

CENTRAL BOARD OF SECONDARY EDUCATION

SAMPLE PAPER

C L A S S 1 2

2024



DANCE (BHARATANATYAM) CODE-057
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hours

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all two Questions (Each Question will carry 6 Marks)

S.N.	SECTION-A	Marks
1.	Battle of Mahabharata was fought at – a) Panipat b) Sonipat c) Kurukshetra d) Delhi	1
2.	Kaikeyi is a character from – a) Mahabharat b) Ramayan c) Purana d) Panchatantra	1
3.	'Megh Dootam' is written by a) Kalidas b) Vyasa	1

	c) Ashwaghosha d) Bharat Muni	
4.	Puri Temple is connected to a) Bharatntyam b) Bihu c) Odissi d) Kathak	1
5.	Dance, instrumental music & vocal music together is called a) Nritya b) Geet c) Sangeet d) Natak	1
6.	The Tala Anga of Mathya Talam is a) 101 b) 100 c) 01 d) 1011	1

7.	The temple dancers of Odisha were a) Devadasi b) Natwari c) Mahari d) Kathakar	1
8.	What is Lord Krishna's bow called? a) Gandeerv b) Pinak c) Dhanush d) Sarang	1
	SECTION-B	
9.	Name the sapta talas used in Carnatic Music and write the anga vibhag with number of aksharas and matras of dhruva talam chatusra jaati. (OR) Write the difference between araimanidi, muzhumandi and korvai and karvai	2
10.	Write the names of the items of a Margam and tell which the abhinaya based pieces in it are? (OR) Name the angas, upangas and pratyangas of angika abhinaya	2
11.	Name the "Panch – Jaati" with their matras. (OR) Name the Sapta tala with talangam.	2
12.	Write the name of Stylised Abhinaya which can be done with the help of gestures? (OR) What does "Bha" stand for in the word "Bharatanatyam"?	2
13.	Write a short note on the contributions of guru rukmani devi Arundale (OR) Tanjore quartet to the field of Bharatanatyam Or Write what you know	2

	about the instruments used in Bharatanatyam dance	
	SECTION-C	
14.	Name the Chaturvidha Abhinaya as given in the Abhinaya Darpana and explain Aharyabhinaya and Satvikabhinaya. (OR) Write the Shloka of Mandala bheda. Explain Sthanaka and Ayata	6
15.	Define Tandava and Lasya (OR) Explain the costumes of Bharatnatyam, Kuchipudi, and Kathakali.	6

DANCE (KATHAK) CODE-056
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hours

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.N.	SECTION-A	Marks
1.	Spoken abhinaya expression through speech, use of poetry in the musical composition is. a) Vachik abhinaya b) Sangeet abhinaya c) Kavya abhinaya d) Aaharya abhinaya	1
2.	A house of upholds tradition, signifies authenticity, defines guru-shishya parampara is called a) Shaily b) Parampara c) Gharana d) Akhara	1
3.	No other nawab has achieved such legendary fame who contributed immensely to the growth of Kathak dance as an art form he is	1

	a) Wazir Mirza b) Asaf-ud-Daula c) Wajid Ali Shah d) Mirza Galib	
4.	An extension of 'gat nikas' where a story is enacted is called. a) Gat bhava b) Trivet c) Kahani d) Gat ki chal	1
5.	Melodic phrase which supports the rhythmic structure of any tala is a) Theka b) Nagma c) Alap d) Vistar	1
6.	Through contemplation, which thereby appears on face is a) Satya Abhinaya b) Sarthak abhinaya, c) Saatwik abhinaya d) Saral Abhinaya	1

7.	Geetam ,vaadyam and nrityam is all together called a) Vaadyam b) Sangeet c) Kalakriti d) Abhinaya	1
8.	Any paran doing three times repeatedly and comes to Sam it's called. a) Chakkardar paran b) Tridhar Paran c) Ghumaodar paran d) Bhramaridar paran	1
	SECTION-B	
9.	Write a short note on tihayi (OR) Write a short note on sam	2
10.	What is tatkal, explain briefly. (OR) Explain Amad in kathak.	2
11.	Explain gat nikas? (OR) Write a short note on tukra/ Tora	2
12.	What is Paran in kathak dance? (OR) What Is bhajan, explain briefly?	2
13.	Define tali (OR) Define Khali	2

