



FOR KUET EXAM PREPARATION

KUET 2022 Question Paper · M.A. English

EXAM	YEAR	TYPE	SUBJECT
KUET	2022	Question Paper	M.A. English

Sr. No. 007.....

ENTRANCE TEST-2022

SCHOOL OF ARTS, LANGUAGES AND LITERATURES

GENERAL ENGLISH

Total Questions : 60

Time Allowed : 70 Minutes

Question Booklet Series **C**

Roll No. :

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Instructions for Candidates :

1. Write your Entrance Test Roll Number in the space provided at the top of this page of Question Booklet and fill up the necessary information in the spaces provided on the OMR Answer Sheet.
2. OMR Answer Sheet has an Original Copy and a Candidate's Copy glued beneath it at the top. While making entries in the Original Copy, candidate should ensure that the two copies are aligned properly so that the entries made in the Original Copy against each item are exactly copied in the Candidate's Copy.
3. All entries in the OMR Answer Sheet, including answers to questions, are to be recorded in the Original Copy only.
4. Choose the correct / most appropriate response for each question among the options A, B, C and D and darken the circle of the appropriate response completely. The incomplete darkened circle is not correctly read by the OMR Scanner and no complaint to this effect shall be entertained.
5. Use only blue/black ball point pen to darken the circle of correct/most appropriate response. In no case gel/ink pen or pencil should be used.
6. Do not darken more than one circle of options for any question. A question with more than one darkened response shall be considered wrong.
7. There will be '**Negative Marking**' for wrong answers. Each wrong answer will lead to the deduction of 0.25 marks from the total score of the candidate.
8. Only those candidates who would obtain positive score in Entrance Test Examination shall be eligible for admission.
9. Do not make any stray mark on the OMR sheet.
10. Calculators and mobiles shall not be permitted inside the examination hall.
11. Rough work, if any, should be done on the blank sheets provided with the question booklet.
12. OMR Answer Sheet must be handled carefully and it should not be folded or mutilated in which case it will not be evaluated.
13. Ensure that your OMR Answer Sheet has been signed by the Invigilator and the candidate himself/herself.
14. At the end of the examination, hand over the OMR Answer Sheet to the invigilator who will first tear off the original OMR sheet in presence of the Candidate and hand over the Candidate's Copy to the candidate.

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[Turn over

SEAL

1. What is not true about the 'stream of consciousness' technique used in fiction ?
 - (A) It is a narrative method.
 - (B) It does not involve a narrator's intervention.
 - (C) It involves a kind of inflated diction.
 - (D) It reproduces the continuous flow of a character's mental process.
2. The line "Fear no more the heat o' the sun" often repeated in *Mrs Dalloway* is from Shakespeare's play :
 - (A) *Cymbeline*
 - (B) *Twelfth Night*
 - (C) *Hamlet*
 - (D) *As You Like It*
3. In the 3rd stanza of Dickinson's 'Because I could not Stop for Death', the imagery used is :
 - (A) Auditory
 - (B) Visual
 - (C) Olfactory
 - (D) Thermal
4. Dickinson's poem 'Hope is the Thing with Feathers', the lines : 'Yet-never-in Extremity/It asked a crumb-of me', mean that :
 - (A) Hope is difficult in the times of hardship
 - (B) Hope demands sacrifice
 - (C) Hope costs nothing
 - (D) Despair takes a toll on us
5. The atmosphere of 'Dacca Gauzes' is :
 - (A) Festive
 - (B) Romantic
 - (C) Sombre
 - (D) Comic
6. Which conflict is evoked in Agha Shahid's 'Postcard from Kashmir' ?
 - (A) Truth vs falsehood
 - (B) Virtue vs vice
 - (C) Appearance vs reality
 - (D) Man vs woman
7. Identify the correct match from R.K. Narayan's *Swami and Friends*.
 - (A) Sankar — Sharp and intelligent
 - (B) Mami — Class monitor
 - (C) Somu — Nick named as 'The Pea'
 - (D) Samuel — Lazy
8. The title *Swami and Friends* was suggested to R.K. Narayan by :
 - (A) Rudyard Kipling
 - (B) Graham Green
 - (C) George Orwell
 - (D) Anita Desai
9. In *Clear Light of Day*, Bim says to Tara : "Old Delhi does not change. It only..."
 - (A) Perishes
 - (B) Goes off
 - (C) Decays
 - (D) Stinks
10. In *Clear Light of Day*, the narrator uses a simile for the way Bakul looks fondly at his wife and compares him to a/an :
 - (A) Telescope
 - (B) Innocent dove
 - (C) Caring mother
 - (D) Indulgent father

