Total No. of Printed Pages—12

HS/XII/A. Sc. Com. V/E/21

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ENGLISH

Full Marks : 100

Time : 3 hours

The figures in the margin indicate full marks for the questions

General Instructions :

(i) Write all the answers in the Answer Script.

(ii) Attempt Part—A (Objective Questions) serially.

(iii) Attempt all parts of a question together at one place.

(PART : A—OBJECTIVE)

(*Marks* : 50)

SECTION—I

(*Marks* : 20)

1. Complete the following sentences using the right word from the alternatives given in the brackets (any *five*) : 1×5=5

(a) Rajkumar Shukla was illiterate but _____.

(resolute / bold)

(b) Gandhi decided to go first to _____.

(Calcutta / Muzaffarpur)

(c) Gandhi taught the people a lesson in _____.

(humility / self-reliance)

(d) Once upon a time there was a man who went around _____ small rattraps of wire.

(selling / buying)

(e) Edla was not at all pretty, but seemed _____ and quite shy.

(humble / modest)

(f) Edla Willmansson looked at the peddler _____.

(compassionately / angrily)

(g) Food is more important for survival than an _____.

(identity / image)

(h) Every other family in _____ is engaged in making bangles.

(Delhi / Firozabad)

2. Write whether the following statements are *True* or *False* (any *five*) : 1×5=5

(a) Louis Fischer visited Gandhi for the first time in 1942.

(b) Gandhi asked for a 100 percent refund for the sharecroppers from the big planters.

(c) Gandhi noticed the filthy state of women's clothes.

(d) The rattrap peddler's life was happy and eventful.

(e) The name of the rattrap man was Nils Olof.

(f) The old crofter was just as generous with his confidences as with his porridge.

(g) Saheb attended a school in his neighbourhood.

(h) Mukesh was happy working in the glass-blowing industry.

3. Complete the following sentences using the right word from the alternatives given in the brackets (any *five*) : 1×5=5

(a) And the man gathering salt would look at his _____ hands.

(hurt / bruised)

(b) Perhaps a huge _____ might interrupt this sadness.

(stillness / silence)

(c) Now I'll count up to _____ and you keep quiet and I will go.

(ten / twelve)

(d) Its loveliness increases, it will never pass into _____.

(nothingness / emptiness)

(e) Rich with a _____ of fair musk-rose blooms.

(fragrance / sprinkling)

(f) And such are _____
With the green world they live in.

(daffodils / musk-roses)

(g) Dogs with _____ ears, wheezing cart horses.

(injured / clipped)

(h) Yet the animals, our _____, need tending to.

(ghosts / pets)

4. Write whether the following statements are *True* or *False* (any *five*) : 1×5=5

(a) Pablo Neruda wants us not to talk but move our arms.

(b) Those who prepare green wars would put on clean clothes.

(c) Neruda believes that quietness will not bring about unity in the society.

(d) A thing of beauty brings joy for a short time.

(e) Man's lack of noble feelings causes unhappiness.

(f) Some shape of beauty moves away the pall from our dark spirits.

(g) Animals are often illtreated by man.

(h) Jon Silkin does not get any answer from the sky and water.

SECTION—II

(*Marks* : 30)

5. Answer any *five* of the following questions in not more than *2* sentences each : 1×5=5

(a) Why did Gandhi chide the lawyers?

(b) What were the only medicines available to the people of Champaran?

(c) What did Kasturbai teach?

(d) Why did the ironmaster invite the peddler to his home?

(e) Did the peddler cause any trouble in the ironmaster's home?

(f) What did the peddler steal from the old crofter?

(g) Name the two boys that represent 'stolen childhood' in the text.

(h) What suggestion did the author give the bangle-makers to make their condition better?

6. Answer any *five* of the following questions in not more than *2* sentences each : 1×5=5

(a) What do you think the world would be like if all of us stopped talking or moving about for a few seconds?

(b) What would the fishermen in the North Sea do or not do?

(c) Who are the 'mighty dead' according to Keats?

(d) How, according to Keats, can a beautiful object give us happiness?

(e) Name, from the poem, *A Thing of Beauty* some of the objects of beauty in Nature.

(f) What does Jon Silkin question?

(g) Why do you think the small animals have bitter eyes?

(h) Where does Silkin go to find his answers about the care of animals?

7. *(a)* Rewrite the following as directed : 1×8=8

(i) His bravery was admired.

(Change the voice)

(ii) Everybody will help a man in distress.

(Change into interrogative)

(iii) She is so proud that she will not apologize.

(Use 'too')

(iv) He was more worthy of praise than anyone else.

(Change into negative)

(v) She must weep or she will die.

