**
Status : **Answered**
Chosen Option : **2**

Q.26

Sequence the development of the following concepts in folkloristics :

- (a) Practicing folklore
- (b) Post-folklore
- (c) Applied folklore
- (d) Public folklore

Choose the correct answer from the options given below :

- 1. (c), (a), (d) and (b)
- 2. (a), (c), (d) and (b)
- 3. (b), (c), (d) and (a)
- 4. (d), (a), (c) and (b)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010779

Option 1 ID : 64635042427

Option 2 ID : 64635042428

Option 3 ID : 64635042429

Option 4 ID : 64635042430

Status : Answered

Chosen Option : 2

Q.27 According to Victor Turner, which together constitute 'ritual antistructure'?

- (a) Liminality
- (b) Separation
- (c) Incorporation
- (d) Communitas

Choose the correct answer from the options given below :

- 1. (d) and (c) are correct
- 2. (c) and (a) are correct
- 3. (b) and (c) are correct
- 4. (a) and (d) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010762

Option 1 ID : 64635042359

Option 2 ID : 64635042360

Option 3 ID : 64635042361

Option 4 ID : 64635042362

Status : Answered

Chosen Option : 4

Q.28 Assertion (A) : Ecocriticism is an approach that negates social constructivism and linguistic determinism.

Reason (R) : These new ideas questioned the notion of 'development and modernity' and argued that all Western notions were 'anthropocentric' and 'androcentric'.

Choose the correct answer from the options given below :

1. (A) is true and (R) is false
2. Both (A) and (R) are true
3. (A) is false and (R) is true
4. Both (A) and (R) are false

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010775

Option 1 ID : 64635042411

Option 2 ID : 64635042412

Option 3 ID : 64635042413

Option 4 ID : 64635042414

Status : Answered

Chosen Option : 3

Q.29 Who is not in the list of 'Young Turks' of Richard M. Dorson?

1. Roger D. Abrahams
2. Richard Bauman
3. Robert Georges
4. Kenneth S. Goldstein

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010710

Option 1 ID : 64635042151

Option 2 ID : 64635042152

Option 3 ID : 64635042153

Option 4 ID : 64635042154

Status : Answered

Chosen Option : 4

Q.30

Claude Levi-Strauss is the author of

1. From Honey to Ashes and Cultural Anthropology
2. Savage Mind and Myth in Primitive Psychology
3. Myth and Reality and the Raw and the Cooked
4. Totemism and the Elementary Structures of Kinship

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010719

Option 1 ID : 64635042187

Option 2 ID : 64635042188

Option 3 ID : 64635042189

Option 4 ID : 64635042190

Status : Answered

Chosen Option : 3

Q.31

Litti-chokha is the favourite food of

1. Jammu and Kashmir
2. Rajasthan
3. Bihar
4. Gujarat

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010751

Option 1 ID : 64635042315

Option 2 ID : 64635042316

Option 3 ID : 64635042317

Option 4 ID : 64635042318

Status : Answered

Chosen Option : 3

Q.32

Who proposed the 'cultural reflector theory' of folklore?

1. A. L. Kroeber
2. Robert Lowie
3. Otto Rank
4. Franz Boas

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010739

Option 1 ID : 64635042267

Option 2 ID : 64635042268

Option 3 ID : 64635042269

Option 4 ID : **64635042270**
Status : **Answered**
Chosen Option : **2**

Q.33 The total stock of morphemes in a language is technically termed as

1. nomenclature
2. concordance
3. taxonomy
4. lexicon

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010700**
Option 1 ID : **64635042111**
Option 2 ID : **64635042112**
Option 3 ID : **64635042113**
Option 4 ID : **64635042114**
Status : **Answered**
Chosen Option : **3**

Q.34 Whose ideas about framing and context are central to Bauman's ethnography of performance?

1. Dan Ben-Amos
2. Kenneth S. Goldstein
3. Raymond Williams
4. Erving Goffman

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010735**
Option 1 ID : **64635042251**
Option 2 ID : **64635042252**
Option 3 ID : **64635042253**
Option 4 ID : **64635042254**
Status : **Answered**
Chosen Option : **2**

Q.35 Which folklore item is associated with theology and ritual?

1. Folk epic
2. Fairy tale
3. Folk legend
4. Folk myth

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
 Question ID : 64635010715
 Option 1 ID : 64635042171
 Option 2 ID : 64635042172
 Option 3 ID : 64635042173
 Option 4 ID : 64635042174
 Status : Answered
 Chosen Option : 4

Q.36 Cantometrics, a method for defining societies singing styles and correlating them with other cultural features was developed and used by

- (a) Americo Paredes
- (b) Alan Lomax
- (c) E. P. Thompson
- (d) George P. Murdock

Choose the correct answer from the options given below :

- 1. (b) and (d) are correct
- 2. (b) and (c) are correct
- 3. (c) and (d) are correct
- 4. (a) and (b) are correct

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
 Question ID : 64635010758
 Option 1 ID : 64635042343
 Option 2 ID : 64635042344
 Option 3 ID : 64635042345
 Option 4 ID : 64635042346
 Status : Answered
 Chosen Option : 2

Q.37 Assertion (A) : Costume often is conceived as a symbolic language, composed of linguistic signs.

Reason (R) : In the context of colonization and cultural displacement new creole forms emerge from the interaction of different cultural groups' adornment practices.

