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FOR MANIPUR CLASS 11 PREPARATION

Manipur Board Class 11 Syllabus 2027 Kom (MIL)

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 11	2027	Syllabus	Kom

KOM (MIL)

CLASS-XI

One Paper *3 Hours* *80 Marks*

UNITWISE DISTRIBUTION OF MARKS

Section	Unit/Topics	Marks
A	I Prose	20
	II Poetry	20
B	III Reading Unseen Passage (Two)	10
C	IV Writing	22
D	V Grammar	08

UNITWISE DISTRIBUTION OF COURSE CONTENTS

SECTION - A

Unit-I : PROSE **Marks : 20**

Pieces to be read :

1. Sasai tui thlak ka char - Rongneithang M.A.
2. Kakom hei om chen leh Khanchen - R.N. Serto B.A. B.ED.
3. Netaji Subhas Chandra Bose - Mangpu Karong M.A.
4. Dr. BR Amdedkar - Mangpu Karong M.A.
5. Danghoi thuhming - Mangpu Karong M.A.
6. Dairy of Rev. Sumkholian Serto - Dr. Thangkim
7. Christian insung - K. Seikhohau M. Div.
8. Khangdong Education - W. Tomchou Singh

Recomended book for class – XI

1) Kom thuhming leh Jaihla Rabu
Published by - Kom Literature Society Manipur

Unit-II: POETRY **Marks : 20**

Pieces to be read :

1. Odie Reihaopar - Hmangkhupkip Leivon
2. Khangdong hringkho - Mangpu Karong
3. Anikakhempa - Ahling Karong
4. Tuisunga reipar inkhat hringkho hlam hlo - M. Telen
5. Thingkung Daihlimhnoi - Teba Karong
6. Kohhme Par tlan - Serto Waihmuchung
7. Kani heikhongmo phutsik - Rev. Sumkholian
8. Pu leh Pahei - L. Hemte

Recomended book for class – XI

1) Komthuhming leh Jaihla Rabu
Published by - Kom Literature Society Manipur

SECTION - B

Unit-III: READING UNSEEN PASSAGES (TWO) **Marks : 10**

1. One unseen passage of 400-450 words.
   (a) Short answer type to test local, global and inferential comprehension)
   (b) Vocabulary
2. Note making of a passage of 200-300 words
   (a) Note making in an appropriate facts.
   (b) Vocabulary

Note : The passages could be any of the following types :
(a) Factual passages e.g. instructions, descriptions, reports, etc.
(b) Discursive passages involving option e.g. argumentative, persuasive.

SECTION - C

Unit-IV: ADVANCED WRITING SKILLS **Marks : 22**

1. Factual description of any events or incidents, etc. in about 80-100 words. (One out of two)
2. Letter writing
   (a) Business or official letters
   for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
   (b) Letters to the Editors
   (Giving suggestions, opinions on an issue of public interest) or
   (c) Application for a job. (one out of two)
3. Composition based on a visual and/or verbal input of descriptive nature such as an article for publication in a newspaper or a school magazine in about 100-150 words. (one out of two)

SECTION - D

Unit-V: GRAMMAR **Marks : 08**

1. Hma - 1 to 7
2. Hma - 15 to 18

Recommended book for Class - XI

Tonglam Rabu. (Kom Grammars)
By - Waichmuchung Serto
Published by - Kom Literature Society Manipur

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DESIGN OF
QUESTION PAPER

Subject : KOM (MIL)
Class : XI
Full Mark: 100 (80- Theoretical Exam + 20- Internal Assessment)
Time : 3 Hours

I — WEIGHTAGE TO OBJECTIVES

Objectives	Marks	Percentage
Knowledge (K)	16	20%
Understanding/Comprehension (U/C)	40	50%
Application (A) / Expression (Exp.)	24	30%
Total:	**80**	**100%**

II — WEIGHTAGE TO FORMS OF QUESTIONS:

Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
Essay/Long Answer (E/LA)	04	62	21	26.25%
Short Answer (SA-I)	02	22	08	10%
Short Answer (SA-II)	04	28	12	15%
Short Answer (SA-III)	07	28	14	17.5%
Very Short Answer (VSA)	15	30	15	18.75%
MCQ	10	10	10	12.5%
Total:	**42**	**180**	**80**	**100%**

III — WEIGHTAGE TO CONTENT:

UNIT		CONTENTS	Marks		Percentage
A.	Reading	I. Unseen Passage (Comprehension) SA III (2) VSA (3)	7	10	12.5%
		II. Unseen Passage (Source based) SA II (1)	3		
B.	Writing and Grammar	I. Essay – LA (I)	06	30	37.5%
		II. Letter writing - LA (1)	05		
		III. Report Writing - News/ Magazine SA I (1)	04		
		IV. Amplification – SAI (1)	04		
		V. Notice/ Email/ Diary WritingSAII (1)	03		
		VI. Grammar – SAIII (1), VSA (4), MCQ (2)	08		
C.	Literature	I. Poetry – LA (1), SAII (1), SAIII (2), VSA (4), MCQ (4)	20	40	50%
		II. Prose – LA (1), SAII (1), SAIII (2), VSA (4), MCQ(4)	20		
		Total :	80		100%

IV SCHEME OF SECTIONS : 3 (Three) A, B And C

V SCHEME OF OPTIONS :Internal option in – LA, SAI, SAII AND SAIII only.

VI DIFFICULTY LEVEL :
Difficult : 30% of total mark
Average : 50% of total mark
Easy : 20% of total mark

VII **20 Marks for Internal Assessment:**
Periodic Test: 10 marks
Speaking Skill: 5 marks
Listening Skill: 5 marks

Special Instruction: One question of SA-II will be source based question, which should not be in optional category.

Abbreviation : K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

Instruction: Internal Assessment

For all MIL subjects, the Internal Assessment shall carry a total of 20 marks. Of these, 10 marks shall be allotted to the Periodic Test, while the remaining 10 marks shall be awarded based on the students respective speaking skills and listening skills assessment.

1. The Periodic Test shall be conducted three times during an academic year. The First Periodic Test shall be held during June–July, the Second Periodic Test during August–September, and the Third Periodic Test during October–November. The final marks for the Periodic Test component shall be calculated on the basis of the average marks obtained in these best two out of three tests.

However, for the ongoing academic year 2026, as this assessment system is being introduced for the first time, only two Periodic Tests shall be conducted. The First Periodic Test shall be held during August–September, and the Second Periodic Test shall be conducted during October–November. The final marks for the Periodic Test component shall be determined on the basis of the average marks obtained in these two tests.

2. (a) Speaking Skills shall be assessed through classroom-based activities such as debates, extempore speeches, and group discussions. The topics for these activities shall be selected from contemporary social issues or other relevant areas that are aligned with the prescribed syllabus of the respective MIL subjects.

b) For the assessment of Listening Skills, students shall be provided with audio media/poem/passage or other relevant material. This shall be followed by a set of questions to evaluate the students' listening comprehension and interpretative abilities. External/Internal examiners shall be appointed to conduct and evaluate the students.
