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FOR CBSE SECONDARY EXAM PREPARATION

CBSE Secondary 2027 Syllabus · Bengali

EXAM	YEAR	TYPE	SUBJECT
CBSE Secondary	2027	Syllabus	Bengali

BENGALI
CODE NO. 005
CLASSES IX & X
CURRICULUM
2026 – 2027

Background

Bengali and its cultural background is an important chapter of Indian history. Bengali language has a rich tradition of its own. From Charyapada to modern Bengali language the journey is quite interesting. So one has to know the language to understand the cultural heritage of Bengal. Bengali language developed since the 10th century and the contribution of many great poets, writers, dramatists, linguists are to be known sincerely. This very language and its study will play a critical role in inculcating National and emotional integration in the minds of young students of secondary senior secondary level. The language curriculum should be created in such a way that it helps to develop creativity and imaginative power among the students. Similarly, it should help them with a powerful communication skill in both speaking and reading, writing activity.

Objectives

The objectives of teaching Bengali at senior secondary stage are:

1. To know the language which is very rich in its own tradition.
2. To build a sense of confidence in the students in both oral and written form of Bengali language.
3. To know the dialects and sociolect of Bengali language and use it in appropriate social and regional settings.
4. According to CBSE & NEP, students will be able to prepare themselves to meet 21st century's challenges and develop their capabilities for CBE.
5. To equip the learners with adequate language skill to communicate, to question and in necessary to raise their voice against anything immoral.
6. To help them in developing both performance and competence areas of the language and imparting information through consulting dictionaries, using the internet, and getting a book in the library on their own. They can prepare themselves to answer Competency Based Questions. **(CBQ**)
7. To help them acquire different registers of Bengali language & integrate various forms of Arts to enrich themselves.
8. To develop a sense of curiosity for extensive reading and to facilitate self-learning, so that the students become independent in their learning process.
9. They will also be able to edit and review their own work.
10. The students will be able to not only communicate in Bengali, they can have other things to do, as well as can understand the advertisements, news, weather forecasts, interviews etc
11. They can also narrate pictorial story easily, write formal letters and can individually do official correspondence.
12. This syllabus will make the students competent in Bengali language in an interesting way.
13. Recently Bengali language has been recognized as a classical language of India by the Union Cabinet .The status of classical language recognizes the significant cultural & historical contribution of Bengal to India's rich heritage. So the aim of the curriculum will be the promotion of Bengali's linguistic heritage for future generations.

BENGALI
(CODE NO - 005)
CLASS-IX, 2026-2027
COURSE STRUCTURE

Time: 3 Hours **Total Period-192** **Max Marks-80**

Section A	Reading Comprehension	10 Marks	25 Periods
Section B	Writing	12 Marks	37 Periods
Section C	Grammar	20 Marks	50 Periods
Section D	Literature Text book & Supplementary Reader	38 Marks	80 Periods
TOTAL		80 Marks	192 Periods

PRESCRIBED BOOKS:

1. Sahitya Sanchayan Bangla (Pratham Bhasha) Nabam Shreni, Paschim Banga Maddhya Shiksha Parshad , Published by West Bengal Text Book Corporation (Paschimbanga Sarkar Udyoge), Kolkata – 700056
2. Supplementary Reader: Aam Aantir Bhenpu- Bibhutibhushan Bandyopadhyay (Sampurno), Signet Press
3. Saraswati Bangla Byakaran O Rachana (Nabam O Dasham Shreni) Saraswati House Private Limited, 9, Dariyaganj, New Delhi – 110002 Education Publishers (www.saraswatihouse.com)
4. Ucchatara Bangla Byakaran (Nabam O Dasham Shreni) Bamandev Chakraborty Published by Akshyay Malancha.

NB: All text and grammar books will be the latest editions only

WORD LIMIT FOR ANSWERS [EXCLUDING 6 MARKS QUESTIONS]

- For 05 Marks Question: 120 – 130 Words
- For 03 Marks Question: 50 – 60 Words
- For 02 Marks Question: 25 – 30 Words
- For 01 Mark Question: According to the MCQ

SYLLABUS— (2026-2027) BENGALI (CODE – 005) CLASS: IX

PART A : MULTIPLE CHOICE QUESTIONS (MCQ)

PART B : SUBJECTIVE QUESTIONS

MARKS DISTRIBUTION:

TOPICS	MARKS	WEIGHTAGE %
PART A		
• Reading Comprehension (Unseen Passage)-MCQ	10	25%
• Literature (Textbook & Supplementary Reader) -MCQ	10	
PART B		
• Grammar	20	
• Literature(Text book & Supplementary Reader (Subjective Questions)	28	75%
• Creative Writing (Subjective Questions)	12	
TOTAL	**80**	100%