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11. In 1962, Mother Teresa was awarded :
 - (A) The Jawaharlal Nehru Award
 - (B) The Pope John XXIII Award
 - (C) Padma Shri
 - (D) Bharat Ratna
12. The first home opened by Mother Teresa outside India was in :
 - (A) Rome
 - (B) Venezuela
 - (C) Tanzania
 - (D) Austria
13. At Lahore, Iqbal's intellectual and literary potential flourished especially under the patronage of :
 - (A) Muhammad Ali Jinnah
 - (B) Syed Sulaiman Nadvi
 - (C) Sir Sayyid Ahmad Khan
 - (D) Sir Thomas Arnold
14. Iqbal's poem '*Sare Jahan Se Achha...*' features in :
 - (A) *Bang-i-Dara*
 - (B) *Bal-i-Jibril*
 - (C) *Zabur-i-Ajam*
 - (D) *Javid Nama*
15. According to Amartya Sen, the following is true :
 - (A) Globalization is of recent origin
 - (B) Market economy is an evil
 - (C) Globalization needs institutional reform
 - (D) Globalization is a problem in itself
16. Amartya Sen proposes :
 - (A) Re-assessment of priorities
 - (B) Commitment to anti-western ideology
 - (C) Pro-western stance
 - (D) Parochial attitude towards globalization
17. In Martin Luther's 'I Have a Dream' what is described as a 'joyous daybreak to end the long night of the Negro slaves' captivity' ?
 - (A) The Emancipation Proclamation
 - (B) The British Constitution
 - (C) Thomas Paine's book *Rights of Man*
 - (D) All of the above
18. Which Indian thinker inspired Martin Luther King Jr. ?
 - (A) Jawaharlal Nehru
 - (B) Rabindranath Tagore
 - (C) B.R. Ambedkar
 - (D) Mahatma Gandhi
19. Who thinks "Flax would do well there" in Tolstoy's 'How Much Land does a Man Need' ?
 - (A) Dealer
 - (B) Bashkir chief
 - (C) Pahom
 - (D) Pahom's wife
20. Pahom keeps on motivating himself by saying :
 - (A) 'A bird in hand is better than two in the bush.'
 - (B) 'Change is the law of nature.'
 - (C) 'Little learning is a dangerous thing.'
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21. The following was true about Toba Tek Singh : 26. Insert the modal that expresses ability : She _____ swim across the river.
- (A) He was harmless and had not once been embroiled in a fight.
(B) He would occasionally lose his temper and pick up a fight with others.
(C) He would keep brooding for weeks together on his state and be completely silent.
(D) He was in full control of his senses and made plans to escape the asylum.
22. The real name of Toba Tek Singh was :
(A) Guru Singh
(B) Gurpreet Singh
(C) Bishen Singh
(D) Jay Singh
23. Which of the following is the correct passive voice of 'we are making shoes' ?
(A) Shoes are being made by us.
(B) Shoes are made by us.
(C) Shoes were made by us.
(D) Shoes have been made by us.
24. 'Being ill, he didn't attend the party'. The sentence is :
(A) Compound
(B) Simple
(C) Complex
(D) None of the above
25. Which among the following modals is used for expressing a past habit ?
(A) Must
(B) Should
(C) Would
(D) Can
27. Insert the article : _____ diamond is a precious substance.
(A) A
(B) An
(C) No article
(D) The
28. Insert the article : Kalidas is _____ Shakespeare of India.
(A) A
(B) An
(C) The
(D) No article
29. Materials for the shopping complex _____ loaded.
(A) Has been
(B) Have been
(C) Is being
(D) Was being
30. Somebody among them _____ responsible for this rumour.
(A) Is
(B) Are
(C) Were
(D) Have been
31. Which among the following characters is eulogised by Chaucer in "The Prologue to Canterbury Tales" ?
(A) Wife of Bath
(B) Merchant
(C) Summoner
(D) Parson