Choose the correct answer from the options given below :

- 1. (A) is false and (R) is true
- 2. (A) is true and (R) is false
- 3. Both (A) and (R) are false
- 4. Both (A) and (R) are true

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
 Question ID : 64635010769

Option 1 ID : 64635042387
Option 2 ID : 64635042388
Option 3 ID : 64635042389
Option 4 ID : 64635042390
Status : Answered
Chosen Option : 1

Q.38

The dialogue between Oedipus and Sphinx is in the form of

1. anecdote
2. memorate
3. riddle
4. proverb

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 64635010697
Option 1 ID : 64635042099
Option 2 ID : 64635042100
Option 3 ID : 64635042101
Option 4 ID : 64635042102
Status : Answered
Chosen Option : 1

Q.39

Folk belief on human concern with uncertainty of future that foreshadows a coming event is categorized as

- (a) superstition
- (b) memorates
- (c) Omens
- (d) portents

Choose the correct answer from the options given below :

1. (a) and (b) are correct
2. (b) and (c) are correct
3. (c) and (d) are correct
4. (b) and (d) are correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 64635010759
Option 1 ID : 64635042347
Option 2 ID : 64635042348
Option 3 ID : 64635042349
Option 4 ID : 64635042350
Status : Answered
Chosen Option : 3

Q.40 Assertion (A) : Folk architecture is defined as artifacts and landscapes built in communities according to time tested customs and generally without the services of professional architects.

Reason (R) : Type differs from style in folk architecture; style is based on 'form' whereas, type pertains to 'surface qualities' such as visual elements of decoration and ornamentation.

Choose the correct answer from the options given below :

1. (A) is true and (R) is false
2. (A) is false and (R) is true
3. Both (A) and (R) are false
4. Both (A) and (R) are true

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **64635010774**

Option 1 ID : **64635042407**

Option 2 ID : **64635042408**

Option 3 ID : **64635042409**

Option 4 ID : **64635042410**

Status : **Answered**

Chosen Option : **2**

Q.41 Subjective research is generally referred to as

1. positivist research
2. quantitative research
3. phenomenological research
4. empirical research

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **64635010756**

Option 1 ID : **64635042335**

Option 2 ID : **64635042336**

Option 3 ID : **64635042337**

Option 4 ID : **64635042338**

Status : **Answered**

Chosen Option : **4**

Q.42 Human behaviour comprising purposeful, intentionally rhythmical and culturally patterned sequence of non-verbal body movements is the definition for

1. music
2. dance
3. drama
4. craft

Options 1. 1

2. 2
3. 3

4. 4

Question Type : MCQ

Question ID : 64635010718

Option 1 ID : 64635042183

Option 2 ID : 64635042184

Option 3 ID : 64635042185

Option 4 ID : 64635042186

Status : Answered

Chosen Option : 3

Q.43 A simultaneous attraction toward and repulsion from an object, person or action in colonial discourse is termed as

1. ambivalence
2. apartheid
3. colonization
4. hegemony

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010754

Option 1 ID : 64635042327

Option 2 ID : 64635042328

Option 3 ID : 64635042329

Option 4 ID : 64635042330

Status : Answered

Chosen Option : 3

Q.44

Match List-I with List-II :

List-I (Temple)	List-II (Places)
(a) Shakuni Temple	(i) Kollam, Kerala
(b) Bhishma Temple	(ii) Deora, Uttarkhand
(c) Karna Temple	(iii) Mysore, Karnataka
(d) Gandhari Temple	(iv) Prayagraj, UP

Chose the correct option from those given below :

1. (a)-(iv); (b)-(iii); (c)-(ii); (d)-(i)
2. (a)-(ii); (b)-(iv); (c)-(i); (d)-(iii)
3. (a)-(i); (b)-(iv); (c)-(ii); (d)-(iii)
4. (a)-(i); (b)-(ii); (c)-(iii); (d)-(iv)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010785

Option 1 ID : 64635042451

Option 2 ID : 64635042452

Option 3 ID : 64635042453

Option 4 ID : 64635042454

Status : **Answered**
Chosen Option : **4**

Q.45 Levi-Strauss refers to the names of trickster character of many Native American mythologies as

- (a) Reynard
- (b) Raveen
- (c) Coyote
- (d) Anansi

Choose the correct answer from the options given below :

- 1. (a) and (b) are correct
- 2. (b) and (c) are correct
- 3. (c) and (d) are correct
- 4. (a) and (d) are correct

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010763**
Option 1 ID : **64635042363**
Option 2 ID : **64635042364**
Option 3 ID : **64635042365**
Option 4 ID : **64635042366**
Status : **Answered**
Chosen Option : **4**

Q.46 Yakshagana of Karnataka is a folk theatre with a unique style and form and includes the ethnic genre

- 1. Bhuta Kola
- 2. Kombaata
- 3. Kolata
- 4. Dasavatara

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010745**
Option 1 ID : **64635042291**
Option 2 ID : **64635042292**
Option 3 ID : **64635042293**
Option 4 ID : **64635042294**
Status : **Answered**
Chosen Option : **1**

Q.47

According to Maranda, the key for defining folklore is

1. text
2. context
3. oral tradition
4. transmission

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010698

Option 1 ID : 64635042103

Option 2 ID : 64635042104

Option 3 ID : 64635042105

Option 4 ID : 64635042106

Status : Answered

Chosen Option : 4

Q.48

Which of the following is NOT true about folk architecture?

1. It is of utilitarian and traditional
2. It is of custom and belief
3. It is of collective wisdom
4. It is of professional architects

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010749

Option 1 ID : 64635042307

Option 2 ID : 64635042308

Option 3 ID : 64635042309

Option 4 ID : 64635042310

Status : Answered

Chosen Option : 4

Q.49

Assertion (A) : Cyberculture is 'a network of embedded practices and representations that shapes social life'.

Reason (R) : In the Global Age, culture is virtual (i.e., mediated by symbols) and real (i.e., our reality or our experience).