	SECTION-C	
14.	Write a brief history of Odissi dance. (OR) Write an essay on Bharatnatyam dance	6
15.	Write a brief history of Odissi dance. (OR) Write an essay on Bharatnatyam dance	6

DANCE (KATHAKALI) CODE-061
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hours

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.N.	SECTION-A	Marks
1.	Which percussion is played by the main vocalist the “Ponnani”. a) Elathalam b) Harmonium c) Chengila d) Maddalam	1
2.	Kathakali concludes with the prayer dance _____. a) Thodayam b) Keli c) Dhanasi d) Melappadam	1
3.	Which are the hand gestures used to depict Sun a) Pathaka in both hands b) Hamsapaksham in both hands	1

	c) Pathaka in right hand and hamsapaksham in left hand d) Anjali in both hands	
4.	The mudras where the same gestures are used in both hands to depict an idea are called _____. a) Samana mudras b) Asamyutha mudras c) Misra mudras d) Samyutha Mudras	1
5.	The stylised form of “kaikottikali”, a female group dance, generally performed by two female characters to entertain the hero. a) Panthati b) Keki Attam c) Kummi d) Sari dance	1
6.	The pure lasya form of dance performed by one or more female characters in various situations is called _____. a) Purappad b) Sari dance c) Pakuthi purappad d) Kummi dance	1

7.	Which one of these character does Ashtakalaasam portray? a) Hanuman b) Krishna c) Yudhishtira d) Lakshmana	1
8.	How many Rasa's are in Classical Dance? a) 8 b) 9 c) 10 d) 11	1
	SECTION-B	
9.	How many types of characters are there in kathakali? Which are they? (OR) What do you mean by Anga, Upanga and Prathyanga	2
10.	What are Dandakams? (OR) Write the difference between Sthayi bhava and Sanchari bhava	2
11.	What is Attakadha? What is the structure of Attakadha? (OR) Write Adantha thala (14 matras)	2
12.	What are the Atta Katha's (Plays) written by Iriyamman Thampi? (OR) How many types of Vesham (Attire) are in Kathakali Dance?	2
13.	What are the 8 Indian Classical Dance forms? (OR) List the names of Navarasa according to Natya Shastra.	2

	SECTION-C	
14.	What are the four types of Abhinayas in Kathakali? Briefly explain.	6
15.	Write the Shloka of Hastalakshana Deepika and names of the Hand gestures?	6
16.	Explain 'Aharyaabhinaya' in Kathakali. Write the name of costumes and ornaments used in Kathakali for a Krishna character in Kathakali.	6

DANCE (KUCHIPUDI) CODE - 058
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	How many Jaathi's are in the Tala System a) Five b) Six c) Seven d) Eight	1
2.	How many beats are in the Aadi Tala a) Four b) Six c) Eight d) Ten	1
3.	Single Hand Gestures are known as _____ (a) Samyuta Hastas (b) Asamyuta Hastas a) Nritta Hastas b) Devata Hastas	1
4.	_____ mudra can be used to show Peacock (a) Mushti (b) Hamsasya (c) Mayura (d) Pataka	1

5.	_____ mudra can be used to show Snake (a) Kangula (b) Chathura (c) Hamsapaksha (d) Sarpasirsha	1
6.	How many Padakarma's (Leg Movements) are mentioned in Natyasastra (a) Two (b) Three (c) Five (d) Six	1
7.	Samkeerana Jaathi has _____ number of beats (a) Ten (b) Nine (c) Eight (d) Seven	1
8.	_____ number of beats are in Mishra Jaathi (a) Ten (b) Nine (c) Eight (d) Seven	1
SECTION-B		
9.	Write the names of Indian classical dances along with their states (OR) Complete the Shloka- Guruh Bramha Guru Vishnu...	2
10.	Write any four names of Natya Shastrakartha's (OR) Write the names of Siro Bhedas	2

11.	Which two single hand gestures are used to create Shivalinga Mudra? (OR) Which two Single hand gestures are used to create Matsya Mudra?	2
12.	Mention the names of Chathurvidha Abhinaya (OR) Define Angikabhinaya?	2
13.	Mention the names of Angas? (OR) Mention the names of Upangas?	2
	SECTION-C	
14.	Explain the characteristics of the Abhisarika Nayika (OR) Explain the characteristics of the Khandita Nayika	6
15.	Write about the father figure of Kuchipudi Dance? (OR) Write about the poet Shri Yathi Narayana Thirtha?	6

