CENTRAL BOARD OF SECONDARY EDUCATION

SAMPLE PAPER

CLASS 10

2024



HINDUSTANI MUSIC
Melodic Instrument Code-035
SAMPLE QUESTION PAPER
CLASS X (2023-24)

One Theory Paper – 2 hrs **Total Marks – 30**

General Instructions

- Section-A
  Attempt all Questions (Each Question will carry 1 mark)
- Section-B
  Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
  Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Which is the Ashrya Raga 1. Khamaj 2. Bhupali 3. Brindavani Sarang 4. Des	1
2.	Name the melodic instrument 1. Flute 2. Tabla 3. Mridangam 4. Pakhawaj	1
3.	Name the taal : 1 2 3 | 4 5 | 6 7 Dhi Na 0 | 2 | 3 1. Tilwada 2. Teentaal 3. Rupak 4. Dadra	1
4.	Choose the correct statements : A. Komal Rishab is used in raga Bhupali B. Jati of Brindavani Sarang is Shadav Shadav	1

	C. Jati of Bhupali is Audav Audav D. Komal Nishad is used in raga Khamaj Choose the correct option 1. A & B 2. B & C 3. C & D 4. A & D	
5.	Choose the correct statement A. Jati of Khamaj is Shadav Sampurna B. Tansen was court musician of Shahjahan C. Dadra Tal has two vibhag D. Aalap is played in slow speed Choose the correct option 1. A, B & C 2. A, C & D 3. B, C & D 4. A, B & D	1
6.	Match List I with List II <table><tr><th>List I</th><th>List II</th></tr><tr><td>A. Khamaj</td><td>I. dha Tirkit dhin dhin</td></tr><tr><td>B. Tilwada</td><td>II.Sitar</td></tr><tr><td>C. Dugun</td><td>III. S N D P M G R S</td></tr><tr><td>D. Inayat Khan</td><td>IV. R M PM</td></tr></table> Choose the correct answer from the options given below: 1. A - IV, B - III, C - II, D - I 2. A-III, B-I, C-IV, D-II 3. A-I, B-II, C-III, D-IV 4. A-II, B-IV, C-I, D-III	1

7.	Statement I: Jhala is played in the end of a raga Statement II: Jhala is played in slow speed Choose the correct option: 1. Statement I & II are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
8.	Statement I: S R G P D S is raga Bhupali Statement II: S M R G N is raga Bridabani Sarang Choose the correct option: 1. Statement I & II are true 2. Statement I is true & II false 3. Statement I & II are false 4. Statement II is true but I is false	1
	SECTION-B	
9.	Describe the salient features of Raga Bhupali. (OR) Define Alaap and Taan with illustrations.	2
10.	Describe Dhrupad and its Vanis. (OR) Discuss the Tuning of the instrument opted for.	2
11.	Recognise the raga from the phrase M P N P, R Ṇ S and elaborate upto 50 swaras. (OR) Describe the contribution of Tansen to Indian Music.	2
12.	Describe Meend and Kan with examples. (OR) What are the contributions of Pt. Omkar Nath Thakur to Indian Music?	2
13.	Describe the salient features of Maseetkhani Gat. (OR) Describe Tala Rupak and write its Dugun in Tala Notation System.	2

	SECTION-C	
14.	Write a Razakhani Gat in Raga Khamaj with two Tanas in notation system. (OR) Describe Tilwada Tala and write its Tigun and Chaugun in Tala notation system.	6
15.	Raga is the soul of Indian Classical Music every raga is unique and have its own distinct features. Some of the features of a Raga are Thaat, Aroh, Vadi, Time etc. Same raga is performed differently by different artistes depending upon their mood and learning. But essentially features of the raga remains the same. After reading the above paragraph, describe all the features of a raga with examples from three different ragas. (OR) Critically analyse the style of any one present day artist of melodic instrumental music.	6