Choose the correct answer from the options given below :

1. Both (A) and (R) are false
2. (A) is false and (R) is true
3. (A) is true and (R) is false
4. Both (A) and (R) are true

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010770

Option 1 ID : 64635042391

Option 2 ID : 64635042392

Option 3 ID : 64635042393

Option 4 ID : 64635042394

Status : Answered

Chosen Option : 3

Q.50

Match List-I with List-II :

List-I (Place)	List-II (Cultural Centre)
(a) London (UK)	(i) Lal Bahadur Shastri Centre for Indian Culture
(b) Berlin (Germany)	(ii) The Tagore Centre
(c) Tashkent (Uzbekistan)	(iii) Indira Gandhi Centre for Indian Culture
(d) Port Louis (Mauritius)	(iv) The Nehru Centre

Chose the correct option from those given below :

- (a)–(iv); (b)–(ii); (c)–(i); (d)–(iii)
- (a)–(i); (b)–(ii); (c)–(iii); (d)–(iv)
- (a)–(i); (b)–(iii); (c)–(iv); (d)–(ii)
- (a)–(iv); (b)–(iii); (c)–(ii); (d)–(i)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010784

Option 1 ID : 64635042447

Option 2 ID : 64635042448

Option 3 ID : 64635042449

Option 4 ID : 64635042450

Status : Answered

Chosen Option : 1

Q.51

The North Indian folklorist who published on sacred complexes is

- Satyendra
- L. P. Vidyarthi
- Krishnadeb Upadhyay
- Shankar Mahadev

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010713

Option 1 ID : 64635042163

Option 2 ID : 64635042164

Option 3 ID : 64635042165

Option 4 ID : 64635042166

Status : Answered

Chosen Option : 4

Q.52

Tamil epic *Silappadikaram* is the tale of

1. a garland
2. an anklet
3. a bracelet
4. a locket

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010750

Option 1 ID : 64635042311

Option 2 ID : 64635042312

Option 3 ID : 64635042313

Option 4 ID : 64635042314

Status : Answered

Chosen Option : 2

Q.53

Propp's Thirty-One functions of folktale have been reduced and grouped by Alan Dundes into

1. five pairs
2. eight pairs
3. ten pairs
4. twelve pairs

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010720

Option 1 ID : 64635042191

Option 2 ID : 64635042192

Option 3 ID : 64635042193

Option 4 ID : 64635042194

Status : Answered

Chosen Option : 2

Q.54

According to Barthes, 'writerly texts' defy literature from the threat of

- (a) commercialization
- (b) commodification
- (c) globalization
- (d) plagiarisation

Choose the correct answer from the options given below :

- 1. (a) and (b) are correct
- 2. (a) and (c) are correct
- 3. (b) and (c) are correct
- 4. (b) and (d) are correct

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635010760

Option 1 ID : 64635042351

Option 2 ID : 64635042352

Option 3 ID : 64635042353

Option 4 ID : 64635042354

Status : Answered

Chosen Option : 2

Q.55

Match List-I with List-II :

List-I (Concept)	List-II (Scholar)
(a) Metadata	(i) Mikhail Bakhtin
(b) Metaarcheology	(ii) Philip Bagley
(c) Metafolklore	(iii) Lester Embree
(d) Metalinguistics	(iv) Alan Dundes

Chose the correct option from those given below :

- 1. (a)-(ii); (b)-(iii); (c)-(iv); (d)-(i)
- 2. (a)-(iii); (b)-(iv); (c)-(i); (d)-(ii)
- 3. (a)-(iv); (b)-(i); (c)-(ii); (d)-(iii)
- 4. (a)-(i); (b)-(ii); (c)-(iii); (d)-(iv)

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635010782

Option 1 ID : 64635042439

Option 2 ID : 64635042440

Option 3 ID : 64635042441

Option 4 ID : **64635042442**
Status : **Answered**
Chosen Option : **1**

Q.56 The study of phonological, morphological and syntactic features of a language at a stated time is called as

1. computational linguistics
2. psycholinguistics
3. descriptive linguistics
4. historical linguistics

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010724**
Option 1 ID : **64635042207**
Option 2 ID : **64635042208**
Option 3 ID : **64635042209**
Option 4 ID : **64635042210**
Status : **Answered**
Chosen Option : **1**

Q.57 Assertion (A) : Kaarle Krohn set out to test the idea that European folktales came from India through historic-geographic method.

Reason (R) : In this early (literary) variants are arranged geographically and later (oral) variants are grouped historically in order to achieve the reconstruction.

Choose the correct answer from the options given below :

1. (A) is false and (R) is true
2. Both (A) and (R) are false
3. (A) is true and (R) is false
4. Both (A) and (R) are true

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010773**
Option 1 ID : **64635042403**
Option 2 ID : **64635042404**
Option 3 ID : **64635042405**
Option 4 ID : **64635042406**
Status : **Answered**
Chosen Option : **2**

Q.58 One of the classification types of folklore by Richard M. Dorson consists of

1. written literature
2. folk art
3. material object
4. social folk custom

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 64635010706
Option 1 ID : 64635042135
Option 2 ID : 64635042136
Option 3 ID : 64635042137
Option 4 ID : 64635042138
Status : Answered
Chosen Option : 4

Q.59 According to Claude Bremond, the Propp's Thirty-One functions of folktale have been reduced in French folktale to

1. ten
2. eight
3. six
4. four

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 64635010717
Option 1 ID : 64635042179
Option 2 ID : 64635042180
Option 3 ID : 64635042181
Option 4 ID : 64635042182
Status : Answered
Chosen Option : 2

Q.60 Sequence the research methods—Survey, Case study, Hermeneutic, Ethnographic—with the following :

- (a) Fieldwork approach
- (b) Qualitative approach
- (c) Textual approach
- (d) Quantitative approach

Choose the correct answer from the options given below :

1. (b), (c), (d) and (a)
2. (a), (d), (b) and (c)
3. (c), (b), (a) and (d)
4. (d), (b), (c) and (a)

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : **64635010781**
Option 1 ID : **64635042435**
Option 2 ID : **64635042436**
Option 3 ID : **64635042437**
Option 4 ID : **64635042438**
Status : **Answered**
Chosen Option : **2**

Q.61 Which is the older and more conservative form of Buddhism?

