

SSC JHT

Question Paper

Staff Selection Commission
Junior Hindi Translator
Exam

Prepared by:
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Junior Hindi Translator Junior Translator and Senior Hindi Translator Examination 2020

Roll Number	
Candidate Name	
Venue Name	iON Digital Zone iDZ 2 Mathura Road
Exam Date	19/11/2020
Exam Time	10:00 AM - 12:00 PM
Subject	Junior Hindi Translator

Section : **General Hindi**

Q.1 वे(1)/ किसी(2)/ स्वास्थ्य लाभ(3)/ रहे हैं(4)/ कर(5)/ पहाड़ पर(6)

क्रम संख्या (1) और (2) के बाद वाक्य संरचना का सही क्रम क्या होगा?

Ans
✗ 1. 6, 5, 4, 3
✓ 2. 6, 3, 5, 4
✗ 3. 3, 5, 4, 6
✗ 4. 5, 4, 6, 3

Question ID : **6549781702**
Status : **Answered**
Chosen Option : **2**

Q.2 निम्नलिखित में से कौनसा शब्द 'घर' का पर्यायवाची नहीं है?

Ans
✓ 1. व्योम
✗ 2. गृह
✗ 3. निलय
✗ 4. निकेतन

Question ID : **6549781659**
Status : **Answered**
Chosen Option : **1**

Q.3 निम्नलिखित में से कौन सा अल्पप्राण व्यंजन है?

Ans
✓ 1. ब
✗ 2. ठ
✗ 3. भ
✗ 4. फ

Question ID : **6549781643**
Status : **Answered**
Chosen Option : **1**

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Q.4 'खरा' का विलोम _____ होगा।

Ans
✗ 1. हरा
✗ 2. कोमल
✗ 3. भरा
✓ 4. खोटा

Question ID : **6549781665**
Status : **Answered**
Chosen Option : **4**

Q.5 'मनस्ताप' का संधि-विच्छेद क्या होगा?

Ans
✗ 1. मानस + ताप
✗ 2. मन + ताप
✗ 3. मनो + ताप
✓ 4. मनः + ताप

Question ID : **6549781678**
Status : **Answered**
Chosen Option : **4**

Q.6 निम्नलिखित में से कौन सा वाक्य शुद्ध है?

Ans
✗ 1. विद्यार्थियों को इस पुस्तक की अध्ययन उपयोगी होगी।
✗ 2. विद्यार्थियों को इस पुस्तक का अध्ययन उपयोगी होगा।
✓ 3. विद्यार्थियों के लिए इस पुस्तक का अध्ययन उपयोगी होगा।
✗ 4. विद्यार्थियों को इस पुस्तक का अध्ययन उपयोगी होगी।

Question ID : **6549781626**
Status : **Answered**
Chosen Option : **3**

Q.7 भक्त ईश्वर पर श्रद्धा _____ है। रिक्त स्थान के लिए उपयुक्त शब्द कौनसा होगा?

Ans
✗ 1. करता
✓ 2. रखता
✗ 3. देखता
✗ 4. मिलता

Question ID : **6549781656**
Status : **Answered**
Chosen Option : **2**

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Q.8 'मारने को तत्पर होना' अर्थ के लिए सही मुहावरा कौनसा है?

Ans
✗ 1. हाथ डालना
✗ 2. हाथ साफ़ करना
✓ 3. हाथ उठाना
✗ 4. हाथ मारना

Question ID : **6549781684**
Status : **Answered**
Chosen Option : **3**

Q.9 'अर्थ से संबंध रखने वाला' के लिए निम्नलिखित में से कौनसा शब्द है?

Ans
✓ 1. आर्थिक
✗ 2. मुद्रास्फीति
✗ 3. व्यापारी
✗ 4. व्यावसायिक

Question ID : **6549781672**
Status : **Answered**
Chosen Option : **1**

Q.10 निम्नलिखित में से अंतस्थ व्यंजन कौन सा है?

Ans
✓ 1. ल
✗ 2. न
✗ 3. श
✗ 4. भ

Question ID : **6549781645**
Status : **Answered**
Chosen Option : **1**

Q.11 'खानपान' में कौन सा समास है?

Ans
✓ 1. द्वंद्व
✗ 2. तत्पुरुष
✗ 3. अव्ययीभाव
✗ 4. द्विगु

Question ID : **6549781680**
Status : **Answered**
Chosen Option : **1**

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Q.12 निम्नलिखित में से कौन सी क्रिया प्रेरणार्थक क्रिया है?

Ans
1. जीना ✗
2. लिटाना ✓
3. भीगना ✗
4. जागना ✗

Question ID : **6549781635**
Status : **Answered**
Chosen Option : **2**

Q.13 घोड़ा(1)/ चलता(2)/ तेज़(3)/ है(4)

वाक्य संरचना का सही क्रम क्या है?

Ans
1. 1, 2, 4, 3 ✗
2. 1, 3, 2, 4 ✓
3. 3, 2, 4, 1 ✗
4. 3, 1, 2, 4 ✗

Question ID : **6549781705**
Status : **Answered**
Chosen Option : **2**

Q.14 निम्नलिखित में से दीर्घ स्वर कौन सा है?

Ans
1. ओ ✗
2. ई ✓
3. ऐ ✗
4. ए ✗

Question ID : **6549781646**
Status : **Answered**
Chosen Option : **4**

Q.15 'जो तोला मापा जा सके' के लिए निम्नलिखित में से कौनसा शब्द होगा?

Ans
1. अपरिमेय ✗
2. परिमाप ✗
3. परिमेय ✓
4. आयतन ✗

Question ID : **6549781676**
Status : **Answered**
Chosen Option : **2**

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Q.16 'कर्कश' का विलोम _____ होगा।

Ans
✔ 1. मधुर
✘ 2. करुण
✘ 3. धूमिल
✘ 4. निष्ठुर

Question ID : **6549781663**
Status : **Answered**
Chosen Option : **1**

Q.17 हमें व्यायाम _____ चाहिए। रिक्त स्थान के लिए उपयुक्त शब्द कौनसा होगा?

Ans
✘ 1. दौड़ना
✔ 2. करना
✘ 3. भागना
✘ 4. साधना

Question ID : **6549781653**
Status : **Answered**
Chosen Option : **2**

Q.18 निम्नलिखित में से कौन सा वाक्य शुद्ध है?

Ans
✘ 1. तुम उसमें नाराज़ हो।
✘ 2. तुम उसे नाराज हो।
✘ 3. तुम उसको नाराज़ हो।
✔ 4. तुम उससे नाराज़ हो।

Question ID : **6549781624**
Status : **Answered**
Chosen Option : **4**

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Q.19 निम्नलिखित में से कौन सा वाक्य शुद्ध है?

Ans
1. वह अपनी वेतन नहीं ले पाया।
2. वह अपना वेतन नहीं पा पाया।
3. वह अपना वेतन नहीं ले पाया।
4. वह अपनी वेतन नहीं पा पाया।

Question ID : **6549781631**
Status : **Answered**
Chosen Option : **3**

Q.20 निम्नलिखित में से अघोष वर्ण कौन सा है?

Ans
1. ज
2. ख
3. घ
4. ग

Question ID : **6549781644**
Status : **Answered**
Chosen Option : **1**

Q.21 गोलियों की(1)/ बौछार(2)/ कोई न(3)/ सका(4)/ टिक(5)/ के सामने(6)

क्रम संख्या (1) और (2) के बाद वाक्य संरचना का सही क्रम क्या होगा?

Ans
1. 6, 3, 4, 5
2. 6, 3, 5, 4
3. 5, 6, 3, 4
4. 6, 5, 3, 4

Question ID : **6549781701**
Status : **Answered**
Chosen Option : **2**

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Q.22 'इतिहास का जानकार' के लिए निम्नलिखित में से कौनसा शब्द है?

Ans
1. पुरातात्विक
2. इतिहासज्ञ
3. विद्वान
4. ऐतिहासिक

Question ID : **6549781673**
Status : **Answered**
Chosen Option : **2**

Q.23 निम्नलिखित में से कौन सा शब्द तत्सम नहीं है?

Ans
1. सौभाग्य
2. शिक्षा
3. सिर
4. शीतल

Question ID : **6549781669**
Status : **Answered**
Chosen Option : **3**

Q.24 'चिरंतन' का विलोम _____ होगा।

Ans
1. पुरातन
2. नश्वर
3. सनातन
4. शाश्वत

Question ID : **6549781666**
Status : **Answered**
Chosen Option : **2**

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Q.25 वह(1)/ एक(2)/ कार्य से(3)/ आवश्यक(4)/ गया है(5)/ बाहर(6)

क्रम संख्या (1) और (2) के बाद वाक्य संरचना का सही क्रम क्या होगा?

Ans
1. 3, 4, 6, 5
2. 4, 3, 5, 6
3. 4, 3, 6, 5
4. 3, 6, 5, 4

Question ID : **6549781699**
Status : **Answered**
Chosen Option : **3**

Q.26 निम्नलिखित में से कौन सा वाक्य शुद्ध है?

Ans
1. सिवाय आपके छोड़कर सभी आए थे।
2. आपसे छोड़कर सभी आए थे।
3. आपको छोड़कर सभी आए थे।
4. सिवाय आपको छोड़कर सभी आए थे।

Question ID : **6549781628**
Status : **Answered**
Chosen Option : **3**

Q.27 निम्नलिखित में से कौन सा वाक्य शुद्ध है?

Ans
1. यहाँ शत्रु से ख़तरा का डर है।
2. यहाँ शत्रु से ख़तरा है।
3. यहाँ शत्रु से डर का ख़तरा है।
4. यहाँ शत्रु से ख़तरे का डर है।

Question ID : **6549781627**
Status : **Answered**
Chosen Option : **4**

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Q.28 'सिर मुंड़ाते ही ओले पड़े' लोकोक्ति का सही अर्थ क्या है?

Ans
✗ 1. काम के बीच में व्यवधान पड़ना
✗ 2. विघ्न के बाद भी कार्य संपन्न होना
✗ 3. काम समाप्त होते ही ख़राब हो जाना
✓ 4. शुरू में ही विघ्न पड़ना

Question ID : **6549781685**
Status : **Answered**
Chosen Option : **3**

Q.29 'क्या' किस तरह का सर्वनाम है?

Ans
✗ 1. संबंधवाचक
✗ 2. निजवाचक
✓ 3. प्रश्नवाचक
✗ 4. पुरुषवाचक

Question ID : **6549781632**
Status : **Answered**
Chosen Option : **3**

Q.30 'सीमा तेज़ चलती है' वाक्य में _____ क्रिया विशेषण है।

Ans
✗ 1. सीमा
✗ 2. चलती
✓ 3. तेज़
✗ 4. है

Question ID : **6549781649**
Status : **Answered**
Chosen Option : **3**

Q.31 'तनय' किसका पर्यायवाची है?

Ans
✗ 1. पुष्प
✓ 2. पुत्र
✗ 3. देवता
✗ 4. पर्वत

Question ID : **6549781661**
Status : **Answered**
Chosen Option : **1**

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Q.32 निम्नलिखित में से कौन सा वाक्य शुद्ध है?

Ans
✗ 1. यह गाय का घी असली है।
✗ 2. यह असली गाय का घी है।
✗ 3. असली गाय का यह घी है।
✓ 4. यह गाय का असली घी है।

Question ID : **6549781629**
Status : **Answered**
Chosen Option : **4**

Q.33 'जिससे बढ़कर ऊँचा कोई न हो' के लिए निम्नलिखित में से कौनसा शब्द है?

Ans
✗ 1. न्यूनतम
✗ 2. अल्पतम
✓ 3. उच्चतम
✗ 4. अधिकतम

Question ID : **6549781674**
Status : **Answered**
Chosen Option : **3**

Q.34 निम्नलिखित में से 'तद्भव' शब्द कौनसा है?

Ans
✓ 1. हाथ
✗ 2. अस्थि
✗ 3. हास्य
✗ 4. हृदय

Question ID : **6549781667**
Status : **Answered**
Chosen Option : **1**

Q.35 निम्नलिखित में से 'कर्तृवाच्य' का उदाहरण कौनसा है?

Ans
✗ 1. सिनेमा देखा जाता है।
✗ 2. राजेश से टहला भी नहीं जाता।
✓ 3. रिया ने गीत गाया।
✗ 4. मुझसे पढ़ा नहीं जाता।

Question ID : **6549781650**
Status : **Answered**
Chosen Option : **3**

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Q.36 चिंता(1)/ यह है कि(2)/ होगा(3)/ कैसे(4)/ पुनरुत्थान(5)/ देश का(6)

क्रम संख्या (1) और (2) के बाद वाक्य संरचना का सही क्रम क्या होगा?

Ans
1. 6, 4, 3, 5
2. 4, 3, 6, 5
3. 5, 6, 4, 3
4. 6, 5, 4, 3

Question ID : **6549781703**
Status : **Answered**
Chosen Option : **4**

Q.37 'एक देश से दूसरे देश में माल भेजना' के लिए निम्नलिखित में से कौनसा शब्द होगा?

Ans
1. प्रवास
2. निर्यात
3. उत्पादन
4. आयात

Question ID : **6549781675**
Status : **Answered**
Chosen Option : **2**

Q.38 यह कविता अनेक भाव प्रकट _____ है। रिक्त स्थान के लिए उपयुक्त शब्द कौनसा होगा?

Ans
1. करती
2. रखती
3. बोलती
4. कहती

Question ID : **6549781652**
Status : **Answered**
Chosen Option : **1**

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Q.39 व्यायाम(1)/ ने(2)/ किया(3)/ दीपक(4)

वाक्य संरचना का सही क्रम क्या है?

Ans
✔ 1. 4, 2, 1, 3
✘ 2. 1, 4, 2, 3
✘ 3. 4, 2, 3, 1
✘ 4. 1, 3, 4, 2

Question ID : **6549781704**
Status : **Answered**
Chosen Option : **1**

Q.40 'मक्खियाँ मारना' मुहावरे का सही अर्थ क्या है?

Ans
✘ 1. बहस करना
✔ 2. बेकार रहना
✘ 3. मज़ाक करना
✘ 4. हत्या करना

Question ID : **6549781683**
Status : **Answered**
Chosen Option : **2**

Q.41 'वस्त्र' का पर्यायवाची _____ है।

Ans
✘ 1. नलिन
✔ 2. वसन
✘ 3. सदन
✘ 4. गगन

Question ID : **6549781658**
Status : **Answered**
Chosen Option : **2**

Q.42 'माँ ने बच्चे को बुलाया' रेखांकित अंश में कौन सा कारक है?

Ans
✔ 1. कर्म
✘ 2. करण
✘ 3. संप्रदान
✘ 4. अपादान

Question ID : **6549781639**
Status : **Answered**
Chosen Option : **1**

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Q.43 'धन्य-धन्य !' किस प्रकार का अव्यय है?

Ans
1. शोकबोधक ✗
2. हर्षबोधक ✓
3. संबोधन बोधक ✗
4. आश्चर्य बोधक ✗

Question ID : **6549781648**
Status : **Answered**
Chosen Option : **2**

Q.44 'कौन' सर्वनाम का परिमाणवाचक विशेषण क्या होगा?

Ans
1. कैसा ✗
2. कितना ✓
3. किस ✗
4. जितना ✗

Question ID : **6549781636**
Status : **Answered**
Chosen Option : **2**

Q.45 निम्नलिखित में से कौनसा शब्द वर्तनी की दृष्टि से अशुद्ध है?

Ans
1. विरहिणी ✓
2. विरहणी ✗
3. विरिहणी ✗
4. वीरहणी ✗

Question ID : **6549781671**
Status : **Not Answered**
Chosen Option : **--**

Q.46 निम्नलिखित में से कौन सा शब्द स्त्रीलिंग है?

