



Secondary Education Board of Assam (SEBA)

Class 9 & Class 10 Syllabus

MUSIC (E)
(Vocal and Instrumental)
SUBJECT CODE - 38
Class IX-X

1.00 Objectives : The Pupil

- 1.01 acquires knowledge of the musical notes and patterns of rhythm on accompanying percussion instruments.
- 1.02 understands the basic ragas and talas and acquires the skill of performing them in a simple manner.
- 1.03 learns the terms used in percussion instrumental music and the skill of performing the variations on it.
- 1.04 develops adequate knowledge of music for appreciation of higher standard performances by experts.
- 1.05 develops interest in music and a positive attitude towards it.



MUSIC (E)

(Vocal & Instrumental)

Subject Code : 38

Class : IX

Theory Marks : 50

Full Marks : 100

Time : 2 hours

Pass Marks : 15

Practical Marks : 50

Time : 3 hours

Pass Marks : 15

Unit	SUB-UNIT / LESSONS	Marks	
		Half Yearly	Annual
Unit-1	A. Vocal & Instrument : (i) Notation of any two Bada Khayal (Bhatkhande & Poluskar system or Masitkhani Gat / Bilambit Gat) ii) One Dhrupad or Drut Gat other than Trital in the following Ragas - Yaman, Alhia Bilawal, Bhairav, Kafi & Bhupali. B. Tabla/Pakhawaj : Notation of tukda, Tehai, Gat, Chakradar, Quida and Paran in Tintal, Jhaptal and Choutal.	✓	✓
Unit-2	A. Vocal & Instrument : Sangeet, Nad, Shruti, Suddhaswara, Vikrit Swara, Saptak, Aroh, Abaroh, Palta, Thata, Raga, Sthayee, Antara, Tal, Bibhag, Matra, Tali, Khali, Laya, Vadi, Samvadi, Anuvadi, Vivadi, Pakad, Tana, Gat, Vilambit, Madhyalaya, Ekgun, Dugun, Jhala, Jamjama, Sut, Ghasit and ten thatas. B. Tabla/Pakhawaj : Sangeet, Nad, Tal, Tali, Khali, Som, Bibhag, Matra, Laya, Mohra, Tehai (Damdar & Bedam) and Paran.	✓	✓



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Unit	SUB-UNIT / LESSONS	Marks	
		Half Yearly	Annual
Unit-3	A. Vocal & Instrument & B. Tabla/Pakhawaj : Notation writing of Tala in Borabar, Dugun and Chogun Laykari : (a) Trital, (b) Ektal, (c) Choutal, (d) Jhaptal, (e) Rupak, (f) Dadra, (g) Kaharwa, (h) Dhamar in both Bhatkhande and Poluskar Tala notation system.	✓	✓
Unit-4	A. Vocal and Instrument : (i) Description of Ragas-- Yaman, Alhia Bilawal, Bhairav, Kafi and Bhupali. (ii) Diagram and description of your own instruments and identification of its parts. B. Tabla/Pakhawaj : (i) Drawing and description of different parts of your instrument. (ii) Knowledge of Varnas used in your instrument with the description of the method of playing of each Varna. (iii) Origin of your instrument.		✓
Unit-5	A. Vocal and Instrument : Life sketch of Sankar Dev, Tansen, Lakhiram Baruah, Omkarnath Thakur, Bishnu Rabha, Pt. Ravi Sankar. B. Tabla/Pakhawaj : Life sketch of Allarkha Khan, Ahmed Jan Thirkhowa, Samta Prasad, Keshab Changkakoty, Nana Saheb Panse, Ayodhya Prasad.		✓
	Total	50	50

* Questions from each Unit/Lesson will carry marks 2-15.



MUSIC (E)

Subject Code - 38 (P)

**Practical : (Vocal and String instruments : Sitar,
Sarod, Violin, Flute)**

Class - IX

Total Marks- 50

Time : 2 hours

Unit	SUB-UNIT / LESSONS	Marks	
		Half Yearly	Annual
1.	Any composition of a Bada Khayal/Masitkhani Gat (Bilambit Gat) of any two of the following Ragas : Eman, Bhairav, Kafi, Bhupali and Alhia Bilawal. (In instruments with Masitkhani Gat/Rajakhani Gat is compulsory).	✓	✓
2.	For Vocal one Dhrupad with Sthayee, Antara in Dugun Laya. For instrumental one Rajakhani Gat in Madhya laya in any Tal other than Trital with Tan, Toda in Ragas.	✓	✓
3.	Knowledge of varieties Alankar and Paltas (Swargyana) is compulsory. For example, ... Complete the Aroh -- Abaroh of the Alankar and Paltas with suddha and Vikrit swaras for example, ... i) Sa ga re sa, Re ma ga re, Ga pa ma ga.....	✓	✓