SECTION	DETAILS OF TOPICS / CHAPTERS	WEIGHTAGE %
A-READING	1. Unseen Passage (150 - 200 Words) 2. Unseen Passage (150- 200 Words)	05 Marks 05 Marks
B- GRAMMAR	1. Sandhi (Swarosandhi) : 2. Somas (Dwigu, Tatpurush, Bahubreehi) 3. Bakya Poriborton(Nirdeshak, Proshnosuchak, Bismoybodhak, Anugyasuchak, Prarthanasuchak) 4. Shabdogoto O Bakyogoto ashuddhi Sangsodhan	06 Marks 05 Marks 05 Marks 04 Marks
C-LITERATURE [PART-A + PART-B]	**Prose**: 1. Chhuti- Rabindranath Thakur 2. Chithi- Swami Vivekananda 3. Ilyas – Leo Tolstoy 4. Daam – Narayan Gangopadhyay	05 Marks(Part-A) + 10 Marks(Part-B)
	Poetry: 1. Kheya- Rabindranath Tagore 2. Byathar Banshi – Jasimuddin 3. Janmabhumi Aaj- Birendra Chattopadhyay 4. Ei Jiban – Sunil Gangopadhyay	10 Marks(Part-B)
	Supplementary Reader: Aam Aantir Bhenpu- Bibhutibhushan Bandyopadhyay (Sampurno)	05 Marks(Part-A) + 08 Marks(Part-B)
D. CREATIVE WRITING	1. Report Writing (120- 150 words) 2. Notice Writing (within 100 words)(School	6+6=12

	related)	
TOTAL MARKS		80

Internal Marks (20)	1. Periodic Tests	05 Marks
	2. Multiple Assessments - (MCQ / Oral / Written - VSA/ SA/LA) - (Grammar , Literature & Writing) (CBQ should be practised)	05 Marks
	3. Portfolio - Self and Peer Assessment on Grammar, 2 best Class Work- one on Writing Skill and one on Literature/ Weekly Test / Monthly Test **Each student should have an individual folder.**	05 Marks
	4.Student Enrichment Activities – [Practical work/ Speaking & Listening Activities / Project / Dramatization /Field Trip/ Short film / Documentary film making .] [Including AI / Art Integrated Project / Inter disciplinary activities]	05 Marks

- **Periodic Tests would be restricted to 3 in each subject in the year**

BENGALI (CODE – 005)
QUESTION PAPER STRUCTURE
CLASS: IX (2026-2027)

TIME: 3 HOURS **TOTAL MARKS:80**

SECTION	TOPIC	TYPES OF QUESTIONS	No. of Qs.	MARKS	
PART-A READING	Comprehension – Four direct questions from the given passage Fifth question should be Grammar based (Sandhi, Opposite words ,Synonyms)	For each passage: 1.I. Four direct questions from the passage One Grammar based question	 4 1	Qx M (4×1) =4 (1×1)=1	5
		II. Four direct questions from passage One Grammar based question **(All MCQs)**	4 1	(4×1)=4 (1×1)=1	5
PART - B GRAMMAR	1. Sandhi (Swarosandhi) 2. Samas (Dwigu, Tatpurush, Bahubreehi) 3. Bakya Poribartan(Nirdeshak, Proshnosuchak, Bismaybodhak, Anugyasuchak,Prarthanasuchak) 4.Shabdagata O Bakyagata Ashuddhi Sangsodhan		1 5 5 4	(3X1)x2 =6 (5X1) =5 (5X1) =5 (4X1) =4	20
PART- A & B LITERATURE	Prose: **1.** Chhuti - Rabindranath Thakur **2.** Chithi – Swami Vivekananda **3.** Ilyas – Leo Tolstoy **4.** Daam – Narayan Gangopadhyay	MCQ	05	(5x1)=5	05
		Subjective	03	(1x2)=2 (1x3)=3 1x(2+3)=5	02 03 05
	Poetry: 1.Kheya- Rabindranath Thakur 2.Byathar Banshi – Jasimuddin 3.Janmabhumi Aaj- Birendra Chattopadhyay **1.** Ei Jiban – Sunil Gangopadhyay	Subjective	03	(1x5)=5 (1x2)=2 (1x3)=3	05 02 03

PART-A & B LITERATURE	Supplementary Reader :	MCQ	05	(5×1)=5	05
	Aam Antir Bhenpu- Bibhutibhushan Bandyopadhyay (Sampurno)	Subjective	02	(2x3)x1=6 (1x2)=2	08
PART- B CREATIVE WRITING	1.Report Writing 2.Notice Writing (School related)	Subjective	02	(2x6)=12	12