Ans
1. व्यंजन ✗
2. विवाद ✗
3. वन ✗
4. वकालत ✓

Question ID : **6549781641**
Status : **Answered**
Chosen Option : **4**

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Q.47 'श्याम आया है' वाक्य का काल है?

Ans
✔ 1. पूर्ण वर्तमान
✘ 2. सामान्य वर्तमान
✘ 3. संभाव्य वर्तमान
✘ 4. तात्कालिक वर्तमान

Question ID : **6549781647**
Status : **Answered**
Chosen Option : **2**

Q.48 'पीतांबर' में कौन सा समास है?

Ans
✔ 1. बहुब्रीहि
✘ 2. अव्ययीभाव
✘ 3. द्वंद्व
✘ 4. द्विगु

Question ID : **6549781681**
Status : **Answered**
Chosen Option : **2**

Q.49 निम्नलिखित में से कौन सा शब्द पुल्लिंग है?

Ans
✔ 1. बचपन
✘ 2. बातचीत
✘ 3. बनावट
✘ 4. बरसात

Question ID : **6549781640**
Status : **Answered**
Chosen Option : **1**

Q.50 'मन्वंतर' का संधि-विच्छेद क्या होगा?

Ans
✘ 1. मनो + अंतर
✔ 2. मनु + अंतर
✘ 3. मन + अंतर
✘ 4. मनू + अंतर

Question ID : **6549781679**
Status : **Answered**
Chosen Option : **2**

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Q.51 'नयन' का पर्यायवाची _____ है।

Ans
✔ 1. दृग
✘ 2. अनल
✘ 3. पीयूष
✘ 4. सलिल

Question ID : **6549781657**
Status : **Answered**
Chosen Option : **1**

Q.52 निम्नलिखित में से कौन सा वाक्य शुद्ध है?

Ans
✘ 1. आपने अवश्य सुना होंगे।
✘ 2. आपने अवश्य सुने होगा।
✔ 3. आपने अवश्य सुना होगा।
✘ 4. आप अवश्य सुने होंगे।

Question ID : **6549781623**
Status : **Answered**
Chosen Option : **3**

Q.53 निम्नलिखित में से कौन सा वाक्य शुद्ध है?

Ans
✘ 1. इसने मुक्तहस्त को धन लुटाया।
✘ 2. इसने हस्तमुक्त से धन लुटाया।
✔ 3. इसने मुक्तहस्त धन लुटाया।
✘ 4. इसने मुक्तहस्त से धन लुटाया।

Question ID : **6549781630**
Status : **Answered**
Chosen Option : **4**

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Q.54 'तिरछा' किस प्रकार का विशेषण है?

Ans
1. सार्वनामिक ✗
2. परिमाण बोधक ✗
3. संख्यावाचक ✗
4. गुणवाचक ✓

Question ID : **6549781633**
Status : **Answered**
Chosen Option : **4**

Q.55 निम्नलिखित में से कर्त्ताकारक की विभक्ति _____ है।

Ans
1. ने ✓
2. को ✗
3. में ✗
4. से ✗

Question ID : **6549781638**
Status : **Answered**
Chosen Option : **1**

Q.56 झाड़ू लगाया(1)/ हाथ से(2)/ घर में(3)/ सीमा ने(4)

वाक्य संरचना का सही क्रम क्या है?

Ans
1. 4, 2, 3, 1 ✗
2. 3, 4, 2, 1 ✗
3. 4, 3, 2, 1 ✓
4. 2, 3, 4, 1 ✗

Question ID : **6549781708**
Status : **Answered**
Chosen Option : **3**

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Q.57 'सब घर' में 'सब' किस प्रकार का विशेषण है?

Ans
1. सार्वनामिक
2. अनिश्चित संख्यावाचक
3. निश्चित संख्यावाचक
4. परिमाण बोधक

Question ID : **6549781634**
Status : **Answered**
Chosen Option : **2**

Q.58 'भानूदय' का संधि-विच्छेद क्या होगा?

Ans
1. भानू + दय
2. भानु + उदय
3. भानु + दय
4. भा + नूदय

Question ID : **6549781677**
Status : **Answered**
Chosen Option : **2**

Q.59 महात्मा(1)/ गाँधी(2)/ जाता है(3)/ कहा(4)/ राष्ट्रपिता(5)/ को(6)

क्रम संख्या (1) और (2) के बाद वाक्य संरचना का सही क्रम क्या होगा?

Ans
1. 5, 6, 4, 3
2. 4, 3, 5, 6
3. 6, 5, 4, 3
4. 6, 4, 3, 5

Question ID : **6549781700**
Status : **Answered**
Chosen Option : **3**

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Q.60 'कीर्ति' का विलोम _____ होगा।

Ans
1. अनकीर्ति
2. अपकीर्ति
3. यश
4. अकीर्ति

Question ID : **6549781664**
Status : **Answered**
Chosen Option : **2**

Q.61 मैं आपके _____ करने आया हूँ। रिक्त स्थान के लिए उपयुक्त शब्द कौनसा होगा?

Ans
1. पूजन
2. दर्शन
3. अवलोकन
4. मार्गदर्शन

Question ID : **6549781655**
Status : **Answered**
Chosen Option : **2**

Q.62 'हवा हो जाना' मुहावरे का सही अर्थ क्या है?

Ans
1. महत्त्वहीन हो जाना
2. उड़ना
3. तेज़ दौड़ना
4. भाग जाना

Question ID : **6549781682**
Status : **Answered**
Chosen Option : **4**

Q.63 निम्नलिखित में से कौन सा वाक्य शुद्ध है?

Ans
1. मुझे को कहा गया था।
2. मुझसे कहा गया था।
3. मुझ पर कहा गया था।
4. मुझमें कहा गया था।

Question ID : **6549781622**
Status : **Answered**
Chosen Option : **2**

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Q.64 सारा राज्य उसके लिए एक _____ था। रिक्त स्थान के लिए उपयुक्त शब्द कौनसा होगा?

Ans
1. थाली
2. नाती
3. पाती
4. थाती

Question ID : **6549781654**
Status : **Not Answered**
Chosen Option : **--**

Q.65 निम्नलिखित में से दंत्य वर्ण कौन सा है?

Ans
1. त
2. ट
3. म
4. ज

Question ID : **6549781642**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

देश-विदेश में उभरे स्त्रीवादी आंदोलनों के साथ हिंदी-साहित्य लेखन के क्षेत्र में भी महिलाओं ने अपनी उपस्थिति बड़ी मज़बूती के साथ _____(1) कराई है। महिला रचनाकार साहित्य-लेखन के प्रायः हर काल में मिलती हैं, लेकिन उनकी संख्या बहुत कम है। इसके मूल में हमारी समाज-व्यवस्था, उसकी सोच या _____(2) ही रही है। मध्ययुगीन जकड़ी हुई सामंती-व्यवस्था के बावजूद मीरा जैसी कवयित्री का रचनाकर्म हिंदी-साहित्य में _____(3) है। आधुनिक समाज की विसंगतियों के बीच उपजा महादेवी वर्मा का लेखन हिंदी-साहित्य की अमूल्य _____(4) है। हिंदी-साहित्य जगत और इतिहास में पुरुषवादी _____(5) के कारण मीरा, महादेवी और अन्य महिला रचनाकारों को उनका प्राप्य अभी तक नहीं मिल सका है।

उपरोक्त गद्यांश के आधार पर निम्नलिखित प्रश्नों के उत्तर दीजिए-

SubQuestion No : 66

Q.66 गद्यांश के रिक्त स्थान (1) के लिए कौनसा उपयुक्त शब्द होगा?

Ans
1. संकेतित ✗
2. दर्ज ✓
3. शामिल ✗
4. उपलब्ध ✗

Question ID : **6549781688**
Status : **Answered**
Chosen Option : **2**

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Comprehension:

देश-विदेश में उभरे स्त्रीवादी आंदोलनों के साथ हिंदी-साहित्य लेखन के क्षेत्र में भी महिलाओं ने अपनी उपस्थिति बड़ी मज़बूती के साथ _____(1) कराई है। महिला रचनाकार साहित्य-लेखन के प्रायः हर काल में मिलती हैं, लेकिन उनकी संख्या बहुत कम है। इसके मूल में हमारी समाज-व्यवस्था, उसकी सोच या _____(2) ही रही है। मध्ययुगीन जकड़ी हुई सामंती-व्यवस्था के बावजूद मीरा जैसी कवयित्री का रचनाकर्म हिंदी-साहित्य में _____(3) है। आधुनिक समाज की विसंगतियों के बीच उपजा महादेवी वर्मा का लेखन हिंदी-साहित्य की अमूल्य _____(4) है। हिंदी-साहित्य जगत और इतिहास में पुरुषवादी _____(5) के कारण मीरा, महादेवी और अन्य महिला रचनाकारों को उनका प्राप्य अभी तक नहीं मिल सका है।

उपरोक्त गद्यांश के आधार पर निम्नलिखित प्रश्नों के उत्तर दीजिए-

SubQuestion No : 67

Q.67 गद्यांश के रिक्त स्थान (2) के लिए कौनसा उपयुक्त शब्द होगा?

Ans
1. वैयक्तिकता ✗
2. मानसिकता ✓
3. व्यावहारिकता ✗
4. सामाजिकता ✗

Question ID : **6549781689**
Status : **Answered**
Chosen Option : **2**

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Comprehension:

देश-विदेश में उभरे स्त्रीवादी आंदोलनों के साथ हिंदी-साहित्य लेखन के क्षेत्र में भी महिलाओं ने अपनी उपस्थिति बड़ी मज़बूती के साथ _____(1) कराई है। महिला रचनाकार साहित्य-लेखन के प्रायः हर काल में मिलती हैं, लेकिन उनकी संख्या बहुत कम है। इसके मूल में हमारी समाज-व्यवस्था, उसकी सोच या _____(2) ही रही है। मध्ययुगीन जकड़ी हुई सामंती-व्यवस्था के बावजूद मीरा जैसी कवयित्री का रचनाकर्म हिंदी-साहित्य में _____(3) है। आधुनिक समाज की विसंगतियों के बीच उपजा महादेवी वर्मा का लेखन हिंदी-साहित्य की अमूल्य _____(4) है। हिंदी-साहित्य जगत और इतिहास में पुरुषवादी _____(5) के कारण मीरा, महादेवी और अन्य महिला रचनाकारों को उनका प्राप्य अभी तक नहीं मिल सका है।

उपरोक्त गद्यांश के आधार पर निम्नलिखित प्रश्नों के उत्तर दीजिए-

SubQuestion No : 68

Q.68 गद्यांश के रिक्त स्थान (3) के लिए कौनसा उपयुक्त शब्द होगा?

Ans
✗ 1. चमत्कार
✓ 2. बेमिसाल
✗ 3. निंदनीय
✗ 4. दुर्लभ

Question ID : **6549781690**
Status : **Answered**
Chosen Option : **2**

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Comprehension:

देश-विदेश में उभरे स्त्रीवादी आंदोलनों के साथ हिंदी-साहित्य लेखन के क्षेत्र में भी महिलाओं ने अपनी उपस्थिति बड़ी मज़बूती के साथ _____(1) कराई है। महिला रचनाकार साहित्य-लेखन के प्रायः हर काल में मिलती हैं, लेकिन उनकी संख्या बहुत कम है। इसके मूल में हमारी समाज-व्यवस्था, उसकी सोच या _____(2) ही रही है। मध्ययुगीन जकड़ी हुई सामंती-व्यवस्था के बावजूद मीरा जैसी कवयित्री का रचनाकर्म हिंदी-साहित्य में _____(3) है। आधुनिक समाज की विसंगतियों के बीच उपजा महादेवी वर्मा का लेखन हिंदी-साहित्य की अमूल्य _____(4) है। हिंदी-साहित्य जगत और इतिहास में पुरुषवादी _____(5) के कारण मीरा, महादेवी और अन्य महिला रचनाकारों को उनका प्राप्य अभी तक नहीं मिल सका है।

उपरोक्त गद्यांश के आधार पर निम्नलिखित प्रश्नों के उत्तर दीजिए-

SubQuestion No : 69

Q.69 गद्यांश के रिक्त स्थान (4) के लिए कौनसा उपयुक्त शब्द होगा?

Ans
1. संपत्ति ✗
2. भंडार ✗
3. धन ✗
4. निधि ✓

Question ID : **6549781691**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

देश-विदेश में उभरे स्त्रीवादी आंदोलनों के साथ हिंदी-साहित्य लेखन के क्षेत्र में भी महिलाओं ने अपनी उपस्थिति बड़ी मज़बूती के साथ _____(1) कराई है। महिला रचनाकार साहित्य-लेखन के प्रायः हर काल में मिलती हैं, लेकिन उनकी संख्या बहुत कम है। इसके मूल में हमारी समाज-व्यवस्था, उसकी सोच या _____(2) ही रही है। मध्ययुगीन जकड़ी हुई सामंती-व्यवस्था के बावजूद मीरा जैसी कवयित्री का रचनाकर्म हिंदी-साहित्य में _____(3) है। आधुनिक समाज की विसंगतियों के बीच उपजा महादेवी वर्मा का लेखन हिंदी-साहित्य की अमूल्य _____(4) है। हिंदी-साहित्य जगत और इतिहास में पुरुषवादी _____(5) के कारण मीरा, महादेवी और अन्य महिला रचनाकारों को उनका प्राप्य अभी तक नहीं मिल सका है।

उपरोक्त गद्यांश के आधार पर निम्नलिखित प्रश्नों के उत्तर दीजिए-

SubQuestion No : 70

Q.70 गद्यांश के रिक्त स्थान (5) के लिए कौनसा उपयुक्त शब्द होगा?

Ans
✗ 1. प्रदर्शन
✗ 2. प्रतिभा
✗ 3. कुंठा
✓ 4. वर्चस्व

Question ID : **6549781692**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

मानव इतिहास में संभवत: अनुवाद की अवधारणा उतनी ही पुरातन है, जितना कि मानव सभ्यता का _____(1)। वैसे तो अनुवाद मूल रूप में दो भाषाओं के बीच एक विशेष अंत:संबंध का _____(2) है, परंतु यह व्यापक अर्थों में मानवीय अंतर्संबंधों की व्याप्ति का रूपक भी है। इस व्यापक अर्थ में अनुवाद एक व्यक्ति से दूसरे व्यक्ति के सामाजिक सरोकार का प्रमुख _____(3) होता है। दूसरे शब्दों में यह भी कहा जा सकता है, कि संवाद की स्थापना की पूर्व शर्त है- अनुवाद का संभव हो पाना। हम ज्यों ही दूसरे व्यक्ति के उत्कट _____(4) को अपने शब्दों में समझने की कोशिश करते हैं, हम अनुवाद के _____(5) पर विचरण शुरू कर देते हैं।

उपरोक्त गद्यांश के आधार पर निम्नलिखित प्रश्नों के उत्तर दीजिए-

SubQuestion No : 71

Q.71 गद्यांश के रिक्त स्थान (1) के लिए कौनसा उपयुक्त शब्द होगा?

