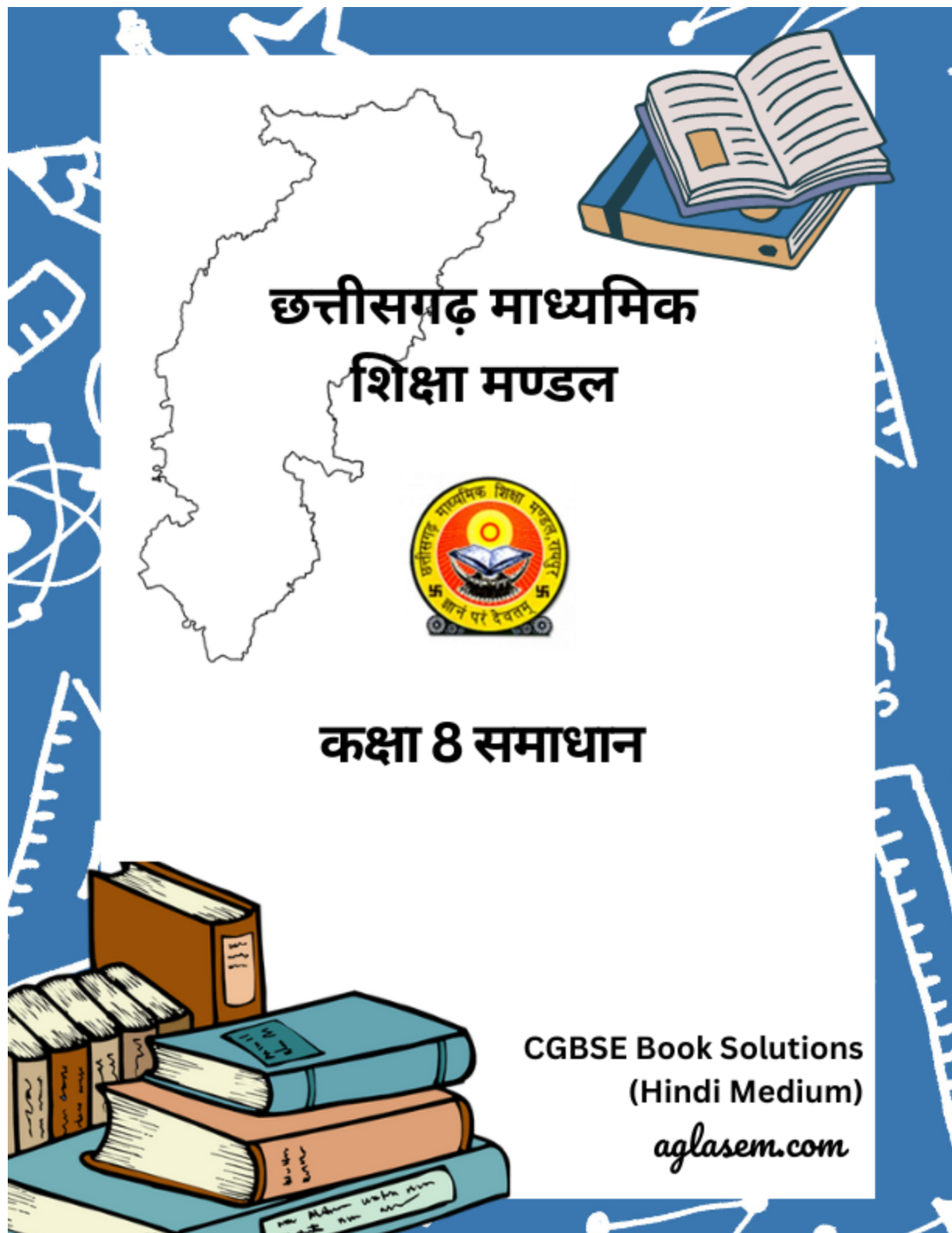


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CG Board Class 8 English Solutions

Chapter 9

Beats in Memoir

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Reading Comprehension :

Q.A: Answer the following questions:

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1. What is Devdas Banjare famous for?

Ans: Devdas Banjare was famous for the Chhattisgarh Panthi dance.

