

Secondary Education Board of Assam (SEBA)

Class 9 & Class 10 Syllabus

FINE ART (E)

Subject Code - 36

Class IX & X

OBJECTIVES :

1. To create in the pupils art awareness and to develop creative ability and skill in drawing, painting, sculpture, graphics and applied art.
2. To enable the pupil to acquire knowledge about the elementary history of art.
3. To help the pupil to acquire knowledge of preliminary appreciation of art.

Class-IX **Full marks : 100**
Theory : 50 **Pass marks : 15**
Time 2 hours
Practical : 50 **Pass marks : 15**
Theory Marks : 50 **Time 2 hours**

Contents		Marks	
		Half Yearly	Annual
Unit I :	Definition of Fine Art and other related areas.		
	An introduction to Fine art, areas of Fine Art.	✓	✓
Unit II :	Indian Art	✓	✓
	An introductory note		
	Cave painting		
	Art of Indus valley civilization		
	Cave painting of Ajanta		
	Cave art of Ellora		
	Temple art of Khajuraho		
	Temple art of Konark		
Unit III :	Art of Assam : An introduction.		
	Temple sculpture of Assam		
	a) Da-Porbotia		
	b) Modan-Kamdeva		✓
	c) Kamakhya		
	e) stone sculpture, wooden sculpture and relief on wood.		
	Total	**50**	**50**

FINE ART (E)
Subject Code - 36 (P)
Class IX
Practical : Mark - 50

Unit	Content	Marks	
		Half Yearly	Annual
I	❖ Free hand sketches from their own environment. ❖ Still life study in Pencil Shading, Water colour, Pastel and collage medium of different geometrical objects, flowers, fruits, utentsil, vegetables or any object of their own choice showing correct perspective and proportion. ❖ Workshop on painting from their own environment or imagination using water-colour, pastel and collage medium within the calss or campus in a joyful manner. ❖ Some copy works of any Indian classical painting and Western masters of Renaissance, using water colour, acrylic or oil on paper, board/canvass etc.	✓	✓
II	A need based design in ornamental, geometrical pattern specially for table cloth, chador, gamosa, or a book cover.	✓	✓
III	Simple composition in line, on rubber or soft wood and printing it with press ink or in black and white drawing.		✓

Contd..

Unit	Content	Marks	
		Half Yearly	Annual
IV	Concept of Sculpture, in relief and three- dimensional form using armature with clay or plaster of paris.		✓
V	❖ Batic and tie-dye if colour is locally available ❖ Concept of Stencil, Spray painting, Glass painting and Sand painting. ❖ Illustration of a creative story, greeting cards, calendar etc. ❖ Poster making on some value-based message like Child labour, Education for all, disability, Environmental awareness (deforestation, plantation, pollution etc., AIDS Drug abuse, Population explosion etc.)		✓
	Total	**50**	**50**

Suggestion for the subject teacher :

1. Classes should be conducted in a natural environment outside the class, if possible, but within the school campus.
2. The practical class, if possible, should be allotted in the period and for a duration of two periods at a stretch.
3. It is desirable that by the end of the academic year an art exhibition of the works done in the year be organized internally within the school campus. School authority may arrange this in consonance with any school festival or school week at their convenience.
4. It is expected that students should submit one assignment of each activity given in the syllabus for continuous evaluation.
5. Visit art galleries, museums, historical monuments etc. if available in their locality and ask the student to submit a report about it on the basis of their personal experience.

* Questions from each Unit/Lesson will carry marks 2-15.

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FINE ART (E)
SUBJECT CODE - 36

Class - X **Full marks : 100**
Theory : 50 **Passs marks : 15**
Time 2 hours

Practical : 50 **Pass maarks : 15**
Theory Marks : 50 **Time 2 hours**

Contents		Marks	
		Half Yearly	Final
Unit I :	The difference between fine arts and crafts and its need in our life and society	✓	✓
Unit II:	Indian Miniature painting	✓	✓
	1. Pala		
	2. Jaina		
	3. Rajput		
	4. Mughal		
	Modern Art in India, a historical perspective		
Unit III :	Modern Art in Assam, a historical perspective		✓
Unit IV:	Western Art & its history		✓
	Total	**50**	**50**

Contd..

FINE ART : PRACTICAL

Marks : 60

Contents	Course	
	Half Yearly	Final
Unit I :	✓	✓
• Drawing and painting of human and animal figure with any colour (water, acrylic, oil, pastel, sketch pen etc.) from their own environmental subjects like fair and festivals city-scape, village-scape, market, mela, summer and winter, day and night Environment-forestation, deforestation, flood etc.		
• Composition with human and animal figure with water colour, acrylic or oil.		
Unit II :	✓	✓
• A need based design on different flora and fauna in geometrical and ornamental pattern specially for table cloth, bedsheet, chador-mekhala, gamosa, or any other house hold materials. (any colour)		
• Layout of a poster design on some value based messages like Child Labour, Education for All, Disability, Environmental Awareness (polution, deforestation, plantation etc.) AIDS, Drug abuse, Population problem etc.		
• Layout of a book jacket Design		
• Layout of a Calendar or greeting card		

Contd..

Contents	Course	
	Half Yearly	Final
Unit III : • Illustration of a creative story with black line sketches with pen and ink • Drawing of flower vase, pitch etc. with lead/wood pencil showing light and shade		✓
Unit IV : Free hand sketches from our environment with pencil, pen and brush. Example– a man with an umbrella in a rainy day, fish seller, bicycle rider, sitting in a chair, drinking a coconut dub etc.		✓
Total	**50**	**50**

Suggestions :

1. A project work on any local artist about his work. A living-artist can be invited to the class for interaction with the students about art and art making.
2. Classes should be conducted in a natural environment outside the class, if possible, but within the school campus.
3. The practical class, if possible, should be alloted in the last period and for a duration of two periods at a stretch.
4. It is desirable that by the end of the academic year an art exhibition of the works done in the year be organized internally within the school campus. School authority may arrange this in consonance with any school festival or school week at their convenience.
5. It is expected that students should submit one assignment of each activity given in the syllabus for continuous evaluation. Visit art-galleries, museums, historical monuments etc. if available in their locality and ask the student to submit a report about it on the basis of their personal experience.

* Questions from each Unit/Lesson will carry marks 2-15.

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Study Materials

aglasem.com

Model Papers

Sample Papers

Half Yearly Sample Papers

Important Resources

Periodic Table

Writing Skills / Formats

Maps of India / World

Notes

- [ ] Class 6 Notes
- [ ] Class 7 Notes
- [ ] Class 8 Notes
- [ ] Class 9 Notes
- [ ] Class 10 Notes
- [ ] Class 11 Notes
- [ ] Class 12 Notes

Books and Solutions

NCERT Books

NCERT Book Solutions

HC Verma Chapter Wise Solutions

RD Sharma Solutions

CGBSE Solutions