Ans
1. पतन ✗
2. इतिहास ✓
3. भविष्य ✗
4. वर्तमान ✗

Question ID : **6549781694**
Status : **Answered**
Chosen Option : **2**

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Comprehension:

मानव इतिहास में संभवत: अनुवाद की अवधारणा उतनी ही पुरातन है, जितना कि मानव सभ्यता का _____(1)। वैसे तो अनुवाद मूल रूप में दो भाषाओं के बीच एक विशेष अंत:संबंध का _____(2) है, परंतु यह व्यापक अर्थों में मानवीय अंतर्संबंधों की व्याप्ति का रूपक भी है। इस व्यापक अर्थ में अनुवाद एक व्यक्ति से दूसरे व्यक्ति के सामाजिक सरोकार का प्रमुख _____(3) होता है। दूसरे शब्दों में यह भी कहा जा सकता है, कि संवाद की स्थापना की पूर्व शर्त है- अनुवाद का संभव हो पाना। हम ज्यों ही दूसरे व्यक्ति के उत्कट _____(4) को अपने शब्दों में समझने की कोशिश करते हैं, हम अनुवाद के _____(5) पर विचरण शुरू कर देते हैं।

उपरोक्त गद्यांश के आधार पर निम्नलिखित प्रश्नों के उत्तर दीजिए-

SubQuestion No : 72

Q.72 गद्यांश के रिक्त स्थान (2) के लिए कौनसा उपयुक्त शब्द होगा?

Ans
- ✔ 1. परिचायक
- ✘ 2. अवलोकन
- ✘ 3. मार्गदर्शन
- ✘ 4. निर्णायक

Question ID : **6549781695**
Status : **Answered**
Chosen Option : **1**

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Comprehension:

मानव इतिहास में संभवत: अनुवाद की अवधारणा उतनी ही पुरातन है, जितना कि मानव सभ्यता का _____(1)। वैसे तो अनुवाद मूल रूप में दो भाषाओं के बीच एक विशेष अंत:संबंध का _____(2) है, परंतु यह व्यापक अर्थों में मानवीय अंतर्संबंधों की व्याप्ति का रूपक भी है। इस व्यापक अर्थ में अनुवाद एक व्यक्ति से दूसरे व्यक्ति के सामाजिक सरोकार का प्रमुख _____(3) होता है। दूसरे शब्दों में यह भी कहा जा सकता है, कि संवाद की स्थापना की पूर्व शर्त है- अनुवाद का संभव हो पाना। हम ज्यों ही दूसरे व्यक्ति के उत्कट _____(4) को अपने शब्दों में समझने की कोशिश करते हैं, हम अनुवाद के _____(5) पर विचरण शुरू कर देते हैं।

उपरोक्त गद्यांश के आधार पर निम्नलिखित प्रश्नों के उत्तर दीजिए-

SubQuestion No : 73

Q.73 गद्यांश के रिक्त स्थान (3) के लिए कौनसा उपयुक्त शब्द होगा?

Ans
✗ 1. चालक
✗ 2. मानक
✗ 3. साधक
✓ 4. वाहक

Question ID : **6549781696**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

मानव इतिहास में संभवत: अनुवाद की अवधारणा उतनी ही पुरातन है, जितना कि मानव सभ्यता का _____(1)। वैसे तो अनुवाद मूल रूप में दो भाषाओं के बीच एक विशेष अंत:संबंध का _____(2) है, परंतु यह व्यापक अर्थों में मानवीय अंतर्संबंधों की व्याप्ति का रूपक भी है। इस व्यापक अर्थ में अनुवाद एक व्यक्ति से दूसरे व्यक्ति के सामाजिक सरोकार का प्रमुख _____(3) होता है। दूसरे शब्दों में यह भी कहा जा सकता है, कि संवाद की स्थापना की पूर्व शर्त है- अनुवाद का संभव हो पाना। हम ज्यों ही दूसरे व्यक्ति के उत्कट _____(4) को अपने शब्दों में समझने की कोशिश करते हैं, हम अनुवाद के _____(5) पर विचरण शुरू कर देते हैं।

उपरोक्त गद्यांश के आधार पर निम्नलिखित प्रश्नों के उत्तर दीजिए-

SubQuestion No : 74

Q.74 गद्यांश के रिक्त स्थान (4) के लिए कौनसा उपयुक्त शब्द होगा?

Ans
1. आग्रहों ✗
2. निर्णयों ✗
3. भावों ✓
4. स्वप्नों ✗

Question ID : **6549781697**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

मानव इतिहास में संभवत: अनुवाद की अवधारणा उतनी ही पुरातन है, जितना कि मानव सभ्यता का _____(1)। वैसे तो अनुवाद मूल रूप में दो भाषाओं के बीच एक विशेष अंत:संबंध का _____(2) है, परंतु यह व्यापक अर्थों में मानवीय अंतर्संबंधों की व्याप्ति का रूपक भी है। इस व्यापक अर्थ में अनुवाद एक व्यक्ति से दूसरे व्यक्ति के सामाजिक सरोकार का प्रमुख _____(3) होता है। दूसरे शब्दों में यह भी कहा जा सकता है, कि संवाद की स्थापना की पूर्व शर्त है- अनुवाद का संभव हो पाना। हम ज्यों ही दूसरे व्यक्ति के उत्कट _____(4) को अपने शब्दों में समझने की कोशिश करते हैं, हम अनुवाद के _____(5) पर विचरण शुरू कर देते हैं।

उपरोक्त गद्यांश के आधार पर निम्नलिखित प्रश्नों के उत्तर दीजिए-

SubQuestion No : 75

Q.75 गद्यांश के रिक्त स्थान (5) के लिए कौनसा उपयुक्त शब्द होगा?

Ans
✗ 1. पंख
✗ 2. आसमान
✗ 3. सागर
✓ 4. धरातल

Question ID : **6549781698**
Status : **Answered**
Chosen Option : **4**

Q.76 श्याम की(1)/ खो गई(2)/ कमीज़(3)/ उजली(4)

वाक्य संरचना का सही क्रम क्या है?

Ans
✗ 1. 2, 1, 4, 3
✗ 2. 1, 3, 4, 2
✗ 3. 4, 3, 1, 2
✓ 4. 1, 4, 3, 2

Question ID : **6549781706**
Status : **Answered**
Chosen Option : **4**

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Q.77 मुझ पर(1)/ करें(2)/ दया(3)/ हे देव(4)

वाक्य संरचना का सही क्रम क्या है?

Ans
✔ 1. 4, 1, 3, 2
✘ 2. 4, 3, 2, 1
✘ 3. 3, 2, 1, 4
✘ 4. 1, 3, 2, 4

Question ID : **6549781707**
Status : **Answered**
Chosen Option : **1**

Q.78 निम्नलिखित में से कौन सा वाक्य शुद्ध है?

Ans
✘ 1. धन के रहित जीवन व्यर्थ है।
✔ 2. धन से रहित जीवन व्यर्थ है।
✘ 3. धन में रहित जीवन व्यर्थ है।
✘ 4. धन को रहित जीवन व्यर्थ है।

Question ID : **6549781625**
Status : **Answered**
Chosen Option : **2**

Q.79 'अमर' का विलोम _____ होगा।

Ans
✔ 1. मर्त्य
✘ 2. अजर
✘ 3. अजेय
✘ 4. अमर्त्य

Question ID : **6549781662**
Status : **Answered**
Chosen Option : **1**

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Q.80 'सावन ने खाया होगा' वाक्य का काल कौनसा है?

Ans
✔ 1. संदिग्ध भूत
✘ 2. आसन्न भूत
✘ 3. अपूर्ण भूत
✘ 4. पूर्ण भूत

Question ID : **6549781651**
Status : **Answered**
Chosen Option : **1**

Q.81 'सुर' किसका पर्यायवाची है?

Ans
✘ 1. सूर्य
✘ 2. राक्षस
✔ 3. देवता
✘ 4. जल

Question ID : **6549781660**
Status : **Answered**
Chosen Option : **3**

Q.82 'सदा एक सी दशा' के अर्थ के लिए सही लोकोक्ति कौनसी है?

Ans
✘ 1. होनहार बिरवान के होत चीकने पात
✔ 2. सावन हरे न भादों सूखे
✘ 3. साँप मरे न लाठी टूटे
✘ 4. समरथ को नहिं दोष गुसाईं

Question ID : **6549781686**
Status : **Answered**
Chosen Option : **2**

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Q.83 निम्नलिखित में से 'तत्सम' शब्द कौनसा है?

Ans
1. सेज
2. सूर्य
3. सोना
4. सेठ

Question ID : **6549781668**
Status : **Answered**
Chosen Option : **2**

Q.84 निम्नलिखित में से कौनसा शब्द वर्तनी की दृष्टि से अशुद्ध है?

Ans
1. परिक्षा
2. परिणति
3. विश्लेषण
4. प्रणाम

Question ID : **6549781670**
Status : **Answered**
Chosen Option : **1**

Q.85 'कथा' का बहुवचन क्या होगा?

Ans
1. कथे
2. कथन
3. कथाएँ
4. कथो

Question ID : **6549781637**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

वे दिन चले गये, जब साहित्य वैयक्तिक-प्रेम और विरह के हल्के गाने गाकर समाज में आदर का अधिकारी समझा जा सकता था। आज उसे वैयक्तिकता से ऊपर उठकर समूह के सपनों और समूह की आकांक्षाओं को चित्रित करना होगा। जिस प्रकार वैयक्तिक मोक्ष की जगह सामाजिक मुक्ति ने ले ली है, उसी प्रकार साहित्य में भी वैयक्तिक भावनाओं से ऊपर सामूहिक आवेगों को प्रधानता मिलनी चाहिए। और जिस प्रकार, समूह की मुक्ति को गाँधी जी ने वैयक्तिक मोक्ष का साधन माना था, उसी प्रकार हमें वैयक्तिक अनुभूतियों को भी सामूहिक अनुभूति के माध्यम से लिखना होगा।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 86

Q.86 साहित्य को किसकी आकांक्षाओं को चित्रित करना होगा?

Ans
✔ 1. समूह
✘ 2. ग़रीब
✘ 3. शोषित
✘ 4. व्यक्ति

Question ID : **6549781717**
Status : **Answered**
Chosen Option : **1**

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Comprehension:

वे दिन चले गये, जब साहित्य वैयक्तिक-प्रेम और विरह के हल्के गाने गाकर समाज में आदर का अधिकारी समझा जा सकता था। आज उसे वैयक्तिकता से ऊपर उठकर समूह के सपनों और समूह की आकांक्षाओं को चित्रित करना होगा। जिस प्रकार वैयक्तिक मोक्ष की जगह सामाजिक मुक्ति ने ले ली है, उसी प्रकार साहित्य में भी वैयक्तिक भावनाओं से ऊपर सामूहिक आवेगों को प्रधानता मिलनी चाहिए। और जिस प्रकार, समूह की मुक्ति को गाँधी जी ने वैयक्तिक मोक्ष का साधन माना था, उसी प्रकार हमें वैयक्तिक अनुभूतियों को भी सामूहिक अनुभूति के माध्यम से लिखना होगा।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 87

Q.87 गाँधी जी ने समूह की मुक्ति को वैयक्तिक मोक्ष का क्या माना था?

Ans
✔ 1. माध्यम
✘ 2. मूल
✘ 3. लक्ष्य
✘ 4. आधार

Question ID : **6549781719**
Status : **Answered**
Chosen Option : **1**

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Comprehension:

वे दिन चले गये, जब साहित्य वैयक्तिक-प्रेम और विरह के हल्के गाने गाकर समाज में आदर का अधिकारी समझा जा सकता था। आज उसे वैयक्तिकता से ऊपर उठकर समूह के सपनों और समूह की आकांक्षाओं को चित्रित करना होगा। जिस प्रकार वैयक्तिक मोक्ष की जगह सामाजिक मुक्ति ने ले ली है, उसी प्रकार साहित्य में भी वैयक्तिक भावनाओं से ऊपर सामूहिक आवेगों को प्रधानता मिलनी चाहिए। और जिस प्रकार, समूह की मुक्ति को गाँधी जी ने वैयक्तिक मोक्ष का साधन माना था, उसी प्रकार हमें वैयक्तिक अनुभूतियों को भी सामूहिक अनुभूति के माध्यम से लिखना होगा।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 88

Q.88 'आवेग' का अर्थ क्या है?

Ans
✗ 1. अधिकार
✗ 2. होश
✓ 3. जोश
✗ 4. इच्छा

Question ID : **6549781718**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

वे दिन चले गये, जब साहित्य वैयक्तिक-प्रेम और विरह के हल्के गाने गाकर समाज में आदर का अधिकारी समझा जा सकता था। आज उसे वैयक्तिकता से ऊपर उठकर समूह के सपनों और समूह की आकांक्षाओं को चित्रित करना होगा। जिस प्रकार वैयक्तिक मोक्ष की जगह सामाजिक मुक्ति ने ले ली है, उसी प्रकार साहित्य में भी वैयक्तिक भावनाओं से ऊपर सामूहिक आवेगों को प्रधानता मिलनी चाहिए। और जिस प्रकार, समूह की मुक्ति को गाँधी जी ने वैयक्तिक मोक्ष का साधन माना था, उसी प्रकार हमें वैयक्तिक अनुभूतियों को भी सामूहिक अनुभूति के माध्यम से लिखना होगा।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 89

Q.89 'मोक्ष' का आशय क्या है?

Ans
✔ 1. मुक्ति
✘ 2. भक्ति
✘ 3. शक्ति
✘ 4. उन्नति

Question ID : **6549781720**
Status : **Answered**
Chosen Option : **1**

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Comprehension:

वे दिन चले गये, जब साहित्य वैयक्तिक-प्रेम और विरह के हल्के गाने गाकर समाज में आदर का अधिकारी समझा जा सकता था। आज उसे वैयक्तिकता से ऊपर उठकर समूह के सपनों और समूह की आकांक्षाओं को चित्रित करना होगा। जिस प्रकार वैयक्तिक मोक्ष की जगह सामाजिक मुक्ति ने ले ली है, उसी प्रकार साहित्य में भी वैयक्तिक भावनाओं से ऊपर सामूहिक आवेगों को प्रधानता मिलनी चाहिए। और जिस प्रकार, समूह की मुक्ति को गाँधी जी ने वैयक्तिक मोक्ष का साधन माना था, उसी प्रकार हमें वैयक्तिक अनुभूतियों को भी सामूहिक अनुभूति के माध्यम से लिखना होगा।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 90

Q.90 विरह का अर्थ क्या है?

Ans
✔ 1. वियोग
✘ 2. संयोग
✘ 3. मिलन
✘ 4. स्मृति

Question ID : **6549781716**
Status : **Answered**
Chosen Option : **1**

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Comprehension:

कविता कोई हवाई चीज़ नहीं है। योगी, वैज्ञानिक अथवा समाजशास्त्री सत्य की खोज करने के लिए जितनी गहरी समाधि लगाता है, उतनी गहरी समाधि लगाए बिना कवि भी सत्य को नहीं पा सकता। किंतु, कवि और वैज्ञानिक के सत्यों में भेद है। विज्ञान स्थूलता की कला है। वह एक चीज़ से दूसरी चीज़ की दूरी मापता है, और हर चीज़ को अपनी काठ की अंगुलियों से छूकर यह बतलाता है कि वह कड़ी या मुलायम है। किंतु, कविता वस्तुओं के सूक्ष्म रूप का मूल्य ढूँढती है। वह उनके उन पक्षों का विश्लेषण करती है, जो गणित की भाषा में व्यक्त नहीं किए जा सकते। और चूँकि बुद्धि भी गणित को छोड़कर और कोई भाषा समझ नहीं सकती; इसलिए, कविता अपने विश्लेषण का परिणाम बुद्धि नहीं, बल्कि हृदय के सामने निवेदित करती है; क्योंकि हृदय उन संकेतों को समझ सकता है, जिनके माध्यम से कवि अदृश्य और अनिर्वचनीय का वर्णन करता है।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 91

Q.91 गद्यांश के अनुसार कविता में किसका महत्व अधिक है?