BENGALI (CODE-005)

BLUE PRINT

CLASS: IX (2026-2027)

PART A – OBJECTIVE TYPE QUESTIONS(MCQ) **PART B – SUBJECTIVE QUESTIONS**

	MCQ	VSA	SA I	SAII	LA	
READING SKILLS (1 Question)	PART A Question No. 1A & 1B 2x(5x1)=10					10 Marks
GRAMMAR (4 Questions)		PART B Question No.4a & 4b(3x1)x2 =6 Question No.5, 6 (5x1)x2=10 Question No. 7 (4x1)=4				20 Marks
LITERATURE PROSE (4 Questions)	PART A Question No.2 (5x1)=5		PART B Question No.8 (1x2)=02	PART B Question No.9 (1x3)=03	PART B Question No.10 1x(2+3) =5	15 Marks
POETRY (3 Questions)			PART B Question No.12 (1x2)=02	PART B Question No.13 (1x3)= 03	PART B Question No.11 (1x5)=5 Question	10 Marks
SUPPLEMENTARY READER (3 Questions)	PART A Question No.3 (5x1)=5			PART B Question No.14 (1x2)= 2	PART B Question No.15a &15b (2x3) = 6	13 Marks
CREATIVE WRITING (2 Questions)					PART-B Question No.16 &17 (2x6) =12	12 Marks
TOTAL (17 Questions)	20 Marks	20 Marks	04 Marks	08 Marks	28 Marks	80 Marks

BENGALI (CODE-005)
TYPE OF QUESTION PAPER
CLASS: IX (2026 - 2027)

TIME: 3 HOURS **TOTAL MARKS:80**

Sl. No.	Typology of Questions	MCQ (1 Mark)	Very Short Answer (VSA)	Short Answer I (SA-I)	Short Answer- II (SA-II)	Long Answer (LA)	Total Marks	% Weightage (approx.)
1	**Remembering:** Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	(4x1)x2=8 (Prose &Supplementary Reader -MCQ) (2x1) = 2 (Grammar based questions in Comprehension)		(1x2) =2 [Prose] (1x2) = 2 [Supplementary Reader]			14	17.5%
2	**Understanding:** Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	(1x4)x2=8 [Questions, other than Grammar based questions in Comprehension] (1x2)=2 [Assertion-Reasoning questions of Prose & Supplementary Reader]					10	12.5%
3	**Applying:** Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.		(3x1)x2= 6 (5x1)x2=10 (4x1)= 4 (Grammar)	(1x2)=2 (Poetry)	(1x3)= 3 [Poetry] (2x3)= 06 Supplementary Reader]		31	38.75%
4	**Analyzing :** Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations **Evaluating:** Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. **Creating:** Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions				(1x3)= 3 [Prose]	(2+3)=5 [Prose] (1x5)=5 [Poetry] (2x6)=12 [Creative Writing]	25	31.25%
	Total	35		02	06	37	80	100%

BENGALI
(CODE NO - 005)
CLASS-X (2026-2027
COURSE STRUCTURE

TIME: 3 HOURS **TOTAL PERIOD-192** **MAX MARKS-80**

Section A	Reading Comprehension	10 Marks	25 Periods
Section B	Writing	12 Marks	37 Periods
Section C	Grammar	20 Marks	50 Periods
Section D	Literature Text book & Supplementary Reader	38 Marks	80 Periods
TOTAL		80 Marks	192 Periods

PRESCRIBED BOOKS:

1. Sahitya Sanchayan Bangla (Pratham Bhasha) Dasam Shreni, Paschim Banga Maddhya Shiksha Parshad, Published by West Bengal Text Book Corporation (Paschimbanga Sarkar Udyoge), Kolkata – 700056
2. Supplementary Reader: Golpoguccha – pathya sanskaran – Rabindranath Tagore / Viswa- Bharati Publication
3. Saraswati Bangla Byakaran O Rachana (Nabam O Dasham Shreni), Saraswati House Private Limited, 9, Dariyaganj, New Delhi – 110002 Education Publishers (www.saraswatihouse.com)
4. Ucchatara Bangla Byakaran (Nabam O Dasham Shreni) Bamandev Chakraborty Published by Akshyay Malancha.