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2. How did Banjare get exposed to Panthi?

Ans: Banjare was a gifted kabaddi player. As a result of an injury he got in a match, he had to stop playing the game. He then shifted his attention to the Panthi dance. This is how he got exposed to Panthi.

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3. Which community is famous for its Panthi tradition?

Ans: Satnami community in Chhattisgarh is famous for its Panthi tradition.

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4. Why does the community cherish the dance form so much?

Ans: Satnami community considers Guru Ghasidas as their guru. For them, Panthi dance is the medium through which they honour their guru.

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5. Name some popular 'Mudras' in Panthi.

Ans: Some popular 'Mudras' in panthi are:-
'Jaistambh', 'Dharti pranam', 'Phool Arpan'.

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6. Explain in detail the costume of a Panthi dancer.

Ans: The 'Ghungroo', the 'Dhoti & Kurta', and the 'Kanthi' (garland made of tulsi) comprise the costume of the dancer.

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Vocabulary :

Q.A: Complete the table with information given in the lesson. Your answer must be in phrases: (two or three words)

Sr. No.	Question	Answer
1)	What is Panthi?	<u>Chhattisgarh's famous dance form.</u>
2)	Who was Devdas Banjare?	<u>Famous Panthi dancer.</u>
3)	What is a 'Mudra'?	<u>Symbolic hand gesture.</u>
4)	To which community does panthi belong?	<u>Chhattisgarh Satnami community.</u>
5)	Which film did Banjare act in?	<u>Charandas Chor.</u>

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Q.B. I : Add '-d', '-ed', '-n' or '-en' to the words and write them in the table.

Sr. No.	word	word + suffix
1)	Acknowledge	<u>Acknowledged</u>
2)	Discharge	<u>discharged</u>
3)	Expose	<u>exposed</u>
4)	Sustain	<u>sustained</u>
5)	Raise	<u>raised</u>
6)	Strengthen	<u>strengthen</u>
7)	Play	<u>played</u>
8)	Encourage	<u>encouraged</u>
9)	Enthrall	<u>enthralled</u>
10)	Display	<u>displayed</u>
11)	Fright	<u>frighten</u>
12)	Haste	<u>hasten</u>
13)	Awake	<u>awaken</u>
14)	Start	<u>started</u>
15)	Surprise	<u>surprised</u>
16)	Fix	<u>fixed</u>

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Q.B. II : Make any five sentences, using any five words given above.

- 1) Shyam was discharged from the hospital last night.
- 2) He was encouraged to take part in the competition.
- 3) She surprised her parents with good marks.
- 4) The painting was fixed on the wall for exhibition.
- 5) I was happy that my efforts had been acknowledged by my teacher.

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Q.C. Fill in the blanks selecting words given in the box:

- 1) Devdas Banjare has acted in the film Charandas Chor by Shyam Benegal.
- 2) Instruments such as the mandar accompany the artistes in their performance.
- 3) The dancers' energy is very important in Panthi.
- 4) The Satnamis regard Guru Ghasidasji as their Guru.
- 5) Phool Singh Banjare raised Banjare as a child.

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Grammar :

Q.A: Select the phrases given in the box and frame your sentences as given in the example: (Note that the sentences are about the challenges that some people faced in their childhood.)

I had to help my father in the fields
 ... help my father in the fields.
 ... work in a shop to earn some money.
 ... work hard to get through the board exam.
 ... go on foot for six km. to get to school.
 ... help my mother to cook food.
 ... take care of my youngest sister at home.
 ... arrange flowers for my grandmother for worship.
 ... fetch water from long distance.
 ... study in dim light of earthen lamp in my hut.
 ... take animals to the jungle for grazing.

I had to work in a shop to earn some money.
 I had to work hard to get through the board exam.
 I had to go on foot for six km. to get to school.
 I had to help my mother to cook food.
 I had to take care of my youngest sister at home.
 I had to arrange flowers for my grandmother for worship.
 I had to fetch water from a long distance.
 I had to study in dim light of earthen lamp in my hut.
 I had to take animals to jungle for grazing.

