

NCERT SOLUTIONS

CLASS - 7TH



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Class : 7th
Subject : English-1
Chapter : 2
Chapter Name : A Gift of Chappals

Q1 What is the secret that Meena shares with Mridu in the backyard?

Answer. A kitten inside a torn football filled with sand was hidden behind a thick bitter-berry bush in the backyard. This was the secret that Meena shared with Mridu.

Page : 22, Block Name : Comprehension Check

Q2 How does Ravi get milk for the kitten?

Answer. Ravi got milk for the kitten from the kitchen. When his grandmother saw him holding the glass of milk, he told her that he was hungry. In order to avoid suspicion, he had to even drink most of the milk. When she asked for the tumbler, he told her that he would wash it himself. Then, he ran and poured the milk into a coconut shell. Before his grandmother could get really suspicious, he ran back to the kitchen, washed the tumbler and put it back.

Page : 22 , Block Name : Comprehension Check

Q3 Who does he say the kitten's ancestors are? Do you believe him?

Answer. Ravi said that one of the descendants of the Egyptian cat-goddess was a stowaway in a Pallava ship. The descendant of this cat was the Mahabalipuram Rishi-Cat, and their kitten had descended from the Mahabalipuram Rishi-Cat. His narrative concerning the genealogy of the kitten is unbelievable.

Page : 22 , Block Name : Comprehension Check

Q4 Ravi has a lot to say about M.P.Poonai. This shows that

- (i) he is merely trying to impress Mridu.
- (ii) his knowledge of history is sound.
- (iii) he has a rich imagination.
- (iv) he is an intelligent child.

Which of these statements do you agree/disagree to?

Answer. Ravi has a lot to say about M.P. Poonai. This shows that he has a rich imagination.

Page : 22 , Block Name : Comprehension Check

Q5 What was the noise that startled Mridu and frightened Mahendran?

Answer. The noise that startled Mridu and frightened Mahendran was an unusual sound, a 'kreech'. This 'kreeching' was actually Lalli's attempts at learning to play the violin.

Page : 22 , Block Name : Comprehension Check

Q1 The music master is making lovely music. Read aloud the sentence in the text that expresses this idea.

Answer. 'The music-master's notes seemed to float up and settle perfectly into the invisible tracks of the melody'. This sentence shows that the music-master was making lovely music.

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Q2 Had the beggar come to Rukku Manni's house for the first time? Give reasons for your answer.

Answer. No, the beggar had to not come to Rukku Manni's house for the first time. When the beggar arrived, she asked Ravi to send him away. The beggar, she said, had been coming to their house daily the week before. She said it was time he found another house to beg from.

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Q3 "A sharp V-shaped line had formed between her eyebrows." What does it suggest to you about Rukku Manni's mood?

Answer. A sharp V-shaped line between the eyebrows refers to a frown. This suggests that Rukku Manni was in an angry mood.

Page : 28 , Block Name : Comprehension Check

Q1 Complete the following sentences.

(i) Ravi compares Lalli's playing the violin to

(ii) Trying to hide beneath the tray of chillies, Mahendran

(iii) The teacher played a few notes on his violin, and Lalli

(iv) The beggar said that the kind ladies of the household

(v) After the lesson was over, the music teacher asked Lalli if

Answer. (i) Ravi compares Lalli's playing the violin to derailing of a train of melodyz

(ii) Trying to hide beneath the tray of chillies, Mahendran tipped a few chillies over himself.

(iii) The teacher played a few notes on his violin, and Lalli stumbled behind him on her violin, which looked helpless and unhappy in her hands.

(iv) The beggar said that the kind ladies of the household were very generous and because of this, he had been able to keep his body and soul together for a whole week.

(v) After the lesson was over, the music teacher asked Lalli if she had seen his chappals.

Page : 29 , Block Name : Working With The Text

Q2 Describe the music teacher, as seen from the window.

Answer. As seen from the window, the bony figure of the music master, with most of his back to the window, could be seen sitting in front of Lalli. He had a mostly bald head with a fringe of oiled black hair falling around his ears and an old-fashioned tuft. A gold chain gleamed around his leathery neck and a diamond ring glittered on his hand as it glided up and down the stem of the violin. A large foot stuck out from beneath his gold-bordered veshti edge. He was beating time on the floor with the scrawny big toe.