(Use 'unless')

(vi) We are living a hard life.

(Change the voice)

(vii) She sings very sweetly.

(Change into exclamatory)

(viii) This tree is too high for me to climb.

(Remove 'too')

(b) Change the following into direct/indirect speech : 1×4=4

(i) Mohan said, "I am working hard for the examination."

(ii) The stranger enquired where I lived.

(iii) "I know her address," said Tina.

(iv) He requested him to wait there till he returned.

(c) Rewrite any *three* of the following sentences in the correct form : 1×3=3

(i) The furnitures in this room has been polished recently.

(ii) Can I call you in your first name?

(iii) They have not spoken to each other since two weeks.

(iv) He refused that he had said this.

8. Answer any *five* of the following questions in not more that *2* sentences each : 1×5=5

(a) What was the name of the project of the First International Cave Expedition?

(b) Which are the three main tribes that inhabit Meghalaya?

(c) When did the Meghalaya Adventures' Association first start to explore caves?

(d) What is Siju Dobakkol home to?

(e) Where is 'Krem Syndai' situated?

(f) What are troglobitic animals?

(g) What is 'Krem Marai' associated with?

(h) What adds to the uniqueness of Meghalaya besides its scenic beauty and culture?

(PART : B—DESCRIPTIVE)

(*Marks* : 50)

9. Answer any *two* of the following questions : 5×2=10

(a) Give a brief account of the events that occurred in Motihari on the day of Gandhi's trial. 5

(b) Who brought about a change in the life of the peddler? What did the person do? 1+4=5

(c) "I now work in a tea stall down the road."

(i) Who worked in the tea stall? 1

(ii) How much was he paid? 1

(iii) Did he like the job? Support your answer with evidence from the text. 3

10. Answer any *two* of the following questions : 5×2=10

(a) How is inactivity different from death? What does the poet mean by "I want no truck with death"? 3+2=5

(b) What, according to Keats, are the sources of negativity and dark spirits in man's life? 5

(c) In *Caring for Animals*, how does man treat animals? What message does the poet want to give us in this poem? 3+2=5

11. Answer any *one* of the following questions : 10

(a) Give a brief description of cave environment and conservation.

(b) Discuss cave life with regards to the caves of Meghalaya.

(c) Write about Siju Dobakkol or Krem Marai in your own words.

12. Write an essay on any *one* of the following topics : 10

(a) Impact of Internet in our daily lives

(b) The benefits of good hygiene

(c) My most unforgettable experience

(d) The role of students in conserving the environment

Or

Write a letter to the editor of a local daily drawing attention to how the Standard of Procedure (SOP) and norms are broken during the COVID-19 pandemic. 10

13. Read the passage given below carefully and answer the questions that follow :

Once upon a time a great Caliph of Baghdad had a slave. He was very ugly to look at—short, hunchbacked and black as sin; and yet the Caliph loved him very much and had him constantly around him. One day, his courtiers asked the Caliph, "O Lord, how is it that you

love this slave more than all others? He is a dwarf, has a crooked back and is hideous like night." The Caliph answered, "Listen then to the story why I love him so much. Once as I was going through the streets of Basra, a camel of my train slipped and fell in a street. From the camel's back there fell an ivory casket containing my most precious pearls. The lid of the casket was broken, and the pearls rolled away on the muddy street. I called my slaves and said, "Lo, here are pearls with price. Go and have them. Everyone will get what he picks." And all the slaves went away and began scrambling for the pearls—all except this ugly one. And I asked him, "My good fellow, why don't you go and join your friends?" The man replied, "My king thou art the most precious of pearls,—I stay to guard thee."

The Amirs said with one voice, "O Lord! truly thou dost well."

(a) Describe the appearance of the slave. 2

(b) What happened as the Caliph was once going through the streets of Basra? 3

(c) What did the Caliph tell his slaves? 2

(d) What did the other slaves do? 1

(e) What did the Caliph's favourite slave do? 2

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Total No. of Printed Pages—7

HS/XII/A/e/21

2021

ELECTIVE ENGLISH

Full Marks : 100

Time : 3 hours

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General Instructions :

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(ii) Attempt Part—A (Objective Questions) serially.

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(PART : A—OBJECTIVE)

(*Marks* : 50)

SECTION—I

(*Marks* : 20)

1. State whether the following statements are *True* or *False* : 1×6=6

(a) Velan invited Raju to his sister's marriage.

(b) Raju was treated as a saint by the villagers.

(c) Rosie had a Master's degree in dancing.

(d) Marco is a great scholar.

(e) Raju ignored food and sleep whenever he had company.