Ans
✗ 1. कल्पना
✗ 2. ज्ञान
✗ 3. बुद्धि
✓ 4. हृदय

Question ID : **6549781713**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

कविता कोई हवाई चीज़ नहीं है। योगी, वैज्ञानिक अथवा समाजशास्त्री सत्य की खोज करने के लिए जितनी गहरी समाधि लगाता है, उतनी गहरी समाधि लगाए बिना कवि भी सत्य को नहीं पा सकता। किंतु, कवि और वैज्ञानिक के सत्यों में भेद है। विज्ञान स्थूलता की कला है। वह एक चीज़ से दूसरी चीज़ की दूरी मापता है, और हर चीज़ को अपनी काठ की अंगुलियों से छूकर यह बतलाता है कि वह कड़ी या मुलायम है। किंतु, कविता वस्तुओं के सूक्ष्म रूप का मूल्य ढूँढती है। वह उनके उन पक्षों का विश्लेषण करती है, जो गणित की भाषा में व्यक्त नहीं किए जा सकते। और चूँकि बुद्धि भी गणित को छोड़कर और कोई भाषा समझ नहीं सकती; इसलिए, कविता अपने विश्लेषण का परिणाम बुद्धि नहीं, बल्कि हृदय के सामने निवेदित करती है; क्योंकि हृदय उन संकेतों को समझ सकता है, जिनके माध्यम से कवि अदृश्य और अनिर्वचनीय का वर्णन करता है।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 92

Q.92 'सूक्ष्म' का आशय क्या है?

Ans
✗ 1. जटिल
✗ 2. महत्त्वपूर्ण
✗ 3. विशाल
✓ 4. बहुत बारीक

Question ID : **6549781712**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

कविता कोई हवाई चीज़ नहीं है। योगी, वैज्ञानिक अथवा समाजशास्त्री सत्य की खोज करने के लिए जितनी गहरी समाधि लगाता है, उतनी गहरी समाधि लगाए बिना कवि भी सत्य को नहीं पा सकता। किंतु, कवि और वैज्ञानिक के सत्यों में भेद है। विज्ञान स्थूलता की कला है। वह एक चीज़ से दूसरी चीज़ की दूरी मापता है, और हर चीज़ को अपनी काठ की अंगुलियों से छूकर यह बतलाता है कि वह कड़ी या मुलायम है। किंतु, कविता वस्तुओं के सूक्ष्म रूप का मूल्य ढूँढती है। वह उनके उन पक्षों का विश्लेषण करती है, जो गणित की भाषा में व्यक्त नहीं किए जा सकते। और चूँकि बुद्धि भी गणित को छोड़कर और कोई भाषा समझ नहीं सकती; इसलिए, कविता अपने विश्लेषण का परिणाम बुद्धि नहीं, बल्कि हृदय के सामने निवेदित करती है; क्योंकि हृदय उन संकेतों को समझ सकता है, जिनके माध्यम से कवि अदृश्य और अनिर्वचनीय का वर्णन करता है।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 93

Q.93 गद्यांश का केंद्रीय विषय क्या है?

Ans
✗ 1. हृदय
✗ 2. बुद्धि
✗ 3. विज्ञान
✓ 4. कविता

Question ID : **6549781711**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

कविता कोई हवाई चीज़ नहीं है। योगी, वैज्ञानिक अथवा समाजशास्त्री सत्य की खोज करने के लिए जितनी गहरी समाधि लगाता है, उतनी गहरी समाधि लगाए बिना कवि भी सत्य को नहीं पा सकता। किंतु, कवि और वैज्ञानिक के सत्यों में भेद है। विज्ञान स्थूलता की कला है। वह एक चीज़ से दूसरी चीज़ की दूरी मापता है, और हर चीज़ को अपनी काठ की अंगुलियों से छूकर यह बतलाता है कि वह कड़ी या मुलायम है। किंतु, कविता वस्तुओं के सूक्ष्म रूप का मूल्य ढूँढती है। वह उनके उन पक्षों का विश्लेषण करती है, जो गणित की भाषा में व्यक्त नहीं किए जा सकते। और चूँकि बुद्धि भी गणित को छोड़कर और कोई भाषा समझ नहीं सकती; इसलिए, कविता अपने विश्लेषण का परिणाम बुद्धि नहीं, बल्कि हृदय के सामने निवेदित करती है; क्योंकि हृदय उन संकेतों को समझ सकता है, जिनके माध्यम से कवि अदृश्य और अनिर्वचनीय का वर्णन करता है।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 94

Q.94 'अनिर्वचनीय' का सही अर्थ क्या है?

Ans
✗ 1. जो लिख कर व्यक्त न किया जा सकता हो
✓ 2. जो वचन द्वारा कहा न जा सकता हो
✗ 3. बढ़ा-चढ़ाकर वर्णन करना
✗ 4. जो प्रकट न किया जा सकता हो

Question ID : **6549781714**
Status : **Answered**
Chosen Option : **2**

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Comprehension:

कविता कोई हवाई चीज़ नहीं है। योगी, वैज्ञानिक अथवा समाजशास्त्री सत्य की खोज करने के लिए जितनी गहरी समाधि लगाता है, उतनी गहरी समाधि लगाए बिना कवि भी सत्य को नहीं पा सकता। किंतु, कवि और वैज्ञानिक के सत्यों में भेद है। विज्ञान स्थूलता की कला है। वह एक चीज़ से दूसरी चीज़ की दूरी मापता है, और हर चीज़ को अपनी काठ की अंगुलियों से छूकर यह बतलाता है कि वह कड़ी या मुलायम है। किंतु, कविता वस्तुओं के सूक्ष्म रूप का मूल्य ढूँढती है। वह उनके उन पक्षों का विश्लेषण करती है, जो गणित की भाषा में व्यक्त नहीं किए जा सकते। और चूँकि बुद्धि भी गणित को छोड़कर और कोई भाषा समझ नहीं सकती; इसलिए, कविता अपने विश्लेषण का परिणाम बुद्धि नहीं, बल्कि हृदय के सामने निवेदित करती है; क्योंकि हृदय उन संकेतों को समझ सकता है, जिनके माध्यम से कवि अदृश्य और अनिर्वचनीय का वर्णन करता है।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 95

Q.95 गद्यांश में 'भेद' का आशय क्या है?

Ans
1. रहस्य ✗
2. विरोध ✗
3. समानता ✗
4. अंतर ✓

Question ID : **6549781710**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

स्वामी विवेकानंद ने कहा था कि यूरोप की सभ्यता सर्वथा तिरस्कार की वस्तु नहीं; क्योंकि मैं भी उस ईश्वर में विश्वास करना नहीं चाहता जो मरने के बाद मुझे शांति तो दे सकता है, किंतु जीवन में मुझे रोटी नहीं दे सकता। स्पष्ट ही, स्वामी विवेकानंद भारतीय अध्यात्म का संबंध उस वस्तु के साथ जोड़ना चाहते थे जो हमारे पास नहीं थी- जो शायद, हमारे पूर्वजों के पास भी नहीं थी। उन्होंने धर्म की गोद में ऊँघते हुए भारतवर्ष को जगाने के लिए शंखनाद किया और कहा, कि तुम्हें जीवन में स्पंदन भरने वाली प्रेरणा की ज़रूरत है; तुम्हें शक्ति का वह विद्युत् प्रवाह चाहिए जिससे धरती जवान रहती है और जिससे यूरोप के अंग-अंग में चेतना और स्वास्थ्य का सौंदर्य छलक रहा है।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 96

Q.96 विवेकानंद ने किसकी गोद में बैठे हुए भारतवर्ष को जगाने का कार्य किया?

Ans
✗ 1. अर्थ
✗ 2. काम
✗ 3. मोक्ष
✓ 4. धर्म

Question ID : **6549781723**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

स्वामी विवेकानंद ने कहा था कि यूरोप की सभ्यता सर्वथा तिरस्कार की वस्तु नहीं; क्योंकि मैं भी उस ईश्वर में विश्वास करना नहीं चाहता जो मरने के बाद मुझे शांति तो दे सकता है, किंतु जीवन में मुझे रोटी नहीं दे सकता। स्पष्ट ही, स्वामी विवेकानंद भारतीय अध्यात्म का संबंध उस वस्तु के साथ जोड़ना चाहते थे जो हमारे पास नहीं थी- जो शायद, हमारे पूर्वजों के पास भी नहीं थी। उन्होंने धर्म की गोद में ऊँघते हुए भारतवर्ष को जगाने के लिए शंखनाद किया और कहा, कि तुम्हें जीवन में स्पंदन भरने वाली प्रेरणा की ज़रूरत है; तुम्हें शक्ति का वह विद्युत् प्रवाह चाहिए जिससे धरती जवान रहती है और जिससे यूरोप के अंग-अंग में चेतना और स्वास्थ्य का सौंदर्य छलक रहा है।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 97

Q.97 विवेकानंद ने किसके विद्युत् प्रवाह की वकालत की?

Ans
✗ 1. भक्ति
✗ 2. मुक्ति
✓ 3. शक्ति
✗ 4. शांति

Question ID : **6549781725**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

स्वामी विवेकानंद ने कहा था कि यूरोप की सभ्यता सर्वथा तिरस्कार की वस्तु नहीं; क्योंकि मैं भी उस ईश्वर में विश्वास करना नहीं चाहता जो मरने के बाद मुझे शांति तो दे सकता है, किंतु जीवन में मुझे रोटी नहीं दे सकता। स्पष्ट ही, स्वामी विवेकानंद भारतीय अध्यात्म का संबंध उस वस्तु के साथ जोड़ना चाहते थे जो हमारे पास नहीं थी- जो शायद, हमारे पूर्वजों के पास भी नहीं थी। उन्होंने धर्म की गोद में ऊँघते हुए भारतवर्ष को जगाने के लिए शंखनाद किया और कहा, कि तुम्हें जीवन में स्पंदन भरने वाली प्रेरणा की ज़रूरत है; तुम्हें शक्ति का वह विद्युत् प्रवाह चाहिए जिससे धरती जवान रहती है और जिससे यूरोप के अंग-अंग में चेतना और स्वास्थ्य का सौंदर्य छलक रहा है।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 98

Q.98 'तिरस्कार' का अर्थ क्या है?

Ans
✔ 1. अपमान
✘ 2. अनुकरण
✘ 3. स्वीकार
✘ 4. सम्मान

Question ID : **6549781722**
Status : **Answered**
Chosen Option : **1**

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Comprehension:

स्वामी विवेकानंद ने कहा था कि यूरोप की सभ्यता सर्वथा तिरस्कार की वस्तु नहीं; क्योंकि मैं भी उस ईश्वर में विश्वास करना नहीं चाहता जो मरने के बाद मुझे शांति तो दे सकता है, किंतु जीवन में मुझे रोटी नहीं दे सकता। स्पष्ट ही, स्वामी विवेकानंद भारतीय अध्यात्म का संबंध उस वस्तु के साथ जोड़ना चाहते थे जो हमारे पास नहीं थी- जो शायद, हमारे पूर्वजों के पास भी नहीं थी। उन्होंने धर्म की गोद में ऊँघते हुए भारतवर्ष को जगाने के लिए शंखनाद किया और कहा, कि तुम्हें जीवन में स्पंदन भरने वाली प्रेरणा की ज़रूरत है; तुम्हें शक्ति का वह विद्युत् प्रवाह चाहिए जिससे धरती जवान रहती है और जिससे यूरोप के अंग-अंग में चेतना और स्वास्थ्य का सौंदर्य छलक रहा है।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 99

Q.99 'स्पंदन' का अर्थ क्या है?

Ans
✗ 1. स्थिरता
✓ 2. गति
✗ 3. सौंदर्य
✗ 4. सुख

Question ID : **6549781726**
Status : **Answered**
Chosen Option : **2**

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Comprehension:

स्वामी विवेकानंद ने कहा था कि यूरोप की सभ्यता सर्वथा तिरस्कार की वस्तु नहीं; क्योंकि मैं भी उस ईश्वर में विश्वास करना नहीं चाहता जो मरने के बाद मुझे शांति तो दे सकता है, किंतु जीवन में मुझे रोटी नहीं दे सकता। स्पष्ट ही, स्वामी विवेकानंद भारतीय अध्यात्म का संबंध उस वस्तु के साथ जोड़ना चाहते थे जो हमारे पास नहीं थी- जो शायद, हमारे पूर्वजों के पास भी नहीं थी। उन्होंने धर्म की गोद में ऊँघते हुए भारतवर्ष को जगाने के लिए शंखनाद किया और कहा, कि तुम्हें जीवन में स्पंदन भरने वाली प्रेरणा की ज़रूरत है; तुम्हें शक्ति का वह विद्युत् प्रवाह चाहिए जिससे धरती जवान रहती है और जिससे यूरोप के अंग-अंग में चेतना और स्वास्थ्य का सौंदर्य छलक रहा है।

निम्नलिखित प्रश्नों के उत्तर उपरोक्त गद्यांश के आधार पर दीजिए-

SubQuestion No : 100

Q.100 गद्यांश का केंद्रीय लक्ष्य क्या है?

Ans
✗ 1. भारत की सभ्यता का बखान
✗ 2. भारत और यूरोपीय सभ्यता का संघर्ष
✗ 3. यूरोपीय सभ्यता का बखान
✓ 4. भारत और यूरोपीय सभ्यता के बीच समन्वय

Question ID : **6549781724**
Status : **Answered**
Chosen Option : **4**

Section : **General English**

Q.1 **Select the correct passive form of the given sentence.**

Light a candle in the memory of the brave martyrs.

Ans
✓ 1. Let a candle be lit in the memory of the brave martyrs.
✗ 2. A candle has been lit in the memory of the brave martyrs.
✗ 3. A candle is lit by us in the memory of the brave martyrs.
✗ 4. A candle will be lighted in the memory of the brave martyrs.

Question ID : **6549781536**
Status : **Answered**
Chosen Option : **1**

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Q.2 Select the correct indirect form of the given sentence.

I said, "What a remarkable likeness between the two sisters!"

Ans
✔ 1. I exclaimed that there was a remarkable likeness between the two sisters.
✘ 2. I remarked that what a remarkable likeness there was between the two sisters.
✘ 3. I asked that was there a remarkable likeness between the two sisters.
✘ 4. I exclaimed that what a remarkable likeness was there between the two sisters.

Question ID : **6549781545**
Status : **Answered**
Chosen Option : **1**

Q.3 Select the most appropriate meaning of the given idiom.

Keep a lid on

Ans
✘ 1. keep a record of something
✘ 2. keep up the good work
✔ 3. keep emotions under control
✘ 4. keep the change

Question ID : **6549781563**
Status : **Answered**
Chosen Option : **1**

Q.4 Fill in the blank with the most appropriate word.

She _____ her pearly white teeth in a broad smile.

Ans
✘ 1. glowed
✔ 2. flashed
✘ 3. flamed
✘ 4. sparkled

Question ID : **6549781550**
Status : **Not Answered**
Chosen Option : **--**

Q.5 Select the most appropriate ANTONYM of the given word.

BARREN

Ans
✘ 1. sterile
✔ 2. fruitful
✘ 3. fallow
✘ 4. empty

Question ID : **6549781557**
Status : **Answered**
Chosen Option : **2**

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Q.6 Select the most appropriate meaning of the given idiom.

Take a walk

Ans
1. diffusing a tense situation
2. comforting someone in pain
3. rudely telling someone to go away
4. following someone secretly

Question ID : **6549781566**
Status : **Answered**
Chosen Option : **2**

Q.7 Select the most appropriate ANTONYM of the given word.

DILUTE

Ans
1. lessen
2. strengthen
3. modify
4. weaken

Question ID : **6549781558**
Status : **Answered**
Chosen Option : **2**

Q.8 Select the most appropriate ANTONYM of the given word.

EMULATE

Ans
1. neglect
2. imitate
3. extract
4. protect

Question ID : **6549781559**
Status : **Answered**
Chosen Option : **4**

Q.9 Select the most appropriate ANTONYM of the given word.