Unit	SUB-UNIT / LESSONS	Marks	
		Half Yearly	Annual
	ii) Ga re sa re ga, Ma ga re ga ma, Pa ma ga ma pa... iii) Sasa rare gaga re sa, Rere gaga mama ga re, Gaga mama papa ma ga, ...		
4.	Chhota Khayal/Rajakhani Gat with Sthayee, Antara, Alap, Tan Toda, Jhala in raga : Eman, Bhairav, Kafi, Bhupali and Alhia Bilawal.		✓
5.	Oral recital of the following Talas with Theka, Sam, Tali and Khali (with hath tali). Tals : Trital, Ektal, Choutal, Jhaptal, Rupak, Dadra and Kaharava.		✓
6.	Sing (i) and (ii) and any one of the following from iii to vi (i) O-mor-Aponar Desh. (ii) Jana-gana mana. (iii) Nazrul Giti. (iv) Loka Geet. (v) Jyoti Sangeet. (vi) Bishnu Rabha Sangeet.		✓
	Total	50	50



N.B. : For vocal, any composition can be selected for khayal and Dhrupad.

* Questions from each Unit/Lesson will carry marks 2-15.

MUSIC (E)

Subject Code - 38 (P)

Practical : Tabla/Pakhawaj

Class - IX

Time : 2 hours

Total Marks- 50

Unit	Sub-Unit / Lessons	Marks	
		Half Yearly	Annual
Unit-1	Ability to perform Solo of : Trital : (a) Two quidas (with at least six bistars and Tehai) (b) Two Tukdas/Parans (c) One Chakradar Tukda/Chakardar Paran (d) One Tehai.	✓	✓
Unit-2	Ability to play on : (a) Jhaptal and Ektal : (i) One quida with four bistars and Tehai (ii) Two tukdas. (b) Sooltal and Choutal : (i) One Rela with four Paltas and Tehai (ii) Two Parans	✓	✓
Unit-3	Knowledge of playing of the following boles: Terekete, Tuna, Kerenag, Kran, Gadigana, Kredha, Gherenag, Dhumakita.		✓
Unit-4	Hath Tali in borabar, dugun and ability to play the following Tals : Jhaptal, Ektal Sooltal, Choutal, Dadra and Kaharwa		✓
Total		50	50

* Questions from each Unit/Lesson will carry marks 2-15.



MUSIC (E)

(Vocal & Instrumental)

Subject Code : 38

Class : X

Full Marks : 100

Theory Marks : 50

Time : 2 hours | Pass Marks : 15

Practical Marks : 50

Time : 2 hours | Pass Marks : 15

Theory : 50 Marks

Unit	LESSONS	Marks	
		Half Yearly	Annual
1.	A. Vocal & Instrument : Notation of (i) Three Bada Kheyal (Bhatkhande & Poluskar system) or Masitkhani Gat (ii) One Dhamar or Drut Gat (other than Trital) of the following Ragas-Asawari Bihag, Malkonsh & Kedar. B. Tabla/Pakhawaj : Comparision of– Jhaptal and Sooltal, Rupak and Teora, Ektal and Sooltal, Deepchandi and Dhamar, Tukda and Paran, Quida and Rela, Chakradar and Tehai.	✓	✓
2.	A. Vocal & Instrument : Write short notes of the following– Kheyal, Dhrupad Dhamar, Tarana, Lokshan Geet, Sargam, Lokageet, Bargeet, Purbanga Raga, Utta-ranga Raga, Gamak, Meend, Nad, Masitkhani, Chikari, Akarsha, Apakarsha, Mijrab, Jaba and Sandhiprakash.	✓	✓



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Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Final
3.	B. Tabla/Pakhawaj : Definition of Tukda, Quida, Gat, Jati, Yati, Rela, Peshkar, Chakradar and Avartan with example.	✓	✓
4.	A. Vocal & Instrument & B. Tabla/Pakhawaj : Notation writing of the following Talas in Dugun, Tingun and Chougun-trital, Ektal, Choutal, Sooltal, Jhaptal, Rupak & Dhamar.		✓
5.	A. Vocal & Innstrument : (i) Description of the following Ragas-Asawari, Khambaj, Malkonsh, Bihag and Kedar. (ii) Time concept of ragas (iii) Short notes on the Hindustani and Karnataki Music style (iv) Qualities and drawbacks of a musician. B. Tabla/Pakhawaj : (i) Qualities and drawbacks of a Tabla player, (ii) Classification of instruments—Tat Vadya, Ghana Vadya, Susirr Vadya and Avanaddha Vadya.		✓
	A. Vocal & Instrument : Life sketch of : Vishnu Narayan Bhatkhande, Vishnu Digambar Poluskar, Jyoti Prasad Agarwala. B. Tabla/Pakhawaj : Life sketch of Kishan Maharaj, Zakir Hussain and Anokhe Lal Mishra, Kudau Singh, Parbat Singh.		
	Total	50	50

* Questions from each Unit/Lesson will carry marks 2-15.



