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FOR CBSE CLASS 9 EXAM PREPARATION

CBSE Class 9 2027 Syllabus · Santhali

EXAM	YEAR	TYPE	SUBJECT
CBSE Class 9	2027	Syllabus	Santhali

Santhali
Subject Code:167
Class IX (2026-27)

Time: 3 Hours **Total Marks: 80**

Santhali language is a very old Indian language. Literary practice in this language has been practiced since ancient times in the form of folk literature. It is recognised under the Eighth Schedule of the Indian Constitution, making it an official language in India.

Objectives

1. Listening: Develop the ability to listen to and understand Santhali conversations, speeches, and broadcasts.
2. Speaking: Develop the ability to express feelings and thoughts clearly and effectively in the language.
3. Reading: Practice reading books, newspapers, and letters accurately, paying attention to punctuation, intonation, and paragraphs.
4. Writing: Develop clear handwriting and the correct use of punctuation in sentences.
5. Literary Awareness: Introduce students to various genres such as poetry, stories, essays, plays, travelogues, and diaries.
6. Cognitive Skills: Develop capacities for memory, reflection, and expression of thought.
7. Cultural Connection: Foster a sense of affinity toward the Santali language, literature, and culture.
8. Grammar: Gain understanding of grammar topics including Nouns (संज्ञा), Number (वचन), Pronouns (सर्वनाम), Case (कारक), Sentences, Prefixes, and Suffixes.

Course Structure

Section	Details of topic/Section (Unit/ Content)	Marks
A. Reading	Comprehension of 2 unseen passages (one prose passage and one poetry)	10
B. Writing and Grammar	Writing • Essay Writing • Letter Writing	15
	Grammar Noun, Pronoun, Adjective, Change the Gender, Tenses, Case (*Karak)*, Proverbs Translation of a Passage from English to Santhali Use of Proverbs in Sentences	25
C. Main Textbook (गद्य-पद्य संग्रह)	Prose Poetry Story	30
	Total	**80 Marks**

INTERNAL ASSESSMENT
Class IX

Internal Assessment (Periodic Assessment): 20 marks 1. **Pen and Paper Tests**- class tests, periodic tests, and similar assessments that are conducted in a written format.	5 Marks
2. **Multiple Assessment** - quizzes, debates, elocution, skits, dramas, oral tests, class discussions, and other similar activities	5 Marks
3. **Portfolio** - an assessment of the student's achievements in the subject, class work, peer assessment, self-assessment, and other related factors	5 Marks
4. Listening and Speaking Skills a) Listening Skills (2.5 marks): This includes the ability to understand conversations, debates, speeches, poetry recitation, stories, and other related materials by listening to them. b) Speaking Skills (2.5 marks): This includes the ability to deliver speeches, poetry recitation, discussions, narrate a story or incident, read dialogues, and other related activities.	5 Marks
TOTAL	**20 Marks**

Prescribed Textbooks:

I. Santali Literature (Prose and Poetry) – BSTPC., Patna

संताली साहित्य (क़ाथनी आर ग़ाथनी)

पाठ्य विषय-

क़ाथनी

1. आगिल हापाड़ामको रेयाकू काथा
2. संताली भाषा आर साहित्य
3. पोनया गाते
4. सोहराय
5. आतो बैसी
6. सिदो-कान्हु
7. 'कविता'

ग़ाथनी

1. संताली गायनी (सेरेन आर ओनोड़)
2. सोहराय सेरेज
3. गाय जागाय सेरेज
4. गाय चुमा उड़ा
5. डाहार सेरे

6. धुरुमजाक् सेरेञ
7. बाहा सेरेञ
8. भिनसार सेरेञ
9. दो़ङ सेरेञ
10. लागड़ें सेरेञ प
11. होड़ रोहोय सेरेन
12. दासाय सेरेज
13. आरजी
14. नालोम रूवाड़
15. आम गे
16. आँगा इपिल
17. दुक
18. बाडेम हुडिजा

II. Pe Pawa Chawle – Bal Kishor Baski 'Arman' (पे पावा चावले)

पे पावा चावले

पाठ्य विषय-

1. बाले गिदरा पुसी ऐंगात आर मानवाँ होपोन
2. झिझिरी झाली
3. मित् टिका सिन्दुर
4. सागाई
5. सुण्डी साल
6. कामी रे धुराउमे
7. मातकोम लाठे, बाजड़ा पिठ आर कान्या आड़ाकू
8. मोसोत बाहा

Reference Book

1. Bhenta Katha (Proverbs)
2. Santali Grammar
3. Sanatari Parsi Unurum – Dr. Krishna Chandra Tudu