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FOR PUNJAB CLASS 12 PREPARATION

# PSEB 12th Class Syllabus 2027 Gurmat Sangeet

| EXAM | YEAR | TYPE | SUBJECT |
| --- | --- | --- | --- |
| Punjab Class 12 | 2027 | Syllabus | Gurmat Sangeet |

# Class-XII
# Music – Gurmat Sangeet
# 2026-27
# Syllabus (Theory)
# Part-A

**Unit 1**

1. Brief history of Gurmat Sangeet .
2. Contribution towards Gurmat Sangeet by Guru Arjun Dev Ji.
3. Introduction of Choukie :-
   a) Asa Di Var
   b) Sodar
4. Brief Introduction of famous Kirtaniyas of Guru period.
   a) Bhai Mardana
   b) Bhai Shahzad
   c) Bhai Satta
   d) Bhai Balwand
5. Raag Parkar and Mishrit (mixed) Raags of Guru Granth Sahib.
6. Life sketch and contribution of towards Gurbani Sangeet.
   a) Bhai Chand
   b) Prof. Tara Singh
   c) Bhai Hira Singh
7. Defination of following music terms used in Gurmat Sangeet Raag : Mahalla, Shabad Ank, Rahao, Dhuni(Dhun), Partal, Ghar.

## Part-B

1. Description of the prescribed Raags : Todi and Dhanasari , Sarang , Baharaiv.
2. Description with Ikgun , Dugun and Chougun of Ek Taal, JhapTaal, Rupak Taal and Teen Taal.
3. Recognition of prescribed Raags : Asavari, Dhanasari, Bhairav, Sarang Raags from given Swar-Sangaties.
4. Notation of Shabad – Gayan only Sathai Antra.

## Part-B
## Practical (Gurmat Sangeet)
## Structure of Question Paper

There should not be more than 9 students in a batch of practical examination. Harmonium is allowed as accompaniment in music (Vocal). The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and follow the following instructions:-

1. Demonstration / performance of any one Raag out of the prescribed syllabus. The students can exercise the choice of Raags. It will be for 4 minutes.
2. Demonstration / performance of any one Raag from prescribed syllabus. The choice will be of examiner. It will be for 4 minutes.
3. Demonstration / performance of prescribed Taals in Ikgun and Dugun Layakaries by hand. It will be for 4 minutes
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes.
5. Demonstration / performance regarding Tarana / Tappa / Lokgeet / Patriotic song. It will be for 4 minutes.

### SYLLABUS (PRACTICAL)

1. Shabad Gayan in Bhairav , Sarang, Asavari and Dhanasari according o the traditional style of Gurbani Gayan .
2. Capability to demonstrate : Ek Taal , Jhap Taal, Rupak Taal and Teen Taal.
3. Five Alankaras: (Sargam and Akaar) in Bhairav and Todi Raags.
4. Recognition of prescribed Raags by given Swar – Sangities.
5. Gayan of one Gurbani Salok in vilambat laya according to Vandana style.