ANNIHILATION

Ans
1. elimination
2. construction
3. extinction
4. demolition

Question ID : **6549781560**
Status : **Answered**
Chosen Option : **2**

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Q.10 Select the most appropriate option to substitute the underlined segment in the given sentence. If there is no need to substitute it, select 'No substitution'.

She ordered some scrambled eggs <u>but the coffee.</u>

Ans
✗ 1. but a coffee
✓ 2. and coffee
✗ 3. and the coffee
✗ 4. No substitution

Question ID : **6549781599**
Status : **Answered**
Chosen Option : **2**

Q.11 Select the correct direct form of the given sentence.

Ishmit told his mother that someone had come to see her that day.

Ans
✗ 1. Ishmit said to his mother, "Someone is coming to see her today."
✓ 2. Ishmit said to his mother, "Someone came to see you today."
✗ 3. Ishmit said to his mother, "Someone has come to see her that day."
✗ 4. Ishmit said to his mother, "Someone has come to see you that day."

Question ID : **6549781538**
Status : **Answered**
Chosen Option : **2**

Q.12 Select the most appropriate meaning of the given idiom.

A feast for the eyes

Ans
✓ 1. a pleasing visual experience
✗ 2. a remedy for good eyesight
✗ 3. a lavish spread of food
✗ 4. a well presented but tasteless dish

Question ID : **6549781562**
Status : **Answered**
Chosen Option : **1**

Q.13 Select the correct indirect form of the given sentence.

The teacher has said, "It is important to maintain personal hygiene."

Ans
✓ 1. The teacher has said that it is important to maintain personal hygiene.
✗ 2. The teacher said that it is important to maintain personal hygiene.
✗ 3. The teacher said that it was important to maintain personal hygiene.
✗ 4. The teacher is saying said that it was important to maintain personal hygiene.

Question ID : **6549781543**
Status : **Answered**
Chosen Option : **1**

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Q.14 Fill in the blank with the most appropriate word.

He seems to have no _____ of keeping his promise.

Ans
1. retention
2. intention
3. attention
4. rejection

Question ID : **6549781549**
Status : **Answered**
Chosen Option : **2**

Q.15 Select the correct passive form of the given sentence.

The receptionist had informed us about the appointment.

Ans
1. We had been informed about the appointment by the receptionist.
2. We have been informed about the appointment by the receptionist.
3. We were informed about the appointment by the receptionist.
4. The receptionist had been informed about the appointment by us.

Question ID : **6549781535**
Status : **Answered**
Chosen Option : **1**

Q.16 Identify the segment in the sentence that contains a grammatical error.

I was fully convinced that she did not believe a word of that I had said.

Ans
1. I was fully convinced
2. of that I had said
3. that she did not
4. believe a word

Question ID : **6549781523**
Status : **Answered**
Chosen Option : **2**

Q.17 Select the correct direct form of the given sentence.

He asked me if I was not thinking of investing then.

Ans
1. He said to me, "Are you thinking of investing then?"
2. He said to me, "Haven't you thought of investing then?"
3. He said to me, "Are you not thinking of investing now?"
4. He said to me, "Have you thought of investing now?"

Question ID : **6549781541**
Status : **Answered**
Chosen Option : **3**

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Q.18 Select the most appropriate synonym of the given word.

REDEMPTION

Ans
✔ 1. atonement
✘ 2. requirement
✘ 3. foundation
✘ 4. consumption

Question ID : **6549781555**
Status : **Answered**
Chosen Option : **4**

Q.19 Given below are four sentences in jumbled order. Pick the option that gives their correct order.

A. In arid regions of Rajasthan, almost all houses traditionally had underground tanks.
B. They were connected to the sloping roof of the house through a pipe.
C. These could be as large as a big room.
D. Rainwater falling on the roofs would travel down the pipe and get stored in the tank.

Ans
✘ 1. BCDA
✔ 2. ACBD
✘ 3. ADBC
✘ 4. CADB

Question ID : **6549781595**
Status : **Answered**
Chosen Option : **2**

Q.20 Select the most appropriate option to substitute the underlined segment in the given sentence. If there is no need to substitute it, select 'No substitution'.

Neither my sister nor me was keen to attend the concert.

Ans
✘ 1. Either my sister or me
✘ 2. Neither my sister or me
✔ 3. Neither my sister nor I
✘ 4. No substitution

Question ID : **6549781600**
Status : **Answered**
Chosen Option : **3**

Q.21 Select the correct active form of the given sentence.

Anything would have been permitted by Alice Bennett.

Ans
✘ 1. Alice Bennett permitted anything.
✘ 2. Alice Bennett would permit anything.
✘ 3. Alice Bennett will permit anything.
✔ 4. Alice Bennett would have permitted anything.

Question ID : **6549781528**
Status : **Answered**
Chosen Option : **4**

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Q.22 Select the correct active form of the given sentence.

I am being devoured by curiosity.

Ans
✔ 1. Curiosity is devouring me.
✘ 2. Curiosity had devoured me.
✘ 3. Curiosity will devour me.
✘ 4. Curiosity has devoured me.

Question ID : **6549781530**
Status : **Answered**
Chosen Option : **1**

Q.23 Select the correct direct form of the given sentence.

She exclaimed that I was wearing an exquisite ring.

Ans
✘ 1. She said, "Is this an exquisite ring you are wearing?"
✔ 2. She said, "What an exquisite ring you are wearing!"
✘ 3. She said, "Are you wearing an exquisite ring?"
✘ 4. She says, "What an exquisite ring are you wearing!"

Question ID : **6549781540**
Status : **Answered**
Chosen Option : **2**

Q.24 Fill in the blank with the most appropriate word.

I _____ an unopened letter lying on the mantelpiece.

Ans
✘ 1. watched
✔ 2. noticed
✘ 3. peered
✘ 4. glanced

Question ID : **6549781548**
Status : **Answered**
Chosen Option : **2**

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Q.25 Given below are six sentences, out of which sentences A and F are in the correct position. Sentences B, C, D and E are in a jumbled order. Select the option that gives the correct order.

A. King Advois of the Philippines mounted his horse and left for the forest with his soldiers.
B. But there was no sign of water nearby.
C. He was thirsty and so was his horse.
D. Finally, he stopped his horse to rest for a while.
E. He rode so fast that he soon left his soldiers far behind.
F. Wandering about, the king spotted a hut with a thatched roof.

Ans
✔ 1. AEDCBF
✘ 2. ADCBEF
✘ 3. AEBDCF
✘ 4. ACDEBF

Question ID : **6549781589**
Status : **Answered**
Chosen Option : **1**

Q.26 Select the correct active form of the given sentence.

Can your presence at the site of the murder be denied?

Ans
✘ 1. Can you be denying your presence at the site of the murder?
✘ 2. Had you denied your presence at the site of the murder?
✘ 3. Did you deny your presence at the site of the murder?
✔ 4. Can you deny your presence at the site of the murder?

Question ID : **6549781531**
Status : **Answered**
Chosen Option : **4**

Q.27 Given below are four sentences in jumbled order. Pick the option that gives their correct order.

A. At seventy, one only waited to be summoned by God.
B. When he was dead, what would his wife do?
C. They had lived in each other's company since they were children.
D. The shopkeeper had said Muni was seventy.

Ans
✔ 1. DABC
✘ 2. BDCA
✘ 3. DCBA
✘ 4. CDBA

Question ID : **6549781597**
Status : **Answered**
Chosen Option : **1**

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Q.28 Select the most appropriate option to substitute the underlined segment in the given sentence. If there is no need to substitute it, select 'No substitution'.

Do you deny that you have offered him a huge sum to impersonate you at the party last month?

Ans
1. you were offered
2. No substitution
3. you offered
4. you have offer

Question ID : **6549781603**
Status : **Answered**
Chosen Option : **3**

Q.29 Select the most appropriate option to substitute the underlined segment in the given sentence. If there is no need to substitute it, select 'No substitution'.

"What a fine piece of workmanship this is!" he exclaimed.

Ans
1. these are
2. it is this
3. No substitution
4. is there

Question ID : **6549781602**
Status : **Answered**
Chosen Option : **3**

Q.30 Given below are six sentences, out of which sentences A and F are in the correct position. Sentences B, C, D and E are in a jumbled order. Select the option that gives the correct order.

A. A young Brahmin came forward and bowed to the king.
B. He gripped the bow and looked at the princess with a smile.
C. His arms were powerful and did not seem to belong to a Brahmin.
D. He was tall, dark with broad shoulders.
E. They were certainly those of a warrior.
F. Then he strung the bow evoking a thunderous applause from the crowd.

Ans
1. ADCEBF
2. ABECDF
3. ACBDEF
4. AECDBF

Question ID : **6549781593**
Status : **Answered**
Chosen Option : **1**

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Q.31 Select the correct indirect form of the given sentence.

You said to me, "I slept well last night."

Ans
✔ 1. You told me that you had slept well the previous night.
✘ 2. You told me that you sleep well the previous night.
✘ 3. You said to me that you slept well last night.
✘ 4. You said to me that you were sleeping well last night.

Question ID : **6549781542**
Status : **Answered**
Chosen Option : **1**

Q.32 Select the most appropriate synonym of the given word.

RAPT

Ans
✔ 1. absorbed
✘ 2. upset
✘ 3. unhappy
✘ 4. troubled

Question ID : **6549781553**
Status : **Answered**
Chosen Option : **1**

Q.33 Identify the segment in the sentence that contains a grammatical error.

There were floral decorations from display in the city.

Ans
✔ 1. from display
✘ 2. in the city
✘ 3. There were
✘ 4. floral decorations

Question ID : **6549781520**
Status : **Answered**
Chosen Option : **1**

Q.34 Identify the segment in the sentence that contains a grammatical error.

The warriors reluctantly withdrawn their weapons and peace prevailed.

Ans
✘ 1. The warriors
✘ 2. their weapons
✘ 3. and peace prevailed
✔ 4. reluctantly withdrawn

Question ID : **6549781525**
Status : **Not Answered**
Chosen Option : **--**

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Q.35 Identify the segment in the sentence that contains a grammatical error.

I wondered why both the wife of Lord Easton had left him.

Ans
1. of Lord Easton
2. had left him
3. I wondered why
4. both the wife

Question ID : **6549781522**
Status : **Answered**
Chosen Option : **4**

Q.36 Given below are six sentences, out of which sentences A and F are in the correct position. Sentences B, C, D and E are in a jumbled order. Select the option that gives the correct order.

A. Folk tales offer lots of advice.
B. Most of them deliver the message clearly.
C. The reason was that he was not properly dressed.
D. There is a story of Birbal not being allowed to attend the king's free lunch.
E. This happened despite his high intellectual abilities.
F. The advice thus conveyed is 'Don't judge a book by its cover.'

Ans
1. ADEBCF
2. ABCEDF
3. ACEDBF
4. ABDCEF

Question ID : **6549781590**
Status : **Answered**
Chosen Option : **4**

Q.37 Identify the segment in the sentence that contains a grammatical error.

I immediately realised that my deductions had being all wrong.

Ans
1. that my deductions
2. all wrong
3. I immediately realised
4. had being

Question ID : **6549781524**
Status : **Answered**
Chosen Option : **4**

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Q.38 Select the most appropriate meaning of the given idiom.

Take the high ground

Ans
✗ 1. to show arrogance
✓ 2. to act morally
✗ 3. to ridicule the lowly
✗ 4. to behave childishly

Question ID : **6549781565**
Status : **Answered**
Chosen Option : **2**

Q.39 Select the correct passive form of the given sentence.

She can do only one thing at a time.

Ans
✗ 1. Only one thing at a time was done by her.
✓ 2. Only one thing at a time can be done by her.
✗ 3. Only one thing at a time is done by her.
✗ 4. Only one thing at a time is being done by her.

Question ID : **6549781533**
Status : **Answered**
Chosen Option : **2**

Q.40 Select the correct indirect form of the given sentence.

The commander said to the soldiers, "Don't think twice. Jump off the plane now."

Ans
✓ 1. The commander ordered the soldiers not to think twice and jump off the plane then.
✗ 2. The commander ordered the soldiers don't think twice and jump off the plane then.
✗ 3. The commander ordered the soldiers that don't think twice and jump off the plane now.
✗ 4. The commander ordered the soldiers to not think twice and to jump off the plane now.

Question ID : **6549781546**
Status : **Answered**
Chosen Option : **1**

Q.41 Identify the segment in the sentence that contains a grammatical error.

The boy longed for the comfort with his mother's lap.

Ans
✗ 1. The boy longed
✗ 2. for the comfort
✓ 3. with his
✗ 4. mother's lap

Question ID : **6549781517**
Status : **Answered**
Chosen Option : **3**

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Q.42 Select the most appropriate synonym of the given word.

DETAIN

Ans
✗ 1. permit
✗ 2. assist
✓ 3. confine
✗ 4. advance

Question ID : **6549781554**
Status : **Answered**
Chosen Option : **3**

Q.43 Fill in the blank with the most appropriate word.

He is quite capable of taking hot-blooded _____ actions.

Ans
✗ 1. sympathetic
✗ 2. gratifying
✗ 3. genuine
✓ 4. impulsive

Question ID : **6549781551**
Status : **Answered**
Chosen Option : **2**

Q.44 Select the most appropriate meaning of the given idiom.

Go the extra mile

Ans
✗ 1. lose the way in a foreign country
✗ 2. take a longer route in a journey
✗ 3. over-achieve the targets
✓ 4. make more effort than is expected

Question ID : **6549781564**
Status : **Answered**
Chosen Option : **4**

Q.45 Identify the segment in the sentence that contains a grammatical error.

I won't hold you up for so very long as you are busy.

Ans
✓ 1. so very long
✗ 2. you up for
✗ 3. as you are busy
✗ 4. I won't hold

Question ID : **6549781521**
Status : **Answered**
Chosen Option : **1**

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Q.46 Select the most appropriate synonym of the given word.

DISTINCT

Ans
✔ 1. unmistakable
✘ 2. vague
✘ 3. similar
✘ 4. indefinite

Question ID : **6549781552**
Status : **Not Answered**
Chosen Option : **--**

Q.47 Select the correct direct form of the given sentence.

Tom said that he would paint the fence himself.

Ans
✘ 1. Tom is saying, "I will paint the fence myself."
✔ 2. Tom said, "I will paint the fence myself."
✘ 3. Tom said, "He had painted the fence himself."
✘ 4. Tom said, "He would paint the fence myself."

Question ID : **6549781539**
Status : **Answered**
Chosen Option : **2**

Q.48 Given below are four sentences in jumbled order. Pick the option that gives their correct order.

A. But Mr. Oliver did not feel nervous at all.
B. The pine trees made sad eerie sounds in the forest.
C. When the light fell on the figure of a boy, sitting on a rock, Mr. Oliver stopped.
D. He kept along the forest path guided by a flickering torch light.

Ans
✔ 1. BADC
✘ 2. CABD
✘ 3. DABC
✘ 4. BDCA

Question ID : **6549781596**
Status : **Answered**
Chosen Option : **1**

Q.49 Select the correct passive form of the given sentence.

She is cooking up stories so that she can escape punishment.

Ans
✘ 1. Stories are cooked up by her so that punishment can be escaped.
✘ 2. Stories were cooked up by her so that punishment could be escaped.
✔ 3. Stories are being cooked up by her so that punishment can be escaped.
✘ 4. Stories have been cooked up by her so that punishment can be escaped.

Question ID : **6549781534**
Status : **Answered**
Chosen Option : **3**

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Q.50 **Select the correct active form of the given sentence.**

The excitement aroused by the murder was soon forgotten by people.

Ans
1. People are soon going to forget the excitement aroused by the murder.
2. People will soon forget the excitement aroused by the murder.
3. People have soon forgotten the excitement aroused by the murder.
4. People soon forgot the excitement aroused by the murder.