1. Mahayana
2. Tantrayana
3. Vajrayana
4. Theravada

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010747**
Option 1 ID : **64635042299**
Option 2 ID : **64635042300**
Option 3 ID : **64635042301**
Option 4 ID : **64635042302**
Status : **Answered**
Chosen Option : **1**

Q.62 In the process of globalization, the term 'folklorism' has been increasingly abandoned and replaced by the term

1. folklorismus
2. revitalization
3. neo-tradition
4. fakelore

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010716**
Option 1 ID : **64635042175**
Option 2 ID : **64635042176**
Option 3 ID : **64635042177**
Option 4 ID : **64635042178**
Status : **Answered**
Chosen Option : **1**

Q.63 Which one of the following pairs is NOT correctly matched?

1. Functions of Language—Roman Jakobson
2. Oral Formulaic—John Miles Foley
3. Salvage Folklore—Bruce Jackson
4. Fairy Tales—Theodor Benfey

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010788

Option 1 ID : 64635042463

Option 2 ID : 64635042464

Option 3 ID : 64635042465

Option 4 ID : 64635042466

Status : Answered

Chosen Option : 3

Q.64

सूची-I को सूची-II से सुमेलित कीजिए :

सूची-I (संकल्पना)	सूची-II (व्याख्या)
(a) एकरेखीय वंशानुक्रम	(i) कुल के भीतर विवाह
(b) टोटेम	(ii) संबंधित कुलों का वंशानुक्रम समूह
(c) अंतर्विवाह	(iii) जिह्वाग्रीय पूर्वज
(d) फ्रेट्टी	(iv) मानवेतर जिह्वाग्रीय पूर्वज

नीचे दिए गए विकल्पों में से सही उत्तर का चयन करें :

- (a)-(iv); (b)-(iii); (c)-(ii); (d)-(i)
- (a)-(ii); (b)-(i); (c)-(iv); (d)-(iii)
- (a)-(iii); (b)-(iv); (c)-(i); (d)-(ii)
- (a)-(i); (b)-(ii); (c)-(iii); (d)-(iv)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010791

Option 1 ID : 64635042475

Option 2 ID : 64635042476

Option 3 ID : 64635042477

Option 4 ID : 64635042478

Status : Answered

Chosen Option : 4

Q.65

Chanted narratives are commonly found in the genre such as

- fairy tale
- riddle
- myth
- tongue twister

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010748

Option 1 ID : **64635042303**
Option 2 ID : **64635042304**
Option 3 ID : **64635042305**
Option 4 ID : **64635042306**
Status : **Answered**
Chosen Option : **1**

Q.66 A number of primordial images common to all that exist in the collective unconscious of the social group is known in analytical psychology as

1. transcendental imagination
2. oikotype
3. stereotype
4. transcendental meditation

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010729**
Option 1 ID : **64635042227**
Option 2 ID : **64635042228**
Option 3 ID : **64635042229**
Option 4 ID : **64635042230**
Status : **Answered**
Chosen Option : **2**

Q.67 The oral formulaic character should have

1. a written source
2. an element of repetition
3. an element of novelty
4. a traditional setting

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010731**
Option 1 ID : **64635042235**
Option 2 ID : **64635042236**
Option 3 ID : **64635042237**
Option 4 ID : **64635042238**
Status : **Answered**
Chosen Option : **2**

Q.68 From whom Bascom gets the idea of the function of verbal art as an instrument of social and political change?

1. Willard Rhodes
2. George K. Park
3. Joseph Fontenrose
4. Richard M. Dorson

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010741**
Option 1 ID : **64635042275**
Option 2 ID : **64635042276**
Option 3 ID : **64635042277**
Option 4 ID : **64635042278**
Status : **Answered**
Chosen Option : **4**

Q.69 According to Alan Dundes, a genre may be defined by its

- 1. content features
- 2. morphological characteristics
- 3. contextual features
- 4. phenomenological characteristics

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010740**
Option 1 ID : **64635042271**
Option 2 ID : **64635042272**
Option 3 ID : **64635042273**
Option 4 ID : **64635042274**
Status : **Answered**
Chosen Option : **4**

Q.70 The science that deals with human growth and development is termed as

- 1. auxology
- 2. axiology
- 3. aetiology
- 4. aphnology

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010702**
Option 1 ID : **64635042119**
Option 2 ID : **64635042120**
Option 3 ID : **64635042121**
Option 4 ID : **64635042122**
Status : **Answered**
Chosen Option : **1**

Q.71

Which one of the following pairs is correctly matched?

1. Peter Claus—Oral performances of Aboriginals
2. Alan Dundes—Fables of Ancients-Folklore in Quran
3. Levi-Strauss—Animal Tales of Indians
4. Benjamin Cohen—Death lore of Africans

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010789

Option 1 ID : 64635042467

Option 2 ID : 64635042468

Option 3 ID : 64635042469

Option 4 ID : 64635042470

Status : Answered

Chosen Option : 4

Q.72 The term 'body lore' was coined by

1. Katharine Young
2. Esi Dogbe
3. Angela Fisher
4. Helen Bradley Griebel

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010738

Option 1 ID : 64635042263

Option 2 ID : 64635042264

Option 3 ID : 64635042265

Option 4 ID : 64635042266

Status : Answered

Chosen Option : 4

Q.73 Who is the American folklorist who researched on an Indian ballad tradition?