HINDUSTANI MUSIC
Percussion Instruments Code-036
SAMPLE QUESTION PAPER
CLASS X (2023-24)

One Theory Paper – 2 hrs **Total Marks – 30**

General Instructions

- Section-A
  Attempt all Questions (Each Question will carry 1 mark)
- Section-B
  Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
  Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Two fingers 'Baaj' known as: 1. Banaras Gharana 2. Punjab Gharana 3. Farukhabad Gharana 4. Delhi Gharana	1
2.	How many 'Dha' are there in Farmaishi Chakradar? 1. 3 2. 6 3. 9 4. 12	1
3.	Which Grantha described first about Tripuskar Vadya? 1. Natyashastra 2. Sangeetsaar 3. Sangeet Ratnawali 4. Sangeet Parijaat	1

4.	Match List I with List II **List I** / **List II** **Instrument** / **Artists** A. Tabla — I. Pandit Jasraj B. Flute — II.Pandit Ravi Shankar C. Sitar — III.Ustad Zakir Hussain D. Vocal — IV.Pandit Hariprasad Chaurasia Choose the correct answer from the options given below: 1. A - I, B - II, C - III, D - IV 2. A-III, B-IV, C-II, D-I 3. B-IV, A-I, C-III, D-II 4. C-II, B-IV, C-III, D-I	1
5.	Choose the correct bols of Teentala. A. Dha B. Din C. Tu D. Dhin E. Kat Choose the correct answer from the options given below: 1. A & B only 2. B & D only 3. A & D only 4. A & E only	1

6.	Choose the chronological order of Gharana of Tabla. A. Banaras B. Delhi C. Ajrada D. Lucknow E. Farukhabad Choose the correct sequence answer from the options given below: 1. A, B, E, C & D only 2. B, C, E, D & A only 3. A, B, C, D & E only 4. B, C, D, A & E only	1
7.	Statement I: Peshkar is famous composition of Tabla. Statement II: It is also played on Pakhawaj. Choose the correct option: 1. Statement I & II both are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
8.	Statement I: Chautala is famous Tala of Pakhawaj. Statement II: It is also played with Khayal Gayaki. Choose the correct option: 1. Statement I & II both are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
	SECTION-B	
9.	Give brief introduction of Jhaptala. (OR) Write short notes on Sooltala.	2

10.	Discuss the salient features of Farukhabad Gharana. (OR) Give a brief introduction of Nathdwara Gharana of Pakhawaj.	2
11.	Define Paran with example. (OR) Write one Sadharn Tukda in Teentala with Tala Notation System.	2
12.	Write in brief about Aalingya vadya. (OR) Describe about Puskar Vadya as mentioned in Natyashastra.	2
13.	Give a brief description of Kayada. (OR) Describe in brief about Rela.	2
	SECTION-C	
14.	Write one Kayada with two palta and tihai in Teentala with Tala Notation System. (OR) Define Farmaishi Chakradar or Stuti Paran and write one example in any Tala with Tala Notation System.	6
15.	The word Gharana comes from the 'Hindi' word 'Ghar' which means home. So the literally meaning of Gharana might be family or lineage. There are six Gharanas of Tabla. Ustad Siddhar Khan was the founder of Delhi Gharana. His grandsons and their disciples spread to various cities of the country and settled permanently. They modified their style based on local situation and established new Gharana of Tabla. Delhi Gharana is 'Kinar' 'Baaj'. Peshkar, Kayada, Rela, Mukhda, Tukda are the specialty of their Gharana. 'Dhate tedha tete dhadha' with this bols make a Kayada and Tihai in Teentala with Tala Notation System. (OR) 'Dha Kitataka Dhum Kitataka' Write name of instrument of these bols and make a pictorial diagram with various parts.	6

HINDUSTANI MUSIC
Vocal Code-034
SAMPLE QUESTION PAPER
CLASS X (2023-24)