DANCE (MANIPURI) CODE-060
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hours

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.N.	SECTION-A	Marks
1.	Gita Govinda has poems describing relationship between gopis and the divine cowherd a) Lord Siva b) Devi Koushalya c) Lord Krishna d) Devi Parvati	1
2.	Which one of the following is not a Jagoi Guru? a) Guru Padmanath Singh b) Guru Amubi Singh c) Guru Atomba Singh d) Guru Amudon Sharma	1
3.	Put the following items in the order in which they are worn by the dancer beginning from head to toe: a) Khaon (belt)	1

	b) Koktombi (cap) c) Kumin (skirt) d) Ghungur	
4.	The feminine form or mode of dance is known as..... a) Lasya b) Pung Cholom c) Tandav d) Sanchari Hasta	1
5.	____ depicts the history of Manipuri dance a) Ras Leela b) Goshtha Leela c) Gita govinda d) Lai haraoba	1
6.	Lasya and tandava are ____ a) Foot work b) Hand work c) Krishna nartan d) Isei jagoi	1

7.	_____ is known as father of Manipuri Dance a) Birju Maharaj b) Sonal Mansingh c) Singhjeet d) Rani Khanam	1
8.	Birth of Goshtha Leela is from _____ a) Ras leela b) Goshtha leela c) Gita govinda d) (d) Pung cholom	1
	SECTION-B	
9.	Write a short note on any one of the following: Nritta (OR) Nritya	2
10.	Write a short note on any one of the following: Angika abhinaya (OR) Aharya abhinaya	2
11.	What is Sankirtana? Write its significance in Manipuri culture. (OR) What are the types Abhinay? Define anyone.	2
12.	Write a short note on Khamba Thoibi dance? (OR) Describe the dance form Dhol Cholom?	2
13.	Explains the brief history of Manipur Dance Form? (OR) Write about the Rasa in Manipuri Dance form?	2

	SECTION-C	
14.	Name any two tribal dance forms of Manipur and explain what you know about them.	6
15.	Describe in detail the traditional costume and makeup of the male Manipuri Sankirtan artistes.	6
16.	The poetry used in Manipuri dance is mainly taken from the classical poetry by Jaideva, Vidyapati and similar other poets. Please write a note on poetry of Jaideva.	6

DANCE (ODISSI) CODE-059
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hours

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Who is the Author of Abhinaya Darpan Text? a) Nandikeshwar b) Bharat Muni c) Jayadeva d) Maheshwar Mahapatra	1
2.	Which Rasa depicts Anger emotion? a) Hasya b) Raudra c) Vibhatsa d) Karaun	1
3.	In Odissi Dance which musical instrument controls rhythm? a) Voilin b) Sitar c) Manjira d) Venu (flute)	1

4.	Chhau dance is originated from which state? a) Jharkhand b) Sareikela c) Odisha d) Bihar	1
5.	The term Angika deals with? a) Costume b) Emotions c) Dialogue d) Body	1
6.	Guru Kelucharan Mahapatra style of Odissi dance is based on? a) Temple sculptures b) Gotipua c) Mahari d) Mahari and Gotipua	1
7.	Tahiya is worn in which part of the body? a) Waist b) Feet c) Neck d) Head	1

8.	Who were the ancient temple dancers in Odisha? a) Devadasi b) Akhada Pila c) Gotipua d) Nartaki	1
SECTION-B		
9.	Name any four folk dances of Odisha. (OR) Define the term Tala and Avartan.	2
10.	What do you know by the term Lokadharmi? (OR) Who were Gotipua dancers in Odisha?	2
11.	Briefly define the term Nritya? (OR) Name four musical instruments of Chhau dance.	2
12.	Define the term Tandav? (OR) What do you know about Rasa?	2
13.	Define the term Abhinaya? (OR) Write any one Tala with its calculation of Matra, Vibhag, and Chhanda.	2
SECTION-C		
14.	Write about the introduction of the text Abhinaya Chandrika and what is mainly described in the Text?	6
15.	Describe Aharya of Odissi dance.	6
16.	Write short biography about Guru Pankaja Charan Das?	6