1. Daniel Negers
2. Lauri Honko
3. Margaret Trawick
4. Brenda Beck

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010705

Option 1 ID : 64635042131

Option 2 ID : 64635042132

Option 3 ID : 64635042133

Option 4 ID : **64635042134**
Status : **Answered**
Chosen Option : **4**

Q.74 Max Muller used the method in which a term referring to the form taken by a noun phrase is known in linguistics as

1. absolutive case
2. allative case
3. ablative case
4. accusative case

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010725**
Option 1 ID : **64635042211**
Option 2 ID : **64635042212**
Option 3 ID : **64635042213**
Option 4 ID : **64635042214**
Status : **Answered**
Chosen Option : **2**

Q.75 The critical activity that attempts to subvert the idea that there can ever be a closure in interpretation is known as and associated with

- (a) Polyglossia
- (b) Deconstruction
- (c) Jacques Derrida
- (d) Mikhail Bakhtin

Choose the correct answer from the options given below :

1. (a) and (b) are correct
2. (b) and (c) are correct
3. (a) and (d) are correct
4. (b) and (d) are correct

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010761**
Option 1 ID : **64635042355**
Option 2 ID : **64635042356**
Option 3 ID : **64635042357**
Option 4 ID : **64635042358**
Status : **Answered**
Chosen Option : **3**

Q.76

Which one of the following pairs is correctly matched?

1. Antti Aarne—Norway
2. Milman Parry—Uruguay
3. Dell Hathway Hymes—America
4. William John Thoms—France

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010787

Option 1 ID : 64635042459

Option 2 ID : 64635042460

Option 3 ID : 64635042461

Option 4 ID : 64635042462

Status : Answered

Chosen Option : 3

Q.77

The notion that some cultural forms outlive in the context of cultural evolution is referred to as

1. concept of strong over the weak
2. principle of natural selection
3. theory of predestination
4. doctrine of survivals

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010723

Option 1 ID : 64635042203

Option 2 ID : 64635042204

Option 3 ID : 64635042205

Option 4 ID : 64635042206

Status : Answered

Chosen Option : 4

Q.78

The concept associated with Roland Barthes is

1. nothing outside the text
2. hermeneutic texts
3. text as a discourse
4. scriptable texts

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010732

Option 1 ID : 64635042239

Option 2 ID : 64635042240
Option 3 ID : 64635042241
Option 4 ID : 64635042242
Status : Answered
Chosen Option : 3

Q.79 The British folklorist who published on Legends from one of the North Indian States is

1. Lauri Honko
2. W. C. Benett
3. Peter J. Claus
4. Richard M. Dorson

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 64635010712
Option 1 ID : 64635042159
Option 2 ID : 64635042160
Option 3 ID : 64635042161
Option 4 ID : 64635042162
Status : Answered
Chosen Option : 1

Q.80 Those phrases and stanzas repeated not only within individual ballads but also ballad to ballad across the tradition are termed as

1. ballad themes
2. ballad commonplaces
3. ballad diction
4. ballad descriptions

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 64635010721
Option 1 ID : 64635042195
Option 2 ID : 64635042196
Option 3 ID : 64635042197
Option 4 ID : 64635042198
Status : Answered
Chosen Option : 3

Q.81 Who coined the term 'ficts' as statements that characterize expressions which have no basis in truth?

1. Antti Aarne
2. Bengt Holbek
3. C. W. von Sydow
4. Axel Olrik

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010743**
Option 1 ID : **64635042283**
Option 2 ID : **64635042284**
Option 3 ID : **64635042285**
Option 4 ID : **64635042286**
Status : **Answered**
Chosen Option : **3**

Q.82

Sequence the folklorists based on their 'field research area', from East to West :

- (a) Richard Chase
- (b) Richard C. Temple
- (c) Kunio Yanagita
- (d) Linda Degh

Choose the correct answer from the options given below :

- 1. (d), (b), (c) and (a)
- 2. (a), (b), (d) and (c)
- 3. (c), (b), (d) and (a)
- 4. (b), (c), (a) and (d)

Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010780**
Option 1 ID : **64635042431**
Option 2 ID : **64635042432**
Option 3 ID : **64635042433**
Option 4 ID : **64635042434**
Status : **Answered**
Chosen Option : **3**

Q.83

Something which functions as a sign by means of features of itself which resemble its object is called

- 1. symbolic sign
- 2. indexical sign
- 3. iconic sign
- 4. lexical sign

Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **64635010730**
Option 1 ID : **64635042231**

Option 2 ID : 64635042232
Option 3 ID : 64635042233
Option 4 ID : 64635042234
Status : Answered
Chosen Option : 1

Q.84 According to Roman Jakobson, the primary means of defining the binary oppositions that constitute phonological system of a language is based on

1. acoustic features
2. paralinguistic features
3. metalinguistic features
4. acrolectic features

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 64635010727
Option 1 ID : 64635042219
Option 2 ID : 64635042220
Option 3 ID : 64635042221
Option 4 ID : 64635042222
Status : Answered
Chosen Option : 4

Q.85 Madhubani Art is also known as

1. Phad painting
2. Pithora painting
3. Kalamkari painting
4. Mithila painting

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 64635010752
Option 1 ID : 64635042319
Option 2 ID : 64635042320
Option 3 ID : 64635042321
Option 4 ID : 64635042322
Status : Answered
Chosen Option : 2

Q.86 *Behavioureme* is used by Alan Dundes as substitute to

1. archetype
2. function
3. tale type
4. trait

Options 1. 1

2. 2
3. 3

4. 4

Question Type : MCQ

Question ID : 64635010733

Option 1 ID : 64635042243

Option 2 ID : 64635042244

Option 3 ID : 64635042245

Option 4 ID : 64635042246

Status : Answered

Chosen Option : 4

Q.87

Sequence the terms—Sub-text, Context, Hypertext, Co-text—with the following :

- (a) Linguistic environment of a word
- (b) Cultural environment
- (c) Linking information
- (d) Implied meaning

Choose the correct answer from the options given below :

- 1. (a), (c), (b) and (d)
- 2. (b), (c), (a) and (d)
- 3. (c), (d), (b) and (a)
- 4. (d), (b), (c) and (a)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010777

Option 1 ID : 64635042419

Option 2 ID : 64635042420

Option 3 ID : 64635042421

Option 4 ID : 64635042422

Status : Answered

Chosen Option : 4

Q.88

Who is the author of *Foundations in Sociolinguistics : An Ethnographic Approach*?