MUSIC (E)

Subject Code - 38 (P)

Practical : (Vocal and Instruments : Sitar, Sarod,
Violin, Flute etc.)

Class - X

Time : 2 hours

Total Marks- 50

Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Annual
1.	Any composition of a Bada Kheyal / Masitkhani Gat (Bilambit Gat) of any two of the following Rages : Ashawari, Khamaj, Bihag, Malkons, Kedar, (While Singing Bada Kheyal, Chhota Kheyal is compulsory. For instrumental candidate while playing Masitkhani Gat, Rajakhani Gat is compulsory with the following parts :- Sthai, Antara, Alap, Bol Alap, Tan, Toda and Jhala etc.	✓	✓
2.	For vocal one Dhrupad and Dhamar with sthai, Antara in Dugun/Tigun/ Chougun Laykari except the Raga Sung for Bada Kheyal of the course. For instrumental one Rajakhani Gat in Madhyalaya in any tal other than trital with alap, Tan-Toda and ghala in any one of the prescribed Ragas.	✓	✓
3.	One chota kheyal for vocal candidates/ Rajakhani Gat for instrumental candidate with sthai, Antara, Aalap, Tan-Toda and ghala in a Raga which is different from	✓	✓



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Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Annual
4.	the Raga selected for Bada Kheyal/ Masitkhani Gat in unit 1. Oral recital of the following Tals:-With Theka, Som, Tail, Khali etc., in Barabar and Dugun lay. TALS : Ektal, Tilowara, Sooltal, Choutal, Dhamar, Trital, Jhapal and Rupak.		✓
5.	Sing the following songs (two) (i) Bargeet (ii) Bhajan (iii) Jyoti Sangeet (iv) Rabindra Sangeet (v) Bishnu Rabha Sangeet (vi) Dr. Bhupen Hazarika's Song. [One song between (i) and (ii) and the other song from the rests.]		✓
6.	Knowledge of tuning an instrument (a) Vocal- Knowledge of tanpura tuning with respect to a particular note on Harmonium. or Identify the raga in which alap/vistar is sung before you. or Identify the notes in which the short- alap/tan is sung before you. (b) Instrument - knowledge of tuning of your instrument with respect to a particular note on Harmonium. Candidates of flute have to follow the instruments of vocalmusic in this regard (2nd two options)		✓
Total		50	50



* Questions from each Unit/Lesson will carry marks 2-15.

MUSIC (E)
Subject Code - 38
PRACTICAL : TABLA/PAKHAWAJ

Class-X

Time : 3 hours

Full Marks : 50

Pass Marks : 15

Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Annual
1	Ability to perform solo of : Trital: (i) Peshkar (ii) Two quidas with six bistars and Tehai (one quida of 'Tete' or Terkete and another quida of Dheredhere Vani) (iii) Four Tukdas/Parans (iv) Two Gats. (v) Two Chakradar Tukdas/Chakradar Parans (one formaishi) (vi) One Rela (with six bistars and Tehai) (vii) Two Tehais - both Damdar and Bedam.	✓	✓
2	Ability to play : (a) Jhaptal and Rupak : (i) One quida with six bistars and Tehai (ii) Two Tukdas/Parans (iii) One Rela (with six bistars and Tehai)	✓	✓



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Unit	SUB-UNIT/LESSONS	Marks	
		Half Yearly	Annual
	(b) Sooltal and Dhamar : (i) Uthan (ii) One Rela with six bistars and Tehai (iii) Two parans (iv) Two Chakradar Parans (one formaishi) (v) Tehai- both Damdar and Bedam		✓
3	Knowledge of accompaniment with vocal/Instrumental Music :		✓
4	Knowledge of playing Laggi in Dadra and Kaharwa Tal		✓
5	Knowledge of tuning of the instrument		✓
6	Hathtali (Barabar, Dugun, Tingun and Chougun) Trital, Jhaptal, Ektal, Sooltal and Dhamar		✓
Total		50	50



Textbook : Sangeet Madhurya, ASTPPC, Guwahati-1

* Questions from each Unit/Lesson will carry marks 2-15.

Study Materials

aglasem.com

Model Papers

Sample Papers

Half Yearly Sample Papers

Important Resources

Periodic Table

Writing Skills / Formats

Maps of India / World

Notes

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CGBSE Solutions