CENTRAL BOARD OF SECONDARY EDUCATION

SAMPLE PAPER

CLASS 12

2024



CARNATIC MUSIC
Percussion Instruments Code-033
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hrs **Total Marks – 30**

General Instructions

- Section-A
  Attempt all Questions (Each Question will carry 1 mark)
- Section-B
  Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
  Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Who is the author of Chatur dandi Prakashika? 1. Matanga 2. Subbarama Dikshitar 3. Venkatamakhi 4. Bharata	1
2.	Identify the composer of Padam? 1. Tyagaraja 2. Syama Sastri 3. Pattanam Subramania Iyer 4. Kshetrajna	1
3.	Needamangalam Meenakshi Sundaram Pillai is famous for? 1. Violin 2. Nagaswaram 3. Mrindangam 4. Tavil	1

4. *	Select the akshara Kalas of Khanta Jati Jhampa Tala 1. 10 2. 7 3. 11 4. 8	1
5. *	Select the syllables for Khanta Chappu? 1. Ta Ka Ta Ki Ta 2. Ta Ka Dhi Mi 3. Ta Ka Dhi Mi Ta Ka 4. Ta Ki Ta	1
6. *	Choose the correct statement A. Chaturasra Jati Roopaka Tala has 6 Akshara Kalas. B. Adi Tala has 7 Akshara Kalas. C. Tisra Jati Jhampa Tala has 6 Akshara Kala D. Tissra Jati Mathya Tala has 7 Akshara Kala. Choose the correct answer from the options given below: 1. A & B 2. A & C 3. A & D 4. B & C	1

<table>
<tr><td>7.

*</td><td>Match List I with List II
<table><tr><td>List I</td><td>List II</td></tr><tr><td>Instrument</td><td>Artists</td></tr><tr><td>A. Plutam</td><td>I. 8 Akshara Kalas</td></tr><tr><td>B. Guru</td><td>II. 1 Akshara Kalas</td></tr><tr><td>C. Kakapadam</td><td>III. 12 Akshara Kalas</td></tr><tr><td>D. Audrutam</td><td>IV. 16 Akshara Kalas</td></tr></table>
Choose the correct answer from the options given below:

1. A-III, B-IV, C-II, D–I

2. A-II, B-III, C-IV, D-I

3. A-IV, B-I, C-II, D-III

4. A-III, B-I, C-IV, D-II</td><td>1</td></tr>
<tr><td>8.

*</td><td>Statement I: Music starts before the tala is Atitam.

Statement II: Music starts after the tala is Anagatam.

Choose the correct option:

1. Statement I & II both are true

2. Statement I & II are false

3. Statement I is false but II is trule

4. Statement I is true but II is false</td><td>1</td></tr>
<tr><td></td><td>SECTION-B</td><td></td></tr>
<tr><td>9.
*</td><td>Define the technical terms – Vilamba.

(OR)

Define the terms Arudi.</td><td>2</td></tr>
</table>

10.	Briefly explain the musical form Tillana. (OR) Describe musical form – Padam with suitable examples.	2
11. *	Explain Anuloma and Pratiloma. (OR) Write the names of sooladi Sapta Talas along with its angas and Akshara Kalas.	2
12. *	Write any 4 parts of any percussion instrument opted by you. (OR) Explain mohra and Korvai.	2
13. *	Differentiate between Jati and Gati. (OR) Explain briefly the musical form Javali.	2
	SECTION-C	
14. *	Write the notation of korvai set to Triputa Tala. (OR) Explain the construction and playing techniques of opted instrument with the help of a diagram.	6
15.	Write life sketch and contribution of Palghat Mani Iyer OR Pazhani Subramania Pillai. (OR) What are the qualities required for a percussion Artist.	6