- 1. Dell Hymes
- 2. Dennis Tedlock
- 3. Barre Toelken
- 4. Robert Georges

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010701

Option 1 ID : 64635042115

Option 2 ID : 64635042116

Option 3 ID : 64635042117

Option 4 ID : **64635042118**
Status : **Answered**
Chosen Option : **3**

Q.89 Social rankings coupled with the ritual idiom of 'pollution and purity' is the prime feature of

1. kinship
2. class
3. caste
4. status

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010707**
Option 1 ID : **64635042139**
Option 2 ID : **64635042140**
Option 3 ID : **64635042141**
Option 4 ID : **64635042142**
Status : **Answered**
Chosen Option : **4**

Q.90 In his work on *Cosmos and History : The Myth of the Eternal Return*, Mircea Eliade used the term 'Archetype' as

- (a) exemplary model
- (b) collective unconscious
- (c) paradigm
- (d) historical consciousness

Choose the correct answer from the options given below :

1. (a) and (b) are correct
2. (a) and (c) are correct
3. (b) and (c) are correct
4. (c) and (d) are correct

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **64635010765**
Option 1 ID : **64635042371**
Option 2 ID : **64635042372**
Option 3 ID : **64635042373**
Option 4 ID : **64635042374**
Status : **Answered**
Chosen Option : **4**

Q.91

According to Jawaharlal Handoo, the tale which is more closer to the Proppian model is

1. Aryan Tale
2. Dravidian Tale
3. Indo-Tibetan Tale
4. Austro-Asiatic Tale

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010704

Option 1 ID : 64635042127

Option 2 ID : 64635042128

Option 3 ID : 64635042129

Option 4 ID : 64635042130

Status : Answered

Chosen Option : 2

Q.92

The main profounders of diffusion theory are

1. James Frazer and E. B. Tylor
2. Theodor Benfey and C. W. von Sydow
3. L. H. Morgan and Max Weber
4. Alfred Kroeber and Max Muller

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010737

Option 1 ID : 64635042259

Option 2 ID : 64635042260

Option 3 ID : 64635042261

Option 4 ID : 64635042262

Status : Answered

Chosen Option : 2

Q.93

According to Richard M. Dorson, the format of the text in folklore stories are explored and analyzed in

1. comparative folklore theory
2. national folklore theory
3. structural folklore theory
4. anthropological theory

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010728

Option 1 ID : 64635042223

Option 2 ID : 64635042224
 Option 3 ID : 64635042225
 Option 4 ID : 64635042226
 Status : Answered
 Chosen Option : 3

Q.94 Performance is not behaviour, nor communication, but is 'something creative, realized'.
 This statement is substantiated by

1. psycho-analytical approach
2. historical approach
3. structural approach
4. ethnography of SPEAKING approach

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
 Question ID : 64635010742
 Option 1 ID : 64635042279
 Option 2 ID : 64635042280
 Option 3 ID : 64635042281
 Option 4 ID : 64635042282
 Status : Answered
 Chosen Option : 1

Q.95 Comparative Mythology attempts to reach conclusions through cross-cultural investigation was set in motion in the field of Comparative Philology by

- (a) William Jones
- (b) Eric Raymond
- (c) Walter Anderson
- (d) Franz Bopp

Choose the correct answer from the options given below :

1. (c) and (d) are correct
2. (b) and (d) are correct
3. (a) and (b) are correct
4. (a) and (d) are correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
 Question ID : 64635010768
 Option 1 ID : 64635042383
 Option 2 ID : 64635042384
 Option 3 ID : 64635042385
 Option 4 ID : 64635042386
 Status : Answered
 Chosen Option : 2

Comprehension:

Direction : Read the passage given below and answer the questions that follow based on the passage :

Performances are actions. As a discipline, performance studies take actions very seriously in four ways. First, behaviour is the 'object of study' of performance studies. Although performance studies scholars use the 'archive' extensively—what's in books, photographs, the archaeological record, historical remains, etc.—their dedicated focus is on the 'repertory', namely, what people do in the activity of their doing it. Second, artistic practice is a big part of the performance studies project. A number of performance studies scholars are also practicing artists working in the avant-garde, in community-based performance, and elsewhere; other have mastered a variety of non-Western and Western traditional forms. The relationship between studying performance and doing performance is integral. Third, fieldwork as 'participant observation' is a much-prized method adapted from anthropology and put to new uses. In anthropological fieldwork, participant observation is a way of learning about cultures other than that of the field-worker. In anthropology, for the most part, the 'home culture' is Western, the 'other' non-Western. But in performance studies, the 'other' may be a part of one's own culture (non-Western or Western), or even an aspect of one's own behaviour. That positions the performance studies fieldworker at a Brechtian distance, allowing for criticism, irony, and personal commentary as well as sympathetic participation. In this active way, one performs fieldwork. Taking a critical distance from the objects of study and self invites revision, the recognition that social circumstances—including knowledge itself—are not fixed, but subject to the 'rehearsal process' of testing and revising. Fourth, it follows that performance studies are actively involved in social practices and advocacies. Many who practice performance studies do not aspire to ideological neutrality. In fact, a basic theoretical claim is that no approach or position is 'neutral'. There is no such thing as unbiased. The challenge is to become as aware as possible of one's own stances in relation to the positions of others—and then take steps to maintain or change positions. Performance occur in many different instances and kinds.