Question ID : **6549781529**
Status : **Answered**
Chosen Option : **4**

Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

With the printing press, a new reading public emerged. Printing (1)_____ the cost of books. The time and (2)_____ required to produce each book came down. (3)_____ copies could now be produced with greater (4)_____. Books flooded the market, reaching (5)_____ to an ever-growing readership. Access to books (6)_____ a new culture of reading. Earlier, reading was (7)_____ to the elites only. Common people (8)_____ in a world of oral culture. They heard (9)_____ texts read out, ballads recited and folk tales (10)_____. Knowledge was transferred orally.

SubQuestion No : 51

Q.51 **Select the most appropriate option to fill in blank no. 1.**

Ans
1. reproduced
2. reduced
3. removed
4. recovered

Question ID : **6549781568**
Status : **Answered**
Chosen Option : **2**

Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

With the printing press, a new reading public emerged. Printing (1)_____ the cost of books. The time and (2)_____ required to produce each book came down. (3)_____ copies could now be produced with greater (4)_____. Books flooded the market, reaching (5)_____ to an ever-growing readership. Access to books (6)_____ a new culture of reading. Earlier, reading was (7)_____ to the elites only. Common people (8)_____ in a world of oral culture. They heard (9)_____ texts read out, ballads recited and folk tales (10)_____. Knowledge was transferred orally.

SubQuestion No : 52

Q.52 **Select the most appropriate option to fill in blank no. 2.**

Ans
1. health
2. fame
3. labour
4. courage

Question ID : **6549781569**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

With the printing press, a new reading public emerged. Printing (1)_____ the cost of books. The time and (2)_____ required to produce each book came down. (3)_____ copies could now be produced with greater (4)_____. Books flooded the market, reaching (5)_____ to an ever-growing readership. Access to books (6)_____ a new culture of reading. Earlier, reading was (7)_____ to the elites only. Common people (8)_____ in a world of oral culture. They heard (9)_____ texts read out, ballads recited and folk tales (10)_____. Knowledge was transferred orally.

SubQuestion No : 53

Q.53 Select the most appropriate option to fill in blank no. 3.

Ans

✔ 1. Multiple

✘ 2. Collective

✘ 3. Compound

✘ 4. Mixed

Question ID : **6549781570**
Status : **Answered**
Chosen Option : **1**

Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

With the printing press, a new reading public emerged. Printing (1)_____ the cost of books. The time and (2)_____ required to produce each book came down. (3)_____ copies could now be produced with greater (4)_____. Books flooded the market, reaching (5)_____ to an ever-growing readership. Access to books (6)_____ a new culture of reading. Earlier, reading was (7)_____ to the elites only. Common people (8)_____ in a world of oral culture. They heard (9)_____ texts read out, ballads recited and folk tales (10)_____. Knowledge was transferred orally.

SubQuestion No : 54

Q.54 Select the most appropriate option to fill in blank no. 4.

Ans

✘ 1. brilliance

✔ 2. ease

✘ 3. charity

✘ 4. beauty

Question ID : **6549781571**
Status : **Answered**
Chosen Option : **2**

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Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

With the printing press, a new reading public emerged. Printing (1)_____ the cost of books. The time and (2)_____ required to produce each book came down. (3)_____ copies could now be produced with greater (4)_____. Books flooded the market, reaching (5)_____ to an ever-growing readership. Access to books (6)_____ a new culture of reading. Earlier, reading was (7)_____ to the elites only. Common people (8)_____ in a world of oral culture. They heard (9)_____ texts read out, ballads recited and folk tales (10)_____. Knowledge was transferred orally.

SubQuestion No : 55

Q.55 Select the most appropriate option to fill in blank no. 5.

Ans

✗ 1. off

✗ 2. at

✓ 3. out

✗ 4. in

Question ID : **6549781572**
Status : **Answered**
Chosen Option : **3**

Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

With the printing press, a new reading public emerged. Printing (1)_____ the cost of books. The time and (2)_____ required to produce each book came down. (3)_____ copies could now be produced with greater (4)_____. Books flooded the market, reaching (5)_____ to an ever-growing readership. Access to books (6)_____ a new culture of reading. Earlier, reading was (7)_____ to the elites only. Common people (8)_____ in a world of oral culture. They heard (9)_____ texts read out, ballads recited and folk tales (10)_____. Knowledge was transferred orally.

SubQuestion No : 56

Q.56 Select the most appropriate option to fill in blank no. 6.

Ans

✓ 1. created

✗ 2. create

✗ 3. is creating

✗ 4. creates

Question ID : **6549781573**
Status : **Answered**
Chosen Option : **1**

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Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

With the printing press, a new reading public emerged. Printing (1)_____ the cost of books. The time and (2)_____ required to produce each book came down. (3)_____ copies could now be produced with greater (4)_____. Books flooded the market, reaching (5)_____ to an ever-growing readership. Access to books (6)_____ a new culture of reading. Earlier, reading was (7)_____ to the elites only. Common people (8)_____ in a world of oral culture. They heard (9)_____ texts read out, ballads recited and folk tales (10)_____. Knowledge was transferred orally.

SubQuestion No : 57

Q.57 Select the most appropriate option to fill in blank no. 7.

Ans

✗ 1. controlled

✗ 2. deprived

✗ 3. surrounded

✓ 4. restricted

Question ID : **6549781574**
Status : **Answered**
Chosen Option : **1**

Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

With the printing press, a new reading public emerged. Printing (1)_____ the cost of books. The time and (2)_____ required to produce each book came down. (3)_____ copies could now be produced with greater (4)_____. Books flooded the market, reaching (5)_____ to an ever-growing readership. Access to books (6)_____ a new culture of reading. Earlier, reading was (7)_____ to the elites only. Common people (8)_____ in a world of oral culture. They heard (9)_____ texts read out, ballads recited and folk tales (10)_____. Knowledge was transferred orally.

SubQuestion No : 58

Q.58 Select the most appropriate option to fill in blank no. 8.

Ans

✓ 1. lived

✗ 2. lives

✗ 3. live

✗ 4. are living

Question ID : **6549781575**
Status : **Answered**
Chosen Option : **1**

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Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

With the printing press, a new reading public emerged. Printing (1)_____ the cost of books. The time and (2)_____ required to produce each book came down. (3)_____ copies could now be produced with greater (4)_____. Books flooded the market, reaching (5)_____ to an ever-growing readership. Access to books (6)_____ a new culture of reading. Earlier, reading was (7)_____ to the elites only. Common people (8)_____ in a world of oral culture. They heard (9)_____ texts read out, ballads recited and folk tales (10)_____. Knowledge was transferred orally.

SubQuestion No : 59

Q.59 Select the most appropriate option to fill in blank no. 9.

Ans

✗ 1. stuffed

✗ 2. stored

✗ 3. secret

✓ 4. sacred

Question ID : **6549781576**
Status : **Answered**
Chosen Option : **4**

Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

With the printing press, a new reading public emerged. Printing (1)_____ the cost of books. The time and (2)_____ required to produce each book came down. (3)_____ copies could now be produced with greater (4)_____. Books flooded the market, reaching (5)_____ to an ever-growing readership. Access to books (6)_____ a new culture of reading. Earlier, reading was (7)_____ to the elites only. Common people (8)_____ in a world of oral culture. They heard (9)_____ texts read out, ballads recited and folk tales (10)_____. Knowledge was transferred orally.

SubQuestion No : 60

Q.60 Select the most appropriate option to fill in blank no. 10.

Ans

✗ 1. recorded

✗ 2. depicted

✓ 3. narrated

✗ 4. enacted

Question ID : **6549781577**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

Dhritrashtra's discomfort was evident though he tried to (1)_____ it. He said, "I don't see why this is a matter of (2)_____ concern. At the appropriate time, when the planets are aligned (3)_____, the proclamation of my eldest son, Duryodhana, as the crown prince, shall (4)_____." Duryodhana's face lit up on hearing this. But there were soft (5)_____ as a wave of uneasiness swept through the royal court. Vidura (6)_____ up to speak, "Your Majesty, you have (7)_____ in the past that you are only a representative of King Pandu. (8)_____, when the time comes, you should (9)_____ Pandu's eldest son as his successor and the crown prince." (10)_____ had Vidura said this, than a large number of courtiers echoed his statement in unison.

SubQuestion No : 61

Q.61 Select the most appropriate option to fill in blank no. 1.

Ans

✗ 1. show

✗ 2. pack

✗ 3. shelter

✓ 4. hide

Question ID : **6549781579**
Status : **Answered**
Chosen Option : **4**

Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

Dhritrashtra's discomfort was evident though he tried to (1)_____ it. He said, "I don't see why this is a matter of (2)_____ concern. At the appropriate time, when the planets are aligned (3)_____, the proclamation of my eldest son, Duryodhana, as the crown prince, shall (4)_____." Duryodhana's face lit up on hearing this. But there were soft (5)_____ as a wave of uneasiness swept through the royal court. Vidura (6)_____ up to speak, "Your Majesty, you have (7)_____ in the past that you are only a representative of King Pandu. (8)_____, when the time comes, you should (9)_____ Pandu's eldest son as his successor and the crown prince." (10)_____ had Vidura said this, than a large number of courtiers echoed his statement in unison.

SubQuestion No : 62

Q.62 Select the most appropriate option to fill in blank no. 2.

Ans

✗ 1. dull

✓ 2. grave

✗ 3. quiet

✗ 4. sober

Question ID : **6549781580**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

Dhritrashtra's discomfort was evident though he tried to (1)_____ it. He said, "I don't see why this is a matter of (2)_____ concern. At the appropriate time, when the planets are aligned (3)_____, the proclamation of my eldest son, Duryodhana, as the crown prince, shall (4)_____." Duryodhana's face lit up on hearing this. But there were soft (5)_____ as a wave of uneasiness swept through the royal court. Vidura (6)_____ up to speak, "Your Majesty, you have (7)_____ in the past that you are only a representative of King Pandu. (8)_____, when the time comes, you should (9)_____ Pandu's eldest son as his successor and the crown prince." (10)_____ had Vidura said this, than a large number of courtiers echoed his statement in unison.

SubQuestion No : 63

Q.63 Select the most appropriate option to fill in blank no. 3.

Ans

✗ 1. bravely

✗ 2. brightly

✗ 3. dimly

✓ 4. favourably

Question ID : **6549781581**
Status : **Answered**
Chosen Option : **4**

Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

Dhritrashtra's discomfort was evident though he tried to (1)_____ it. He said, "I don't see why this is a matter of (2)_____ concern. At the appropriate time, when the planets are aligned (3)_____, the proclamation of my eldest son, Duryodhana, as the crown prince, shall (4)_____." Duryodhana's face lit up on hearing this. But there were soft (5)_____ as a wave of uneasiness swept through the royal court. Vidura (6)_____ up to speak, "Your Majesty, you have (7)_____ in the past that you are only a representative of King Pandu. (8)_____, when the time comes, you should (9)_____ Pandu's eldest son as his successor and the crown prince." (10)_____ had Vidura said this, than a large number of courtiers echoed his statement in unison.

SubQuestion No : 64

Q.64 Select the most appropriate option to fill in blank no. 4.

Ans

✗ 1. be making

✗ 2. make

✗ 3. be make

✓ 4. be made

Question ID : **6549781582**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

Dhritrashtra's discomfort was evident though he tried to (1)_____ it. He said, "I don't see why this is a matter of (2)_____ concern. At the appropriate time, when the planets are aligned (3)_____, the proclamation of my eldest son, Duryodhana, as the crown prince, shall (4)_____." Duryodhana's face lit up on hearing this. But there were soft (5)_____ as a wave of uneasiness swept through the royal court. Vidura (6)_____ up to speak, "Your Majesty, you have (7)_____ in the past that you are only a representative of King Pandu. (8)_____, when the time comes, you should (9)_____ Pandu's eldest son as his successor and the crown prince." (10)_____ had Vidura said this, than a large number of courtiers echoed his statement in unison.

SubQuestion No : 65

Q.65 Select the most appropriate option to fill in blank no. 5.

Ans

✗ 1. roars

✗ 2. calls

✗ 3. shouts

✓ 4. murmurs

Question ID : **6549781583**
Status : **Answered**
Chosen Option : **4**

Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

Dhritrashtra's discomfort was evident though he tried to (1)_____ it. He said, "I don't see why this is a matter of (2)_____ concern. At the appropriate time, when the planets are aligned (3)_____, the proclamation of my eldest son, Duryodhana, as the crown prince, shall (4)_____." Duryodhana's face lit up on hearing this. But there were soft (5)_____ as a wave of uneasiness swept through the royal court. Vidura (6)_____ up to speak, "Your Majesty, you have (7)_____ in the past that you are only a representative of King Pandu. (8)_____, when the time comes, you should (9)_____ Pandu's eldest son as his successor and the crown prince." (10)_____ had Vidura said this, than a large number of courtiers echoed his statement in unison.

SubQuestion No : 66

Q.66 Select the most appropriate option to fill in blank no. 6.

Ans

✗ 1. has stood

✓ 2. stood

✗ 3. stand

✗ 4. was standing

Question ID : **6549781584**
Status : **Answered**
Chosen Option : **2**

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Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

Dhritrashtra's discomfort was evident though he tried to (1)_____ it. He said, "I don't see why this is a matter of (2)_____ concern. At the appropriate time, when the planets are aligned (3)_____, the proclamation of my eldest son, Duryodhana, as the crown prince, shall (4)_____." Duryodhana's face lit up on hearing this. But there were soft (5)_____ as a wave of uneasiness swept through the royal court. Vidura (6)_____ up to speak, "Your Majesty, you have (7)_____ in the past that you are only a representative of King Pandu. (8)_____, when the time comes, you should (9)_____ Pandu's eldest son as his successor and the crown prince." (10)_____ had Vidura said this, than a large number of courtiers echoed his statement in unison.

SubQuestion No : 67

Q.67 Select the most appropriate option to fill in blank no. 7.

Ans

✗ 1. attested

✗ 2. decided

✓ 3. proclaimed

✗ 4. trusted

Question ID : **6549781585**
Status : **Answered**
Chosen Option : **2**

Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

Dhritrashtra's discomfort was evident though he tried to (1)_____ it. He said, "I don't see why this is a matter of (2)_____ concern. At the appropriate time, when the planets are aligned (3)_____, the proclamation of my eldest son, Duryodhana, as the crown prince, shall (4)_____." Duryodhana's face lit up on hearing this. But there were soft (5)_____ as a wave of uneasiness swept through the royal court. Vidura (6)_____ up to speak, "Your Majesty, you have (7)_____ in the past that you are only a representative of King Pandu. (8)_____, when the time comes, you should (9)_____ Pandu's eldest son as his successor and the crown prince." (10)_____ had Vidura said this, than a large number of courtiers echoed his statement in unison.

SubQuestion No : 68

Q.68 Select the most appropriate option to fill in blank no. 8.

Ans

✗ 1. If

✗ 2. Such

✗ 3. Until

✓ 4. So

Question ID : **6549781586**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

Dhritrashtra's discomfort was evident though he tried to (1)_____ it. He said, "I don't see why this is a matter of (2)_____ concern. At the appropriate time, when the planets are aligned (3)_____, the proclamation of my eldest son, Duryodhana, as the crown prince, shall (4)_____." Duryodhana's face lit up on hearing this. But there were soft (5)_____ as a wave of uneasiness swept through the royal court. Vidura (6)_____ up to speak, "Your Majesty, you have (7)_____ in the past that you are only a representative of King Pandu. (8)_____, when the time comes, you should (9)_____ Pandu's eldest son as his successor and the crown prince." (10)_____ had Vidura said this, than a large number of courtiers echoed his statement in unison.