(f) The judge sentenced Raju to seven years imprisonment.

2. Name the speaker and the person spoken to : 1×6=6

(a) My dear : they didn't consult me. What could I do?

(b) I haven't closed my eyes for forty-eight hours.

(c) My dear young lady, don't let this worry you. Remember : I'm a soldier.

(d) Let me see : is there a mark there? Fffff! Does it hurt?

(e) I wish I could believe a man could be as unlike a woman as that. I wonder are you really a brave man?

(f) When I think of you, I feel that I could never do a base deed, or think an ignoble thought.

3. Fill in the blanks with the appropriate words : 1×8=8

(a) You have liberty to laugh at me, but I have liberty to be _____ to you.

(insensible / indifferent / aloof)

(b) In matters which do not touch anybody else's ____ of course, I may be as free as I like.

(freedom / right / liberty)

(c) There are a lot of people in the world, and I have to _____ my liberty to their liberties.

(accommodate / adjust / adapt)

(d) A voice so _____ ne'er was heard. In spring-time from the cuckoo-bird.

(stirring / delightful / thrilling)

(e) Whate'er the theme, the Maiden sang. As if her song could have no _____ .

(end / ending / closing)

(f) The _____ in my heart I bore,
Long after it was heard no more.

(song / melody / music)

(g) "God doth not need
Either man's _____ or his own gifts."

(talent / work / gift)

(h) "Doth God _____ day-labour, light denied."

(demand / extract / exact)

SECTION—II

(*Marks* : 30)

4. Answer any *ten* of the following questions in 2/3 sentences each : 3×10=30

(a) What did Milton mean by 'my light is spent'?

(b) Why does Milton consider his talent useless?

(c) What does Milton's soul wish for and why? 1+2=3

(d) What drew the attention of Wordsworth towards the reaper?

(e) Why is the song of the solitary reaper compared to the nightingale's song?

(f) What does Wordsworth say to the passers-by in the poem?

(g) How does Wordsworth describe the solitary reaper?

(h) What does the 'rule of the road' signify?

(i) How did Gardiner define liberty?

(j) Briefly state what the concept of 'higher love' means in the context of the Raina-Sergius relationship.

(k) Why did Raina call 'The Man' a 'chocolate cream soldier'?

(l) Who is referred to as 'Vadhyar' in the novel, *The Guide* and what does it mean?

(m) What were the two so-called 'routine jobs' of Raju?

(n) What did the villagers expect Raju to do in order to bring down the rain?

(o) What was Velan's reaction after listening to Raju's story?

(PART : B—DESCRIPTIVE)

(*Marks* : 50)

5. Citing examples from the text, show how individual liberty leads to social anarchy. 5

Or

What does Gardiner mean when he says that the traffic police at Piccadilly Circus symbolises liberty and not tyranny? 5

6. How did Wordsworth describe the beautiful song of the solitary reaper? 5

Or

Why did Milton compare himself to the third servant in the *Parable of the Talents*? 5

7. Answer any *one* of the following questions : 10

(a) Describe the first meeting between Raina and Bluntschli in *Arms and the Man*.

(b) Why is Sergius compared to Don Quixote?

(c) Write short notes on any *two* of the following : 5×2=10

(i) Catherine Petkoff

(ii) Louka

(iii) Nicola

(iv) Paul Petkoff

8. Answer any *one* of the following questions : 10

(a) Evaluate Raju as a successful tourist guide.

(b) Provide a sketch of Rosie's family and her eventual marriage to Marco.

(c) Describe the relationship between Raju and Rosie.

(d) Write short notes on any *two* of the following : 5×2=10

(i) Velan's brother

(ii) Marco

(iii) Raju's mother

(iv) Rosie

9. Read the poem given below and answer the questions that follow :

Where the mind is without fear and the head is held high;
Where knowledge is free;
Where the world has not been broken up into fragments by narrow domestic walls;
Where words come out from the depth of truth;
Where tireless striving stretches its arms towards perfection;
Where the clear stream of reason has not lost its way into the dreary desert sand of dead habit;
Where the mind is led forward by thee into ever-widening thought and action...
Into that heaven of freedom, my Father, let my country awake.

(a) Explain 'head held high.' 2

(b) What, according to the poet, breaks up the world into fragments? 2

(c) What happens to the clear stream of reason? 2

(d) What does the poet mean by 'tireless striving'? 2

(e) Who does the poet address in the final line of the poem? What does he ask for? 1+1=2

10. Write a short essay in about *250* words on any *one* of the following : 10

(a) Keeping pets : a delight or a burden

(b) Life without technology

(c) My favourite season

(d) Importance of staying fit and healthy

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