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Q.B: Rewrite the sentences you framed for exercise 'A' as given in the example.

Example: When I was a child I had to help my father in the fields.

- 1) When I was a child I had to help my father in the fields.
- 2) When I was a child I had to work in a shop to earn some money.
- 3) When I was a child I had to work hard to get through the board exam.
- 4) When I was a child I had to go on foot for six km., to get to school.
- 5) When I was a child I had to help my mother to cook food.
- 6) When I was a child I had to take care of my youngest sister at home.
- 7) When I was a child I had to arrange flowers for my grandmother for worship.
- 8) When I was a child I fetched water from a long distance.
- 9) When I was a child, I had to study in the dim light of an earthen lamp in my hut.
- 10) When I was a child I had to take animals to jungle for grazing.

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Writing :

Q.A: We regard some people as great dancers. Try and identify some qualities of a good dancer:

- 1) Discipline
- 2) Flexible body
- 3) Learning Attitude

Now, write a paragraph using the qualities listed above which would make a good dancer.

I have a friend whose name is Ashish. He is the best dancer I have known to date. He used to perform in every event at our school. He was very disciplined and dedicated to his dance practice. He has got great moves and flexibility. Even though he is in Bollywood, he has an attitude to continuously learn and improve.

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Q.B: Complete the Bio-data of Devdas Banjare:

- 1) Name - Devdas Banjare
- 2) Father's name - Bodhram
- 3) Date of Birth - 1st January 1937
- 4) Place of Birth - Sakra Village in Dhamtari District.
- 5) Work-experience - Popular and Experienced Panthi Dancer.
- 6) Awards received - Chief Minister's Gold Medal in 1972, the President's Gold Medal in 1975.

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Activity :

Q.A: Listen carefully and answer the following:

See Appendix-1 Lesson-9

- (a) Albert Einstein was born on March 14, 1879 in Ulm.
- (b) Children found Einstein boring as a child and he preferred to play by himself.
- (c) Einstein did not like the strictness of his school.
- (d) His first job was as a teacher. He later secured a job in a Private company.
- (e) He developed the 'Theory of Relativity' and 'The photo electric effect' and won the Nobel prize for Physics.

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Q.B: Read the passage about 'Teejan Bai'. Discuss in groups what you find similar and dissimilar between Teejan Bai and Devdas Banjare.

Here is the story of the struggle of a village girl who dared to dream.

Teejan Bai belongs to Paridhan adivasi community. She could hardly get two meals a day. As a child, her grandfather's music fascinated her. But her mother was ashamed because it was not considered good for a girl to sing and dance in that community. She often beat Teejan to stop her from singing. But this only made her more adamant. The wide gap between what she wanted to do and what others expected her to do disturbed her. However, her father supported her. Her first concert, the one most memorable for her, was at Chandrakhuri. Later she gave performances all over the world. She was honored with Padma Shri and Sangeet Natak Academy Award. She is employed in the Bhilai Steel Plant. She has many students. She hopes that they will spread Pandvani to all corners of the world. Teejan Bai owes her success to God. The other force behind her success, she says, was her mother. Teejan's mother's resistance only made her more determined to pursue her interest.

Dissimilarities:

- 1) They both belonged to different communities and cultures.
- 2) There was a difference between the struggles.

Similarities:

- 1) They both worked very hard to reach their goal.
- 2) Both of them were very disciplined and dedicated to their target.

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Project :

Q.: Describe any dance form of your local area. Write about:

Dance form- Garba

Garba comes from Gujarat, a traditional dance form dedicated to Goddess Durga.

(a) Costume - Women adorn themselves with shimmering jhumkas, necklaces, kamarbandh, chudas, kangana, bindi, payal, and mojaris.

Men wear kafni pyjamas, with a ghagra and pagdi on the head with bandhani, dupatta, kada, and mojaris.

(b) Mudras - Claps on the beats, sticks (dandiya)

People move gracefully and fluidly while clapping their hands in synchronisation which comes down together in a sweeping motion in different directions.

(c) Musical Instruments used in the Dance performance. - Dholak, Tabla, Dhol, Harmonium.

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