

CENTRAL BOARD OF SECONDARY EDUCATION

SAMPLE PAPER

CLASS 10

2024

Solutions



CARNATIC MUSIC
Melodic Instrument Code-032
MARKING SCHEME
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	3.	1
2.	1.	1
3.	2.	1
4.	3.	1
5.	1.	1
6.	1.	1
7.	3.	1
8.	4.	1
	SECTION-B	
9.	Candidates need to explain the characteristic features of Swarantara Raga. (OR) Expected answer is the swarasthanas which occurs in the raga - sriranjini.	2
10.	Candidates needs to mention the names of angas which pertain to Roopaka Tala. (OR) The answer is the names of Chakras from 7 to 12 appears in 72 mela is expected.	2
11.	Candidate needs to mention the names of accompanying instruments in a vocal concert. (OR) Defination of Upanga Raga is expected from the candidate.	2
12.	Candidate needs to enumerate the names of five premier Ghana Ragas. (OR) Candidate need to write important decorative angas which figure in Kriti.	2

13.	Candidate have to explain the definition as well as utilization of Katapayadi format. (OR) Candidate has to explain about the anya swara or the note played other than its Parental Scale.	2
	SECTION-C	
14.	The detailed description of Raga Harikambhoji is expected. (OR) Candidate need to score the notation of second part of any Adi Tala Varnam learnt.	6
15.	Candidate has to explain the formation of 72 mela scheme in 50 to 100 words. (OR) The candidate needs to write about the musical instrument opted in detail in 50-100 words.	6

CARNATIC MUSIC
Percussion Instruments Code 033
MARKING SCHEME
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	2.	1
2.	1.	1
3.	4.	1
4.	3.	1
5.	4.	1
6.	3.	1
7.	2.	1
8.	1.	1
	SECTION-B	
9.	Candidates need to write the definition of Jati and its varieties. (OR) Expected answer is the names of Sapta talas.	2
10.	Candidates need to write the names of 16 angas of Tala . (OR) Tattakaram for Adi Talam is Expected.	2
11.	Explanation of Korvai and Koraippu, are expected in simple words. (OR) Expected answer is about the differences of Kappi and Kuchchi Mridangam.	2
12.	Candidates have to write the names of different parts of Mridangam or Tavil. (OR) Explanation of gati which is effected to a Tala in simple words are expected.	2
13.	Candidates need to write the importance of chapu and meetu of mridangam. (OR) Candidates have to write the names of three eminent mridangam maestrol who developed their own Bani.	2

	SECTION-C	
14.	Candidate need to write in detail about the structure and part of any opted instrument with the help of diagram. (OR) Candidates need to write about the life sketch and contribution of Palaghat Mani Iyer OR Palani Subramania Pillai in 50-100 words.	6
15.	Candidates are expected to write the different schools of playing mridangam in 50-100 words . (OR) Expected answer is a short outline knowledge of principles of practical performance.	6

CARNATIC MUSIC
Vocal Code-031
MARKING SCHEME
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	2.	1
2.	3.	1
3.	3.	1
4.	4.	1
5.	2.	1
6.	3.	1
7.	3.	1
8.	4.	1
	SECTION-B	
9.	The candidate is expected to write different varieties of varjya ragas with suitable examples. (OR) Candidate need to write the names of six chakras of the first part of 72 mela scheme.	2
10.	The Expected answer is the reason why Bhairavi, having all swaras in its scale, is not considered as a mela. (OR) Candidate need to specify the syllables which considered keys to determine the melas.	2
11.	The expected answer is, how the musical note and letter in lyrics become similar. (OR) Candidate need to name all the parts that features in the musical form pada varnam.	2
12.	The expected answer is how a raga becomes different by accepting notes other than its parent mela. (OR) Candidate needs to write names of swarasthanas which comes in raga suddha saveri.	2

13.	The expected answer is about the simplicity and popularities of kriti of Papanasam sivan (OR) The candidate is expected to write different varieties of vakra ragas.	2
	SECTION-C	
14.	The candidates need to write relevant features of raga kambhoji in detail. (OR) Candidate need to write the notation of first part of any Adi tala varnam.	6
15.	Candidate need to write brief life sketch and musical contribution of koteeswara Iyer in 50-100 words. (OR) Candidates have to explain the unique features of musical form-kriti in detail.	6