SubQuestion No : 69

Q.69 Select the most appropriate option to fill in blank no. 9.

Ans

✔ 1. coronate

✘ 2. collate

✘ 3. celebrate

✘ 4. collaborate

Question ID : **6549781587**
Status : **Not Answered**
Chosen Option : **--**

Comprehension:

In the following passage some words have been deleted. Fill in the blanks with the help of the options given. Select the most appropriate option for each number.

Dhritrashtra's discomfort was evident though he tried to (1)_____ it. He said, "I don't see why this is a matter of (2)_____ concern. At the appropriate time, when the planets are aligned (3)_____, the proclamation of my eldest son, Duryodhana, as the crown prince, shall (4)_____." Duryodhana's face lit up on hearing this. But there were soft (5)_____ as a wave of uneasiness swept through the royal court. Vidura (6)_____ up to speak, "Your Majesty, you have (7)_____ in the past that you are only a representative of King Pandu. (8)_____, when the time comes, you should (9)_____ Pandu's eldest son as his successor and the crown prince." (10)_____ had Vidura said this, than a large number of courtiers echoed his statement in unison.

SubQuestion No : 70

Q.70 Select the most appropriate option to fill in blank no. 10.

Ans

✘ 1. Scarcely

✔ 2. No sooner

✘ 3. Barely

✘ 4. Hardly

Question ID : **6549781588**
Status : **Answered**
Chosen Option : **4**

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Q.71 Identify the segment in the sentence that contains a grammatical error.

I do not like vegetables, or do I like fruits.

Ans
1. like vegetables
2. I do not
3. or do I
4. like fruits

Question ID : **6549781519**
Status : **Answered**
Chosen Option : **3**

Q.72 Select the most appropriate synonym of the given word.

IMPROMPTU

Ans
1. rehearsed
2. deliberate
3. calculated
4. spontaneous

Question ID : **6549781556**
Status : **Answered**
Chosen Option : **2**

Q.73 Select the correct passive form of the given sentence.

Circumstances forced him to accept the menial job.

Ans
1. He was being forced by the circumstances to accept the menial job.
2. He was forced by circumstances to accept the menial job.
3. He is forced by circumstances to accept the menial job.
4. He will be forced by circumstances to accept the menial job.

Question ID : **6549781532**
Status : **Answered**
Chosen Option : **2**

Q.74 Given below are four sentences in jumbled order. Pick the option that gives their correct order.

A. Ultimately, cotton was exported to Britain as a raw material for their textile industries.
B. This was due to the availability of good quality cotton from India.
C. The British were attracted to the cotton belts of India.
D. Textile industries in Manchester and Liverpool greatly flourished.

Ans
1. CADB
2. DCBA
3. CBDA
4. BDAC

Question ID : **6549781594**
Status : **Answered**
Chosen Option : **3**

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Q.75 Identify the segment in the sentence that contains a grammatical error.

She said that it was 4 o'clock on her watch when she entered.

Ans
1. when she entered
2. She said that
3. it was 4 o'clock
4. on her watch

Question ID : **6549781526**
Status : **Answered**
Chosen Option : **4**

Q.76 Select the most appropriate option to substitute the underlined segment in the given sentence. If there is no need to substitute it, select 'No substitution'.

They got at touch with Miss Adams much later.

Ans
1. No substitution
2. got to touch
3. are getting a touch
4. got in touch

Question ID : **6549781601**
Status : **Answered**
Chosen Option : **4**

Q.77 Given below are four sentences in jumbled order. Pick the option that gives their correct order.

A. She had never seen the like of it before.
B. But her own earnings had been in coppers and nickels.
C. She peered closely at the big currency note.
D. She only recognised the fives and tens she had seen in other people's hands.

Ans
1. CADB
2. DACB
3. CBAD
4. DABC

Question ID : **6549781598**
Status : **Answered**
Chosen Option : **1**

Q.78 Select the correct active form of the given sentence.

An online order has been placed by me today.

Ans
1. I placed an online order today.
2. I have placed an online order today.
3. I am placing an online order today.
4. I will place an online order today.

Question ID : **6549781527**
Status : **Answered**
Chosen Option : **2**

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Q.79 Select the correct indirect form of the given sentence.

She said to her brother, "Who do you think will win the best all-rounder award this year?"

Ans
1. She asked to her brother who he thought will win the best all-rounder award that year.
2. She asked her brother who did he thought would win the best all-rounder award that year.
3. She asked her brother who he thought would win the best all-rounder award that year.
4. She asked her brother who did he think will win the best all-rounder award this year.

Question ID : **6549781544**
Status : **Answered**
Chosen Option : **3**

Q.80 Select the correct direct form of the given sentence.

The air hostess said that the passengers must wear face masks during the flight.

Ans
1. The air hostess said, "Passengers are wearing face masks during the flight."
2. The air hostess says, "Passengers should wear face masks during the flight."
3. The air hostess said, "Passengers must wear face masks during the flight."
4. The air hostess said, "Passengers wore face masks during the flight."

Question ID : **6549781537**
Status : **Answered**
Chosen Option : **3**

Q.81 Fill in the blank with the most appropriate word.

Jane Wilkinson was a _____ young American actress.

Ans
1. talented
2. concrete
3. damaged
4. faint

Question ID : **6549781547**
Status : **Answered**
Chosen Option : **1**

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Q.82 Given below are six sentences, out of which sentences A and F are in the correct position. Sentences B, C, D and E are in a jumbled order. Select the option that gives the correct order.

A. When I woke up in my tent, I realised I was all alone.
B. I asked him to be ushered in.
C. My chest hurt badly from the hard blow.
D. It was getting dark outside when my guard announced a visitor.
E. I applied a balm to my wounds which eased the pain slightly.
F. My heart thumped in expectation of the news of the war.

Ans
✗ 1. ABCEDF
✓ 2. ACEDBF
✗ 3. ADCEBF
✗ 4. AEDCBF

Question ID : **6549781592**
Status : **Answered**
Chosen Option : **2**

Q.83 Select the most appropriate ANTONYM of the given word.

DERELICT

Ans
✗ 1. regardless
✗ 2. negligent
✗ 3. vagrant
✓ 4. careful

Question ID : **6549781561**
Status : **Answered**
Chosen Option : **4**

Q.84 Given below are six sentences, out of which sentences A and F are in the correct position. Sentences B, C, D and E are in a jumbled order. Select the option that gives the correct order.

A. Amina joined a two-year course at a local coaching institute.
B. However, she decided to opt out of the course at the end of one year.
C. When she asked for the refund of the fee for one year, she was denied.
D. This was because of the poor quality of teaching at the institute.
E. At the time of joining, she paid a fees of Rs. 60000 as lump sum for the entire course.
F. Amina filed a case in the district consumer court.

Ans
✓ 1. AEBDCF
✗ 2. ADEBCF
✗ 3. ABCDEF
✗ 4. ACDEBF

Question ID : **6549781591**
Status : **Answered**
Chosen Option : **1**

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Q.85 **Identify the segment in the sentence that contains a grammatical error.**

The atmosphere become tensed as heated words were exchanged.

Ans
- ✔ 1. become tensed
- ✘ 2. The atmosphere
- ✘ 3. were exchanged
- ✘ 4. as heated words

Question ID : **6549781518**
Status : **Answered**
Chosen Option : **4**

Comprehension:

Read the given passage and answer the questions that follow.

Design has manifold applications and usages ranging from the most obvious or surface-level usages to the subtler and indirect usages that have far-reaching and deeper impact. The significance of design lies in its ability to fulfil these demands, whether aesthetic, teleological or semiotic. By aesthetics, it is broadly understood as its sensory and beauty values, i.e. concerned with the judgment of visual taste, here it is meant as the sensory appreciation of graphic design. While by functionality is meant the practical aspects of a given graphic design such as usability, communicability, readability and making an impact. Its efficiency lies in its ability to do so. Design has function as well as some purpose. In theoretical terms the ability of design to fulfil the function or purpose is called 'teleology' of design. Apart from the above two, there is one more aspect of design called 'content' or meaning of design that can be broadly called as semiotic value of design. A simple discussion might elaborate this case. Food has taste that caters to our taste buds which is a sensory quality of food. Sometimes the colour of food is attractive therefore we like it and probably other times we get attracted towards it because it is presented in an appealing manner. Aroma, taste and decoration or garnishing cater to our sensory expectations. Food also has nutritional value that is concerned with supplying energy to the body that helps in its overall physical growth and maintenance of general health and work efficiency and at times such food may not be visually attractive. This is the teleological significance. Now if the food is cooked by a mother, sister or wife, then it has a special meaning and a highly personal significance attached to it. It may not be very nutritious or properly garnished, still the food will have its own unique significance which is the semiotic value of the food.

SubQuestion No : 86

Q.86 **What is the passage mainly about?**

Ans
- ✘ 1. Functional aspect of design
- ✘ 2. Aesthetic function of design
- ✘ 3. How to make food appealing
- ✔ 4. Design and its varied usages

Question ID : **6549781621**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

Read the given passage and answer the questions that follow.

Design has manifold applications and usages ranging from the most obvious or surface-level usages to the subtler and indirect usages that have far-reaching and deeper impact. The significance of design lies in its ability to fulfil these demands, whether aesthetic, teleological or semiotic. By aesthetics, it is broadly understood as its sensory and beauty values, i.e. concerned with the judgment of visual taste, here it is meant as the sensory appreciation of graphic design. While by functionality is meant the practical aspects of a given graphic design such as usability, communicability, readability and making an impact. Its efficiency lies in its ability to do so. Design has function as well as some purpose. In theoretical terms the ability of design to fulfil the function or purpose is called 'teleology' of design. Apart from the above two, there is one more aspect of design called 'content' or meaning of design that can be broadly called as semiotic value of design. A simple discussion might elaborate this case. Food has taste that caters to our taste buds which is a sensory quality of food. Sometimes the colour of food is attractive therefore we like it and probably other times we get attracted towards it because it is presented in an appealing manner. Aroma, taste and decoration or garnishing cater to our sensory expectations. Food also has nutritional value that is concerned with supplying energy to the body that helps in its overall physical growth and maintenance of general health and work efficiency and at times such food may not be visually attractive. This is the teleological significance. Now if the food is cooked by a mother, sister or wife, then it has a special meaning and a highly personal significance attached to it. It may not be very nutritious or properly garnished, still the food will have its own unique significance which is the semiotic value of the food.

SubQuestion No : 87

Q.87 The ability of a design to fulfil the purpose is called:

Ans

✗ 1. graphic appeal

✗ 2. semiotic value

✓ 3. teleology

✗ 4. visual taste

Question ID : **6549781617**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

Read the given passage and answer the questions that follow.

Design has manifold applications and usages ranging from the most obvious or surface-level usages to the subtler and indirect usages that have far-reaching and deeper impact. The significance of design lies in its ability to fulfil these demands, whether aesthetic, teleological or semiotic. By aesthetics, it is broadly understood as its sensory and beauty values, i.e. concerned with the judgment of visual taste, here it is meant as the sensory appreciation of graphic design. While by functionality is meant the practical aspects of a given graphic design such as usability, communicability, readability and making an impact. Its efficiency lies in its ability to do so. Design has function as well as some purpose. In theoretical terms the ability of design to fulfil the function or purpose is called 'teleology' of design. Apart from the above two, there is one more aspect of design called 'content' or meaning of design that can be broadly called as semiotic value of design. A simple discussion might elaborate this case. Food has taste that caters to our taste buds which is a sensory quality of food. Sometimes the colour of food is attractive therefore we like it and probably other times we get attracted towards it because it is presented in an appealing manner. Aroma, taste and decoration or garnishing cater to our sensory expectations. Food also has nutritional value that is concerned with supplying energy to the body that helps in its overall physical growth and maintenance of general health and work efficiency and at times such food may not be visually attractive. This is the teleological significance. Now if the food is cooked by a mother, sister or wife, then it has a special meaning and a highly personal significance attached to it. It may not be very nutritious or properly garnished, still the food will have its own unique significance which is the semiotic value of the food.

SubQuestion No : 88

Q.88 The practical aspects of a graphic design DO NOT take into account:

Ans

✔ 1. probability

✘ 2. readability

✘ 3. usability

✘ 4. communicability

Question ID : **6549781618**
Status : **Answered**
Chosen Option : **1**

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Comprehension:

Read the given passage and answer the questions that follow.

Design has manifold applications and usages ranging from the most obvious or surface-level usages to the subtler and indirect usages that have far-reaching and deeper impact. The significance of design lies in its ability to fulfil these demands, whether aesthetic, teleological or semiotic. By aesthetics, it is broadly understood as its sensory and beauty values, i.e. concerned with the judgment of visual taste, here it is meant as the sensory appreciation of graphic design. While by functionality is meant the practical aspects of a given graphic design such as usability, communicability, readability and making an impact. Its efficiency lies in its ability to do so. Design has function as well as some purpose. In theoretical terms the ability of design to fulfil the function or purpose is called 'teleology' of design. Apart from the above two, there is one more aspect of design called 'content' or meaning of design that can be broadly called as semiotic value of design. A simple discussion might elaborate this case. Food has taste that caters to our taste buds which is a sensory quality of food. Sometimes the colour of food is attractive therefore we like it and probably other times we get attracted towards it because it is presented in an appealing manner. Aroma, taste and decoration or garnishing cater to our sensory expectations. Food also has nutritional value that is concerned with supplying energy to the body that helps in its overall physical growth and maintenance of general health and work efficiency and at times such food may not be visually attractive. This is the teleological significance. Now if the food is cooked by a mother, sister or wife, then it has a special meaning and a highly personal significance attached to it. It may not be very nutritious or properly garnished, still the food will have its own unique significance which is the semiotic value of the food.

SubQuestion No : 89

Q.89 Aesthetics is mainly concerned with:

Ans

✗ 1. purpose of creation

✗ 2. usefulness of the product

✓ 3. sensory appeal

✗ 4. relevance of content

Question ID : **6549781619**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

Read the given passage and answer the questions that follow.

Design has manifold applications and usages ranging from the most obvious or surface-level usages to the subtler and indirect usages that have far-reaching and deeper impact. The significance of design lies in its ability to fulfil these demands, whether aesthetic, teleological or semiotic. By aesthetics, it is broadly understood as its sensory and beauty values, i.e. concerned with the judgment of visual taste, here it is meant as the sensory appreciation of graphic design. While by functionality is meant the practical aspects of a given graphic design such as usability, communicability, readability and making an impact. Its efficiency lies in its ability to do so. Design has function as well as some purpose. In theoretical terms the ability of design to fulfil the function or purpose is called 'teleology' of design. Apart from the above two, there is one more aspect of design called 'content' or meaning of design that can be broadly called as semiotic value of design. A simple discussion might elaborate this case. Food has taste that caters to our taste buds which is a sensory quality of food. Sometimes the colour of food is attractive therefore we like it and probably other times we get attracted towards it because it is presented in an appealing manner. Aroma, taste and decoration or garnishing cater to our sensory expectations. Food also has nutritional value that is concerned with supplying energy to the body that helps in its overall physical growth and maintenance of general health and work efficiency and at times such food may not be visually attractive. This is the teleological significance. Now if the food is cooked by a mother, sister or wife, then it has a special meaning and a highly personal significance attached to it. It may not be very nutritious or properly garnished, still the food will have its own unique significance which is the semiotic value of the food.

SubQuestion No : 90

Q.90 Which of the following aspects of a dish does NOT have a sensory appeal?

Ans

✔ 1. Nutrition

✘ 2. Presentation

✘ 3. Taste

✘ 4. Aroma

Question ID : **6549781620**
Status : **Answered**
Chosen Option : **1**

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Comprehension:

Read the given passage and answer the questions that follow.