One Theory Paper – 2 hrs **Total Marks – 30**

General Instructions

- Section-A
  Attempt all Questions (Each Question will carry 1 mark)
- Section-B
  Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
  Attempt all Questions (Each Question will carry 6 Marks)

S.No	SECTION-A	Marks
1.	Tumba of Tanpura is made of 1. Steel 2. Gourd (Lauki) 3. Plastic 4. Iron	1
2.	In Chautala 'Dha' is used Once Twice Thrice Four Times	1
3.	Raga not originating from the similar name of Thaat. 1. Khamaj 2. Bhupali 3. Bhairav 4. Kafi	1
4.	Choose the correct statement A. Tansen was the disciple of pt. Bhatkhande B. Tanpura has four khoontis. C. Faiyaz Khan belongs to Agra Gharana. D. Number of Swaras/bols in one beat of Tigun is 6 Choose the correct option	1

<table>
<tr><td></td><td>1. A & B
2. A & C
3. B & C
4. B & D</td><td></td></tr>
<tr><td>5.</td><td>Choose the correct statement
A. Tala Rupak has 7 beats and three vibhagas.
B. Bhupali is an Audav Jati Raga.
C. Tilwada is played with Dhamar.
D. Khamaj is an Ashraya Raga
Choose the correct option :
1. A, C & D
2. A, B & D
3. B, C & D
4. A, C & D</td><td>1</td></tr>
<tr><td>6.</td><td>Match List I with List II
<table><tr><th>List I</th><th>List II</th></tr><tr><td>A. Kan</td><td>I. Eminent Singer</td></tr><tr><td>B. Dhrupad</td><td>II.Vilambit Khayal</td></tr><tr><td>C. Slow Tempo</td><td>III.Sparsh Swar</td></tr><tr><td>D. Sadarang</td><td>IV.4 Vanis</td></tr></table>
Choose the correct answer from the options given below:
1. A - III, B - IV, C - II, D – I
2. A-IV, B-I, C-III, D-IV
3. A-I, B-IV, C-II, D-III
4. A-II, B-IV, C-III, D-I</td><td>1</td></tr>
<tr><td>7.</td><td>Statement I: Tana is the combination of Swaras Sung in Vilambit Laya.
Statement II: Meend is the smooth glide from one note to another note.
Choose the correct option:
1. Statement I & II both are true
2. Statement I & II both are false
3. Statement I is true but II is false
4. Statement I is false but II is true</td><td>1</td></tr>
</table>

8.	Statement I: Actual name of Sadarang is Niyamat Khan. Statement II: Aalap is sung at the end of a composition. Choose the correct option: 1. Statement I & II both are true 2. Statement I & II both are false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
	SECTION-B	
9.	Describe Kan and its type with examples. (OR) Write the salient features of Dhamar.	2
10.	What is the contribution of Pt. Omkar Nath Thakur to Indian Music? (OR) Define any two of the following: Meend, Tarana, Aalap.	2
11.	Describe in brief the structure and method of tuning of Tanpura. (OR) Describe the life sketch of Faiyaz Khan and his contribution to music.	2
12.	Identify the Raga from the following phrases of swaras and elaborate it upto 50 swaras.'Ga Re Sa Dha Sa Re Ga' (OR) Describe the salient features of Raga Brindavani Sarang.	2
13.	Describe Tala Tilwada and write its Thah and Tigun. (OR) Give a brief description of Raga Bhupali.	2
	SECTION-C	
14.	Give the salient features of Raga Khamaj and write the notation of Drut Khayal of Raga Khamaj. (OR) Write the notation of Vilambit Khayal of any one prescribed raga.	6

15.	Taan is a unique aspect of elaboration of a Raga. It is generally played in Dugun, Tigun, Chaugun etc laya. There are many varieties of Tanas. In every raga few varieties of Tanas are applied according to the nature of the raga. After reading the above passage describe six varieties of Tanas with examples. (OR) Critically analyse the style of any one vocalist of present time.	6