NB: All text and grammar books will be the latest editions only

WORD LIMIT FOR ANSWERS [EXCLUDING 6 MARKS QUESTIONS]

- For 05 Marks Question: 120 – 130 Words
- For 03 Marks Question: 50 – 60 Words
- For 02 Marks Question: 25 – 30 Words
- For 01 Mark Question: According to the MCQ

SYLLABUS— (2026-27)
BENGALI (CODE – 005)
CLASS: X

PART A MULTIPLE CHOICE QUESTIONS(MCQ) **PART B : SUBJECTIVE QUESTIONS**

MARKS DISTRIBUTION:

TOPICS	MARKS	WEIGHTAGE %
PART A		
• Reading Comprehension (Unseen Passage)-MCQ	10	25%
• Literature (Textbook & Supplementary Reader) -MCQ	10	
PART B		
• Grammar	20	
• Literature(Text book & Supplementary Reader (Subjective Questions)	28	75%
• Creative Writing (Subjective Questions)	12	
TOTAL	**80**	100%

SECTION	DETAILS OF TOPICS / CHAPTERS	WEIGHTAGE %
A-READING	1. Unseen Passage (150 - 200 Words) 2. Unseen Passage (150- 200 Words)	05 Marks 05 Marks
B- GRAMMAR	1. Sandhi (Byanjansandhi , Bisargasandhi) : 2. Samas (Dwandwa, Karmadharay, Abyayibhab) 3. Bakya Paribartan(Saral , Jotil, Jougik) **4.** Sadhu O Chalit bhashay rupantar	06 Marks 05 Marks 05 Marks 04 Marks
C-LITERATURE [PART-A + PART-B]	**Prose**: 1. Gyanchakshu – Ashapurna Devi 2. Alobabu - Banaphul 3. Adal bodol – Pannalal Patel 4. Bohurupi – Subodh Ghosh	05 Marks(Part-A) + 10 Marks(Part-B)
	Poetry: 1. Tinpaharer Kole - Shakti Chattapadhyay 2. Aay aro bendhe bendhe thaki – Shankha Ghosh 3. Ekakare – Subhas Mukhopadhyay 4. Astrer biruddhe gaan - Joy Goswami	10 Marks(Part-B)
	Supplementary Reader: Galpoguccho – Rabindranath Thakur (Pathya sanskaran) – Visva Bharati Publication 1. Postmaster 2. Kabuliwala 3. Daan Pratidaan	05 Marks(Part-A) + 08 Marks(Part-B)
D. CREATIVE WRITING	1. Letter to the editor (120 – 150 words) 2. Paragraph Writing (150 – 180 words)	06+06 Marks (Part-B)
TOTAL MARKS		80

Internal Marks (20)	1. Periodic Tests	05 Marks
	2. Multiple Assessments - (MCQ / Oral / Written - VSA/ SA/LA -(Grammar , Literature & Writing) (CBQ should be practised)	05 Marks
	3. Portfolio - Self and Peer Assessment on Grammar, 2 best Class Work- one on Writing Skill and one on Literature/ Weekly Test / Monthly Test **Each student should have an individual folder.**	05 Marks
	4.Student Enrichment Activities – [Practical work/ Speaking & Listening Activities / Project / Dramatization /Field Trip./Short film / Documentary film making] [Including AI / Art Integrated Project / Inter disciplinary activities]	05 Marks

- **Periodic Tests would be restricted to 3 in each subject in the year**

BENGALI (CODE – 005)
QUESTION PAPER STRUCTURE
CLASS: X (2026-27)

TIME: 3 Hours **TOTAL MARKS:80**

SECTION	TOPIC	TYPES OF QUESTIONS	No. of Qs.	MARKS	
PART-A READING	Comprehension – ● Four direct questions from given passage. ● Fifth question should be Grammar based (Sandhi, Opposite word ,Synonyms & Sadhu -Chalit)	For each passage: 1. Four Direct questions from passage . One Grammar based question 2: Four Direct questions from passage One Grammar based question (All MCQ Questions)	 4 1 4 1	Q x M (4×1)=4 (1×1)=1 (4x1)=4 (1x1)=1	10
PART- B GRAMMAR	● Sandhi (Byanjansandhi, Bisargasandhi)) ● Samas (Dwanda, Karmadharay, Abyayibhab) ● Bakya Poribartan(Saral, Jatil, & Jougik) ● Sadhu o Chalit bhasay paribartan	Subjective	1 5 5 4	(6x1)=6 (5x1)=5 (5x1)=5 (4x1)=4	20
PART -A& B LITERATURE	Prose: ● Gyanchakshu – Ashapurna Devi ● Alobabu - Banaphul ● Adal badal – Pannalal Patel ● Bohurupi – Subodh Ghosh	MCQ	05	(5x1)=5	05
		Subjective	03	(1x2)=2 (1x3)=3 1x(2++3)=5	02 03 05
	Poetry: ● Tinpaharer Kole - Shakti Chattapadhyay ● Aay aro bendhe bendhe thaki – Shankha Ghosh ● Ekakare – Subhas Mukhopadhyay ● Astrer biruddhe gaan - Joy Goswami	Subjective	03	(1x5)=5 (1x2)=2 (1x3)=3	05 02 03
	Supplementary Reader : Galpoguccho – Rabindranath Thakur (Pathya sanskaran) – Viswabharati Publication 1. Postmaster 2. Kabuliwala 3. Daan pratidaan	MCQ	05	(5x1)=5	05
		Subjective	02	(2x3)=6 (1x2)=2	08
PART- B CREATIVE WRITING	1. Letter to the editor 2. Paragraph Writing	Subjective	02	(2x6)=12	12