There are five basic features of services. These features distinguish them from goods. The first is that services are intangible. They are experiential in nature. One cannot taste a doctor's treatment, or touch entertainment. One can only experience it. An important implication of this is that quality of the offer can often not be determined before consumption or before purchase. It is, therefore, important for the service providers that they consciously work on creating a desired service so that the customer undergoes a favourable experience.
The second important characteristic of services is inconsistency. Since there is no standard tangible product, services have to be performed exclusively each time. Different customers have different demands and expectations. Service providers need to have an opportunity to alter their offer to closely meet the requirements of the customers.
Another important characteristic of services is the simultaneous activity of production and consumption being performed. This makes the production and consumption of services inseparable. While we can manufacture a car today and sell it after, say, a month; this is often not possible with services that have to be consumed as and when they are produced. For example, the services of a teacher, doctor or lawyer. Service providers may design a substitute for the person by using appropriate technology but the interaction with the customer remains a key feature of services. Automated Teller Machines (ATMs) may replace the banking clerk for the front office activities like cash withdrawal and cheque deposit. But, at the same time, the presence of the customer, is required and his/her interaction with the process has to be managed.
Services have little or no tangible components and, therefore, cannot be stored for a future use. That is, services are perishable and providers can, at best, store some associated goods but not the service itself. This means that the demand and supply needs to be managed as the service has to be performed as and when the customer asks for it. They cannot be performed earlier to be consumed at a later date. For example, a railway ticket can be stored but the railway journey will be experienced by a traveller only when the railways provide it.

SubQuestion No : 91

Q.91 For a pleasant experience of a service, the provider should:

Ans

✔ 1. give what the consumer desires

✘ 2. make the service available before purchase

✘ 3. create a service which is profitable

✘ 4. provide the service without customer demand

Question ID : **6549781606**
Status : **Answered**
Chosen Option : **1**

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Comprehension:

Read the given passage and answer the questions that follow.

There are five basic features of services. These features distinguish them from goods. The first is that services are intangible. They are experiential in nature. One cannot taste a doctor's treatment, or touch entertainment. One can only experience it. An important implication of this is that quality of the offer can often not be determined before consumption or before purchase. It is, therefore, important for the service providers that they consciously work on creating a desired service so that the customer undergoes a favourable experience.
The second important characteristic of services is inconsistency. Since there is no standard tangible product, services have to be performed exclusively each time. Different customers have different demands and expectations. Service providers need to have an opportunity to alter their offer to closely meet the requirements of the customers.
Another important characteristic of services is the simultaneous activity of production and consumption being performed. This makes the production and consumption of services inseparable. While we can manufacture a car today and sell it after, say, a month; this is often not possible with services that have to be consumed as and when they are produced. For example, the services of a teacher, doctor or lawyer. Service providers may design a substitute for the person by using appropriate technology but the interaction with the customer remains a key feature of services. Automated Teller Machines (ATMs) may replace the banking clerk for the front office activities like cash withdrawal and cheque deposit. But, at the same time, the presence of the customer, is required and his/her interaction with the process has to be managed.
Services have little or no tangible components and, therefore, cannot be stored for a future use. That is, services are perishable and providers can, at best, store some associated goods but not the service itself. This means that the demand and supply needs to be managed as the service has to be performed as and when the customer asks for it. They cannot be performed earlier to be consumed at a later date. For example, a railway ticket can be stored but the railway journey will be experienced by a traveller only when the railways provide it.

SubQuestion No : 92

Q.92 Entertainment is an intangible service because it can only be:

Ans

✗ 1. stored

✗ 2. tasted

✓ 3. experienced

✗ 4. touched

Question ID : **6549781605**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

Read the given passage and answer the questions that follow.

There are five basic features of services. These features distinguish them from goods. The first is that services are intangible. They are experiential in nature. One cannot taste a doctor's treatment, or touch entertainment. One can only experience it. An important implication of this is that quality of the offer can often not be determined before consumption or before purchase. It is, therefore, important for the service providers that they consciously work on creating a desired service so that the customer undergoes a favourable experience.
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Services have little or no tangible components and, therefore, cannot be stored for a future use. That is, services are perishable and providers can, at best, store some associated goods but not the service itself. This means that the demand and supply needs to be managed as the service has to be performed as and when the customer asks for it. They cannot be performed earlier to be consumed at a later date. For example, a railway ticket can be stored but the railway journey will be experienced by a traveller only when the railways provide it.

SubQuestion No : 93

Q.93 What is the key feature of any service?

Ans

✗ 1. It is non-perishable

✓ 2. Interaction with the consumer

✗ 3. Ability to be stored for future use

✗ 4. Automation of service

Question ID : **6549781608**
Status : **Answered**
Chosen Option : **2**

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Comprehension:

Read the given passage and answer the questions that follow.

There are five basic features of services. These features distinguish them from goods. The first is that services are intangible. They are experiential in nature. One cannot taste a doctor's treatment, or touch entertainment. One can only experience it. An important implication of this is that quality of the offer can often not be determined before consumption or before purchase. It is, therefore, important for the service providers that they consciously work on creating a desired service so that the customer undergoes a favourable experience.
The second important characteristic of services is inconsistency. Since there is no standard tangible product, services have to be performed exclusively each time. Different customers have different demands and expectations. Service providers need to have an opportunity to alter their offer to closely meet the requirements of the customers.
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SubQuestion No : 94

Q.94 Which of the following is NOT a service provider?

Ans

✗ 1. Bank

✗ 2. Lawyer

✓ 3. Car

✗ 4. Teacher

Question ID : **6549781609**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

Read the given passage and answer the questions that follow.

There are five basic features of services. These features distinguish them from goods. The first is that services are intangible. They are experiential in nature. One cannot taste a doctor's treatment, or touch entertainment. One can only experience it. An important implication of this is that quality of the offer can often not be determined before consumption or before purchase. It is, therefore, important for the service providers that they consciously work on creating a desired service so that the customer undergoes a favourable experience.
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Services have little or no tangible components and, therefore, cannot be stored for a future use. That is, services are perishable and providers can, at best, store some associated goods but not the service itself. This means that the demand and supply needs to be managed as the service has to be performed as and when the customer asks for it. They cannot be performed earlier to be consumed at a later date. For example, a railway ticket can be stored but the railway journey will be experienced by a traveller only when the railways provide it.

SubQuestion No : 95

Q.95 Which of the following statements is NOT true?

Ans

✗ 1. Services are distinct from goods.

✗ 2. Production and consumption of services are inseparable.

✓ 3. Quality of a service can be determined before consumption.

✗ 4. Services tend to be inconsistent in nature.

Question ID : **6549781607**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

Read the given passage and answer the questions that follow.

A porcelain Chinese statue of Emperor Kung was being auctioned off to a motley crowd and not-so-serious bidders. In order to grab the bidders' attention, the auctioneer presented a fact sheet about the history of the statue. It said that the statue was brought from a place called Ha Li Chuan in China.

The narrator of the story, seated amidst the bidders, was intrigued by the statue's history. He tried to delve deeper into its history and found that the statue was bought by Sir Alexander Heathcote, a diplomatic person of great acclaim. He also happened to be a very fastidious person. He would have breakfast at the same time every morning, with the same ingredients in the exact same quantity, reach his office desk at the Foreign Office at exactly 8:59 AM and leave for home at exactly 6 in the evening.

In Peking, Sir Alexander once visited the countryside and was delighted to see the beautiful Chinese arts. The craftsman in one of the shops, upon realising his deep interest in Chinese art, showed him a porcelain Chinese statue of Emperor Kung which had been in his family for seven generations. Sir Alexander was sure that the statue must have been made by Pen Q and even calculated that it must have been made during the turn of the 15th century. The only flaw was that the base of the statue was missing.

Alexander Heathcote could not contain his heart's desire and said, "How I wish the piece was mine". Upon seeing his interest, the craftsman, with a heavy heart, fixed a base of his choice on the statue and gifted it to him. It was the Chinese custom to oblige if an honoured guest requested something. To pay the craftsman back, Alexander constructed a beautiful house on the hills for the man to settle down. The craftsman accepted it only after knowing that the Empress herself sanctioned the gift.

Sir Alexander was so fond of the statue that he wrote in his will that it must be passed on generation to generation and mustn't be sold until and unless the family's reputation was at stake. The statue, now regarded as a family heirloom, was passed on to his great-great grandson Alex Heathcote who got into a financial crisis and decided to sell it.

Alex brought the statue to the Sotheby's auction. The head of the department was sure with a glance that it was the work of Pen Q. But later on, it was discovered that the statue was a fake copy of the original one. But the base which the craftsman had gifted so casually turned out to be a genuine piece of art. The narrator bought the statue for seven hundred and twenty guineas and an American gentleman bought the base for a whopping twenty-two thousand guineas.

SubQuestion No : 96

Q.96 The craftsman parted with the statue with a heavy heart because:

Ans

✗ 1. he was in a financial crisis

✗ 2. he had carved it himself

✓ 3. it had been in the family for seven generations

✗ 4. it was the statue of his ancestor

Question ID : **6549781613**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

Read the given passage and answer the questions that follow.

A porcelain Chinese statue of Emperor Kung was being auctioned off to a motley crowd and not-so-serious bidders. In order to grab the bidders' attention, the auctioneer presented a fact sheet about the history of the statue. It said that the statue was brought from a place called Ha Li Chuan in China.

The narrator of the story, seated amidst the bidders, was intrigued by the statue's history. He tried to delve deeper into its history and found that the statue was bought by Sir Alexander Heathcote, a diplomatic person of great acclaim. He also happened to be a very fastidious person. He would have breakfast at the same time every morning, with the same ingredients in the exact same quantity, reach his office desk at the Foreign Office at exactly 8:59 AM and leave for home at exactly 6 in the evening.

In Peking, Sir Alexander once visited the countryside and was delighted to see the beautiful Chinese arts. The craftsman in one of the shops, upon realising his deep interest in Chinese art, showed him a porcelain Chinese statue of Emperor Kung which had been in his family for seven generations. Sir Alexander was sure that the statue must have been made by Pen Q and even calculated that it must have been made during the turn of the 15th century. The only flaw was that the base of the statue was missing.

Alexander Heathcote could not contain his heart's desire and said, "How I wish the piece was mine". Upon seeing his interest, the craftsman, with a heavy heart, fixed a base of his choice on the statue and gifted it to him. It was the Chinese custom to oblige if an honoured guest requested something. To pay the craftsman back, Alexander constructed a beautiful house on the hills for the man to settle down. The craftsman accepted it only after knowing that the Empress herself sanctioned the gift.

Sir Alexander was so fond of the statue that he wrote in his will that it must be passed on generation to generation and mustn't be sold until and unless the family's reputation was at stake. The statue, now regarded as a family heirloom, was passed on to his great-great grandson Alex Heathcote who got into a financial crisis and decided to sell it.

Alex brought the statue to the Sotheby's auction. The head of the department was sure with a glance that it was the work of Pen Q. But later on, it was discovered that the statue was a fake copy of the original one. But the base which the craftsman had gifted so casually turned out to be a genuine piece of art. The narrator bought the statue for seven hundred and twenty guineas and an American gentleman bought the base for a whopping twenty-two thousand guineas.

SubQuestion No : 97

Q.97 Which of the following statements is NOT a fact about the statue?

Ans

✗ 1. It had originally been acquired by Sir Alexander Heathcote in China.

✗ 2. It was brought from Ha Li Chuan.

✓ 3. It was a genuine piece of art.

✗ 4. It was made of porcelain.

Question ID : **6549781612**
Status : **Answered**
Chosen Option : **4**

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Comprehension:

Read the given passage and answer the questions that follow.

A porcelain Chinese statue of Emperor Kung was being auctioned off to a motley crowd and not-so-serious bidders. In order to grab the bidders' attention, the auctioneer presented a fact sheet about the history of the statue. It said that the statue was brought from a place called Ha Li Chuan in China.

The narrator of the story, seated amidst the bidders, was intrigued by the statue's history. He tried to delve deeper into its history and found that the statue was bought by Sir Alexander Heathcote, a diplomatic person of great acclaim. He also happened to be a very fastidious person. He would have breakfast at the same time every morning, with the same ingredients in the exact same quantity, reach his office desk at the Foreign Office at exactly 8:59 AM and leave for home at exactly 6 in the evening.

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Alex brought the statue to the Sotheby's auction. The head of the department was sure with a glance that it was the work of Pen Q. But later on, it was discovered that the statue was a fake copy of the original one. But the base which the craftsman had gifted so casually turned out to be a genuine piece of art. The narrator bought the statue for seven hundred and twenty guineas and an American gentleman bought the base for a whopping twenty-two thousand guineas.

SubQuestion No : 98

Q.98 The statue being auctioned was that of:

Ans

✗ 1. Heathcote

✗ 2. Pen Q

✓ 3. Emperor Kung

✗ 4. the Empress

Question ID : **6549781611**
Status : **Answered**
Chosen Option : **3**

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Comprehension:

Read the given passage and answer the questions that follow.

A porcelain Chinese statue of Emperor Kung was being auctioned off to a motley crowd and not-so-serious bidders. In order to grab the bidders' attention, the auctioneer presented a fact sheet about the history of the statue. It said that the statue was brought from a place called Ha Li Chuan in China.

The narrator of the story, seated amidst the bidders, was intrigued by the statue's history. He tried to delve deeper into its history and found that the statue was bought by Sir Alexander Heathcote, a diplomatic person of great acclaim. He also happened to be a very fastidious person. He would have breakfast at the same time every morning, with the same ingredients in the exact same quantity, reach his office desk at the Foreign Office at exactly 8:59 AM and leave for home at exactly 6 in the evening.

In Peking, Sir Alexander once visited the countryside and was delighted to see the beautiful Chinese arts. The craftsman in one of the shops, upon realising his deep interest in Chinese art, showed him a porcelain Chinese statue of Emperor Kung which had been in his family for seven generations. Sir Alexander was sure that the statue must have been made by Pen Q and even calculated that it must have been made during the turn of the 15th century. The only flaw was that the base of the statue was missing.

Alexander Heathcote could not contain his heart's desire and said, "How I wish the piece was mine". Upon seeing his interest, the craftsman, with a heavy heart, fixed a base of his choice on the statue and gifted it to him. It was the Chinese custom to oblige if an honoured guest requested something. To pay the craftsman back, Alexander constructed a beautiful house on the hills for the man to settle down. The craftsman accepted it only after knowing that the Empress herself sanctioned the gift.

Sir Alexander was so fond of the statue that he wrote in his will that it must be passed on generation to generation and mustn't be sold until and unless the family's reputation was at stake. The statue, now regarded as a family heirloom, was passed on to his great-great grandson Alex Heathcote who got into a financial crisis and decided to sell it.

Alex brought the statue to the Sotheby's auction. The head of the department was sure with a glance that it was the work of Pen Q. But later on, it was discovered that the statue was a fake copy of the original one. But the base which the craftsman had gifted so casually turned out to be a genuine piece of art. The narrator bought the statue for seven hundred and twenty guineas and an American gentleman bought the base for a whopping twenty-two thousand guineas.

SubQuestion No : 99

Q.99 The words 'motley crowd' means:

Ans

✗ 1. an aristocratic assembly

✓ 2. an incongruous crowd

✗ 3. a group of art lovers

✗ 4. a gathering of serious bidders

Question ID : **6549781614**
Status : **Answered**
Chosen Option : **2**

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Comprehension:

Read the given passage and answer the questions that follow.

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SubQuestion No : 100

Q.100 What is the central theme of the story revealed in the climax?

Ans

✗ 1. The love of art

✗ 2. Desire to own exotics

✗ 3. Honouring age-old traditions

✓ 4. Appearance versus reality

Question ID : **6549781615**
Status : **Answered**
Chosen Option : **1**

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