SubQuestion No : 96

Q.96

96. 'What people do in the activity of their doing it' is

1. the artistic practice of performance
2. the object of study of performance
3. the method of performance
4. the social practice of performance

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010793

Option 1 ID : 64635042479

Option 2 ID : 64635042480

Option 3 ID : 64635042481

Option 4 ID : 64635042482

Status : Answered

Chosen Option : 1

Comprehension:

Direction : Read the passage given below and answer the questions that follow based on the passage :

Performances are actions. As a discipline, performance studies take actions very seriously in four ways. First, behaviour is the 'object of study' of performance studies. Although performance studies scholars use the 'archive' extensively—what's in books, photographs, the archaeological record, historical remains, etc.—their dedicated focus is on the 'repertory', namely, what people do in the activity of their doing it. Second, artistic practice is a big part of the performance studies project. A number of performance studies scholars are also practicing artists working in the avant-garde, in community-based performance, and elsewhere; other have mastered a variety of non-Western and Western traditional forms. The relationship between studying performance and doing performance is integral. Third, fieldwork as 'participant observation' is a much-prized method adapted from anthropology and put to new uses. In anthropological fieldwork, participant observation is a way of learning about cultures other than that of the field-worker. In anthropology, for the most part, the 'home culture' is Western, the 'other' non-Western. But in performance studies, the 'other' may be a part of one's own culture (non-Western or Western), or even an aspect of one's own behaviour. That positions the performance studies fieldworker at a Brechtian distance, allowing for criticism, irony, and personal commentary as well as sympathetic participation. In this active way, one performs fieldwork. Taking a critical distance from the objects of study and self invites revision, the recognition that social circumstances—including knowledge itself—are not fixed, but subject to the 'rehearsal process' of testing and revising. Fourth, it follows that performance studies are actively involved in social practices and advocacies. Many who practice performance studies do not aspire to ideological neutrality. In fact, a basic theoretical claim is that no approach or position is 'neutral'. There is no such thing as unbiased. The challenge is to become as aware as possible of one's own stances in relation to the positions of others—and then take steps to maintain or change positions. Performance occur in many different instances and kinds.

SubQuestion No : 97

Q.97 Assertion (A) : Performance studies' scholars are also practicing avant-garde performance.

Reason (R) : They are considered as avant-garde artists as they are engaged in noncommunity-based performance.

Choose the correct answer from the options given below :

1. Both (A) and (R) are true
2. (A) is true and (R) is false
3. (A) is false and (R) is true
4. Both (A) and (R) are false

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **64635010795**

Option 1 ID : **64635042487**

Option 2 ID : **64635042488**

Option 3 ID : **64635042489**

Option 4 ID : **64635042490**

Status : **Not Answered**

Chosen Option : --

Comprehension:

Direction : Read the passage given below and answer the questions that follow based on the passage :

Performances are actions. As a discipline, performance studies take actions very seriously in four ways. First, behaviour is the 'object of study' of performance studies. Although performance studies scholars use the 'archive' extensively—what's in books, photographs, the archaeological record, historical remains, etc.—their dedicated focus is on the 'repertory', namely, what people do in the activity of their doing it. Second, artistic practice is a big part of the performance studies project. A number of performance studies scholars are also practicing artists working in the avant-garde, in community-based performance, and elsewhere; other have mastered a variety of non-Western and Western traditional forms. The relationship between studying performance and doing performance is integral. Third, fieldwork as 'participant observation' is a much-prized method adapted from anthropology and put to new uses. In anthropological fieldwork, participant observation is a way of learning about cultures other than that of the field-worker. In anthropology, for the most part, the 'home culture' is Western, the 'other' non-Western. But in performance studies, the 'other' may be a part of one's own culture (non-Western or Western), or even an aspect of one's own behaviour. That positions the performance studies fieldworker at a Brechtian distance, allowing for criticism, irony, and personal commentary as well as sympathetic participation. In this active way, one performs fieldwork. Taking a critical distance from the objects of study and self invites revision, the recognition that social circumstances—including knowledge itself—are not fixed, but subject to the 'rehearsal process' of testing and revising. Fourth, it follows that performance studies are actively involved in social practices and advocacies. Many who practice performance studies do not aspire to ideological neutrality. In fact, a basic theoretical claim is that no approach or position is 'neutral'. There is no such thing as unbiased. The challenge is to become as aware as possible of one's own stances in relation to the positions of others—and then take steps to maintain or change positions. Performance occur in many different instances and kinds.

SubQuestion No : 98

Q.98 Match List-I with List-II :

List-I (Concept)	List-II (Explanation)
(a) Archive	(i) Actions
(b) Fieldwork	(ii) Archaeological records
(c) Performance	(iii) Sympathetic participation
(d) Brechtian distance	(iv) Participant observation

Chose the correct option from those given below :

- (a)–(ii); (b)–(iv); (c)–(i); (d)–(iii)
- (a)–(iii); (b)–(ii); (c)–(iv); (d)–(i)
- (a)–(i); (b)–(iii); (c)–(ii); (d)–(iv)
- (a)–(iv); (b)–(i); (c)–(ii); (d)–(iii)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635010797

Option 1 ID : 64635042495

Option 2 ID : 64635042496

Option 3 ID : 64635042497

Option 4 ID : 64635042498

Status : Not Answered

Chosen Option : --

Comprehension:

Direction : Read the passage given below and answer the questions that follow based on the passage :

Performances are actions. As a discipline, performance studies take actions very seriously in four ways. First, behaviour is the 'object of study' of performance studies. Although performance studies scholars use the 'archive' extensively—what's in books, photographs, the archaeological record, historical remains, etc.—their dedicated focus is on the 'repertory', namely, what people do in the activity of their doing it. Second, artistic practice is a big part of the performance studies project. A number of performance studies scholars are also practicing artists working in the avant-garde, in community-based performance, and elsewhere; other have mastered a variety of non-Western and Western traditional forms. The relationship between studying performance and doing performance is integral. Third, fieldwork as 'participant observation' is a much-prized method adapted from anthropology and put to new uses. In anthropological fieldwork, participant observation is a way of learning about cultures other than that of the field-worker. In anthropology, for the most part, the 'home culture' is Western, the 'other' non-Western. But in performance studies, the 'other' may be a part of one's own culture (non-Western or Western), or even an aspect of one's own behaviour. That positions the performance studies fieldworker at a Brechtian distance, allowing for criticism, irony, and personal commentary as well as sympathetic participation. In this active way, one performs fieldwork. Taking a critical distance from the objects of study and self invites revision, the recognition that social circumstances—including knowledge itself—are not fixed, but subject to the 'rehearsal process' of testing and revising. Fourth, it follows that performance studies are actively involved in social practices and advocacies. Many who practice performance studies do not aspire to ideological neutrality. In fact, a basic theoretical claim is that no approach or position is 'neutral'. There is no such thing as unbiased. The challenge is to become as aware as possible of one's own stances in relation to the positions of others—and then take steps to maintain or change positions. Performance occur in many different instances and kinds.

SubQuestion No : 99

Q.99 Sequence the actions taken up in the discipline of performance :

1. Artistic practice, participant observation, neutral position, fieldwork
2. Repertory, home culture, personal commentary, participant observation
3. Artistic practice, fieldwork, social practice, neutral position
4. Repertory, artistic practice, fieldwork, advocacy

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635010796

Option 1 ID : 64635042491

Option 2 ID : 64635042492

Option 3 ID : 64635042493

Option 4 ID : 64635042494

Status : Not Answered

Chosen Option : --

Comprehension:

Direction : Read the passage given below and answer the questions that follow based on the passage :

Performances are actions. As a discipline, performance studies take actions very seriously in four ways. First, behaviour is the 'object of study' of performance studies. Although performance studies scholars use the 'archive' extensively—what's in books, photographs, the archaeological record, historical remains, etc.—their dedicated focus is on the 'repertory', namely, what people do in the activity of their doing it. Second, artistic practice is a big part of the performance studies project. A number of performance studies scholars are also practicing artists working in the avant-garde, in community-based performance, and elsewhere; other have mastered a variety of non-Western and Western traditional forms. The relationship between studying performance and doing performance is integral. Third, fieldwork as 'participant observation' is a much-prized method adapted from anthropology and put to new uses. In anthropological fieldwork, participant observation is a way of learning about cultures other than that of the field-worker. In anthropology, for the most part, the 'home culture' is Western, the 'other' non-Western. But in performance studies, the 'other' may be a part of one's own culture (non-Western or Western), or even an aspect of one's own behaviour. That positions the performance studies fieldworker at a Brechtian distance, allowing for criticism, irony, and personal commentary as well as sympathetic participation. In this active way, one performs fieldwork. Taking a critical distance from the objects of study and self invites revision, the recognition that social circumstances—including knowledge itself—are not fixed, but subject to the 'rehearsal process' of testing and revising. Fourth, it follows that performance studies are actively involved in social practices and advocacies. Many who practice performance studies do not aspire to ideological neutrality. In fact, a basic theoretical claim is that no approach or position is 'neutral'. There is no such thing as unbiased. The challenge is to become as aware as possible of one's own stances in relation to the positions of others—and then take steps to maintain or change positions. Performance occur in many different instances and kinds.

SubQuestion No : 100

Q.100

What constitute the performance archive according to the passage?

- (a) Photographs
- (b) Home culture
- (c) Personal commentary
- (d) Historical remains

Choose the correct answer from the options given below :

- 1. (a) and (c) are correct
- 2. (b) and (d) are correct
- 3. (a) and (d) are correct
- 4. (b) and (c) are correct

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635010794

Option 1 ID : 64635042483

Option 2 ID : 64635042484

Option 3 ID : 64635042485

Option 4 ID : 64635042486

Status : Not Answered

Chosen Option : --


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Candidate Details



Challenge/s regarding Answer Key

Remark	QuestionID	Correct Option(s)	ID Options claimed			
	64635010645	64635041902	☐ 64635041899	☐ 64635041900	☐ 64635041901	☐ 64635041902
	64635010646	64635041906	☐ 64635041903	☐ 64635041904	☐ 64635041905	☐ 64635041906
	64635010647	64635041910	☐ 64635041907	☐ 64635041908	☐ 64635041909	☐ 64635041910
	64635010648	64635041912	☐ 64635041911	☐ 64635041912	☐ 64635041913	☐ 64635041914
	64635010649	64635041918	☐ 64635041915	☐ 64635041916	☐ 64635041917	☐ 64635041918
	64635010650	64635041919	☐ 64635041919	☐ 64635041920	☐ 64635041921	☐ 64635041922
	64635010651	64635041924	☐ 64635041923	☐ 64635041924	☐ 64635041925	☐ 64635041926
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	64635010653	64635041933	☐ 64635041931	☐ 64635041932	☐ 64635041933	☐ 64635041934
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	64635010684	64635042048	☐ 64635042047	☐ 64635042048	☐ 64635042049	☐ 64635042050
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