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32. His beard was white and he had a ruddy complexion. He was a follower of the Epicurean philosophy. Which character of the "The Prologue to Canterbury Tales" is here being described by Chaucer ?
(A) Franklin
(B) Manciple
(C) Pardoner
(D) Merchant
33. Identify the wrong assertion about metaphysical poetry :
(A) It is a treatment of common things in a miraculous way.
(B) It talks about supernatural beings.
(C) Heterogeneous ideas are yoked by violence together in it.
(D) It is a poetic style.
34. "That I may rise and stand, o'erthrow me" is an example of _____.
(A) Simile
(B) Paradox
(C) Synecdoche
(D) Personification
35. In reference to Dryden's "Absalom and Achitophel", which of the following statements is true ?
(A) Absalom and Achitophel are avowed enemies.
(B) Absalom and Achitophel are two names of the same character.
(C) Achitophel persuades Absalom for the revolt.
(D) Absalom persuades Achitophel for the revolt.
36. The line from Dryden's "Mac Flecknoe", "Shadwell never deviates into sense" means :
(A) Shadwell was always non-sensical.
(B) Shadwell never talked non-sense.
(C) Shadwell was always intelligent.
(D) Shadwell never committed a mistake.
37. John Milton announces his purpose of writing *Paradise Lost* in the 26th verse of the poem which is to :
(A) Elevate Satan to a heroic stature.
(B) Highlight Adam's folly.
(C) Justify the ways of God to men.
(D) Repent on the irrevocable loss caused due to Original Sin.
38. In *Paradise Lost*, Milton uses :
(A) Free verse
(B) Heroic couplet
(C) Alternate rhyme
(D) Blank verse
39. Marlowian heroes express the spirit of :
(A) Enlightenment
(B) Renaissance
(C) Industrialisation
(D) Modernism
40. Bajazeth in *Tamburlaine* is the emperor of :
(A) Persia
(B) Turkey
(C) Egypt
(D) Syria
41. What is the name of the Fool in *Twelfth Night* ?
(A) Lance
(B) Touchstone
(C) Feste
(D) Falstaff

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42. In *Twelfth Night*, Maria plants the letter in the 46. "I'm wondering how much longer I can go on watching you two tearing the outside of each other. It looks pretty ugly sometimes". Who are being referred to here ?

(A) Alison and Helena
(B) Jimmy and Alison
(C) Jimmy and Cliff
(D) Cliff and Alison

43. Shaw's *Pygmalion* derives its title from :

(A) Ovid's *Metamorphosis*
(B) Dante's *Divine Comedy*
(C) Homer's *Illiad*
(D) Homer's *Odyssey*

44. The following is true about the very opening of *Pygmalion* :

(A) Eliza is shouting out to attract customers to buy her flowers.
(B) The mother and the daughter are waiting for Freddy to get them a cab as it is raining.
(C) Mr Higgins is busy in his study.
(D) None of the above

45. When the curtain rises in the beginning of *Look Back in Anger*, we see that Jimmy and Cliff are :

(A) Sleeping
(B) Dancing
(C) Cooking
(D) Reading

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51. "To strive, to seek, to find, and not to yield". 56. In *Pride and Prejudice*, Mr Bennet's property is 'entailed', which means :

(A) Struggle
(B) Escape
(C) Laziness
(D) Apathy

52. Which verse immediately follows "She saw the water-flower bloom" in Tennyson's 'Lady of Shallot' ?

(A) She left the web, she left the loom
(B) She made three paces thro' the room
(C) She saw the helmet and the plume
(D) She look'd down to Camelot

53. In 'Easter 1916', the stream is symbolic of :

(A) Depth
(B) Clarity
(C) Permanence
(D) Change

54. The following image occurs in Yeats' 'A Dialogue of Self and Soul' :

(A) 'Plotinus's spiral stairs'
(B) 'Plato's chariot'
(C) 'Galen's busy basket'
(D) 'Sato's ancient blade'

55. The opening line of *Pride and Prejudice* is :

(A) Ironical
(B) Allegorical
(C) An allusion
(D) None of the above

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56. In *Pride and Prejudice*, Mr Bennet's property is 'entailed', which means :

(A) Only the first born can inherit his property on his death
(B) His property would be divided equally among his daughters
(C) It can only be passed down to male heirs
(D) None of the above

57. In *Oliver Twist*, Mr Brownlow is amazed at Oliver because the latter :

(A) Is skilful at stealing
(B) Is extraordinarily innocent
(C) Resembles the portrait of a young woman
(D) Has forgotten his own name

58. Where does Oliver last see Fagin in *Oliver Twist* ?

(A) Hospital
(B) Museum
(C) School
(D) Jail cell

59. What is not true of *Sons and Lovers* ?

(A) It is an autobiographical novel.
(B) It chalks out the idea of Oedipus complex.
(C) It is the story of a successful marital relationship.

- (D) It delineates the effects of industrialization.

60. "Who could paint and speak French, and knew what algebra meant, and who went by train to Nottingham everyday". The character here being talked about in *Sons and Lovers* is :

(A) Walter Morel
(B) Miriam
(C) Clara Dawes
(D) Paul Morel