BENGALI (CODE-005)
TYPE OF QUESTION PAPER
CLASS: X (2026 - 2027)

TIME: 3 HOURS **TOTAL MARKS:80**

Sl. No.	Typology of Questions	MCQ (1 Mark)	Very Short Answer (VSA)	Short Answer I (SA-I)	Short Answer- II (SA-II)	Long Answer (LA)	Total Marks	% Weightage (approx.)
1	**Remembering:** Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	(4x1)x2=8 (Prose &Supplementary Reader -MCQ) (2x1) = 2 (Grammar based questions in Comprehension)		(1x2) =2 [Prose] (1x2) = 2 [Supplementary Reader]			14	17.5%
2	**Understanding:** Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	(4x1)x2=8 [Questions, other than Grammar based questions in Comprehension] (2x1)=2 [Assertion-Reasoning questions of Prose & Suppl. Reader]					10	12.5%
3	**Applying:** Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.		(6x1)= 6 (5x1)x2=10 (4x1)= 4 (Grammar)	(1x2)=2 (Poetry)	(3x1)= 3 [Poetry] (2x3)= 06 Supplementary Reader]		31	38.75%
4	**Analysing :** Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations **Evaluating:** Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. **Creating:** Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions				(1x3)= 3 [Prose]	(2+3)=5 [Prose] (1x5)=5 [Poetry] (2x6)=12 [Creative Writing]	25	31.25%
	Total	35		02	06	37	80	100%

BENGALI (CODE-005)

BLUE PRINT

CLASS: X (2026-27)

PART A – OBJECTIVE TYPE QUESTIONS(MCQ) **PART B – SUBJECTIVE QUESTIONS**

	MCQ	VSA	SA I	SAII	LA	
READING SKILLS (1 Question)	PART A Question No. 1A &1B 2x (5x1)=10					10 Marks
GRAMMAR (4 Questions)		PART B Question No.4a & 4b(3x1)x2 =6 Question No.5, 6 (5x1)x2=10 Question No. 7 (4x1)=4				20 Marks
LITERATURE PROSE (4 Questions)	PART A Question No.2 (5x1)=5		PART B Question No.8 (1x2)=02	PART B Question No.9 (1x3)=03	PART B Question No.10 1x(2+3)=5	15 Marks
POETRY (3 Questions)			PART B Question No.12 (1x2)=02	PART B Question No.13 (1x3)=03	PART B Question No.11 (1x5)=5 Question	10 Marks
SUPPLEMENTARY READER (3 Questions)	PART A Question No.3 (5x1)=5		PART B Question No.14 (1x2) = 2		PART B Question No.15a& 15b (2x3) = 6	13 Marks
CREATIVE WRITING (2 Questions)					PART-B Question No.16 &17 (2x6)=12	12 Marks
TOTAL (17 Questions)	20 Marks	20 Marks	04 Marks	08 Marks	28 Marks	80 Marks

NUMBER OF CHOICES TO BE GIVEN IN THE QUESTION PAPER – FOR CLASS - IX & X

NO CHOICE FOR PART - A (MCQ)

PART - B

SECTION - B (GRAMMAR) - 1 MARK FOR EACH QUESTION - 5 MARKS

SECTION - C (MAIN COURSE BOOK / SUPPLEMENTARY READER) -

PROSE - ONE CHOICE FOR 2 MARKS QUESTION - 2 MARKS

POETRY - ONE CHOICE FOR 5 MARKS QUESTION - 5 MARKS

SUPPLEMENTARY READER - ONE CHOICE FOR 2 MARKS QUESTION - 2 MARKS

SECTION - D (WRITING) - 6 MARKS FOR EACH QUESTION

[FOR 2 QUESTIONS (2x6)] - 12 MARKS

TOTAL - 26 MARKS (32.5%)