

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6665

GI

Unique Paper Code : A-189

Name of the Paper : The Individual and Society

Name of the Course : **B.A. (Prog.) English Discipline**

Semester : Annual 1st Yr.

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **all** questions.

1. (A) Read the following passages and answer the questions that follow :

(a) When I was eleven, after a beating
I took and smashed the ruler to kindling.
Fingering the splinters I could not believe.
How could this rod prove weaker than me ?

- (i) Name the poem and the poet and explain the context of these lines. (5)

P.T.O.

- (ii) What is the significance of her smashing 'the ruler' ? (5)
- (iii) What is meant by 'How could this rod prove weaker than me?' (5)

OR

(b) And may her bridegroom bring her to a house
Where all's accustomed, ceremonious;
For arrogance and hatred are the wares
Peddled in the thoroughfares.
How but in custom and in ceremony
Are innocence and beauty born ?

- (i) Name the poem and the poet and explain the context of these lines. (5)
- (ii) Why does the poet condemn arrogance and hatred ? (5)
- (iii) What are the poet's views about innocence and beauty ? (5)

(B) Read the following passages and answer the questions that follow :

(a) Pandit Ghasiram was completely devoted to God. As soon as he awoke he would busy himself with his rituals. After washing his hands and feet at eight o'clock, he would begin the real ceremony of worship, the first part of which consisted of the preparation of bhang. After that he would grind sandalwood paste for half-an-hour, then with a straw he would apply it to his forehead before the mirror.

(i) Name the story and the author and explain the context of these lines. (5)

(ii) Discuss briefly the character of Pandit Ghasiram. (5)

(iii) Comment on the irony in the first sentence. (5)

OR

(b) Today you came over to dinner for the first time
You not only came, you forgot your caste and came
Usually women don't forget that tradition of inequality
But you came with a mind large as the sky to my
pocket size house

(i) Name the poem and the poet and explain the context of these lines. (5)

P.T.O.

- (ii) Explain the 'tradition of inequality.' (5)
- (iii) Is the visitor's mind really 'large as the sky'?
Explain. (5)
2. In what light has the poet portrayed Indian movies in the poem 'Indian Movie, New Jersey'? (15)

OR

Discuss the central theme of the story 'Zero-Sum Game'.

3. Discuss 'General, Your Tank' as an anti-war poem. (15)

OR

Discuss the story 'A Chronicle of the Peacocks' as an allegory against war.

4. Do you think the title of the poem 'Still I Arise' is appropriate? Discuss. (15)

OR

The American girl has a typical racist attitude to the young man in Roger Mais's story 'Blackout'. Discuss.