Page : 29 , Block Name : Working With The Text

Q3 (i) What makes Mridu conclude that the beggar has no money to buy chappals? (ii) What does she suggest to show her concern?

Answer. (i) When Mridu saw the blistered feet of the beggar, she concluded that he did not have any money to buy slippers.

(ii) Mridu asked Ravi if he had any pair of old slippers that they could give to the beggar. Her eyes filled with tears on seeing the unfairness of the situation in which the beggar was, and she suggested that he needed something on his feet.

Page : 29 , Block Name : Working With The Text

Q4 “Have you children...” she began, and then, seeing they were curiously quiet, went on more slowly, “seen anyone lurking around the verandah?”

(i) What do you think Rukku Manni really wanted to ask?

(ii) Why did she change her question?

(iii) What did she think had happened?

Answer. (i) Rukku Manni actually wanted to ask the children if they had seen the music master's slippers.

(ii) She changed her Question seeing that they were curiously quiet. She suspected that they had something to do with the absence of the slippers.

(iii) She probably thought that the children had purposely hidden the music master's slippers, or done something with it.

Page : 29 , Block Name : Working With The Text

Q5 On getting Gopu Mama's chappals, the music teacher tried not to look too happy. Why?

Answer. Gopu Mama's slippers were new, while the ones that the children gave away to the beggar were quite old and shabby-looking. Still, the music master lied that his slippers had been brand new. He was quite happy to get new slippers in return for his old ones. However, he tried not to look too happy as he wanted to show his disappointment at what the children had done. Even though his eyes lit up when he saw the new pair of slippers, he pretended as if he will have to somehow manage with it.

Page : 29 , Block Name : Working With The Text

Q6 On getting a gift of chappals, the beggar vanished in a minute. Why was he in such a hurry to leave?

Answer. When the beggar was asked to leave, he raised his eyes and looked fearfully at the road, which was gleaming in the afternoon heat. He knew his feet would burn again.

However, when the children got him a pair of slippers, the beggar stared at it in amazement. He hurriedly flung his towel over his shoulder. Then, he pushed his feet into them and left, muttering a blessing to the children. In a minute, he had vanished around the corner of the street. He was tired and his feet were worn out. Since he could not have got anything better and Rukku Manni wanted him out of the house, he left in a hurry.

Page : 29 , Block Name : Working With The Text

Q7 Walking towards the kitchen with Mridu and Meena, Rukku Manni began to laugh. What made her laugh?

Answer. Walking towards the kitchen with Mridu and Meena, Rukku Manni remembered that Gopu Mama was always in a hurry to throw off his shoes and socks, and get into his slippers as soon as he came home. She wondered what he would say that evening when she would tell him that she had given his slippers to the music-master. Thinking of this, she began to laugh.

Page : 30 , Block Name : Working With The Text

Q1 Read the following sentences.

- (a) If she knows we have a cat, Paati will leave the house.
- (b) She won't be so upset if she knows about the poor beggar with sores on his feet.
- (c) If the chappals do fit, will you really not mind?

Notice that each sentence consists of two parts. The first part begins with 'if'. It is known as if-clause.

Rewrite each of the following pairs of sentences as a single sentence. Use 'if' at the beginning of the sentence.

- (i) Don't tire yourself now. You won't be able to work in the evening.
- (ii) Study regularly. You'll do well in the examination.
- (iii) Work hard. You'll pass the examination in the first division.
- (iv) Be polite to people. They'll also be polite to you.
- (v) Don't tease the dog. It'll bite you.

Answer: (i) If you tire yourself now, you won't be able to work in the evening.
(ii) If you study regularly, you'll do well in the examination.
(iii) If you work hard, you'll pass the examination in the first division.
(iv) If you are polite to people, they'll also be polite to you.
(v) If you tease the dog, it'll bite you.

Page : 30 , Block Name : Working With Language

Q2 Fill in the blanks in the following paragraph.

Today is Sunday. I'm wondering whether I should stay at home or go out. If

I _____(go) out, I _____(miss) the lovely Sunday lunch at home. If I _____(stay) for lunch, I _____(miss) the Sunday film showing at Archana Theatre. I think I'll go out and see the film, only to avoid getting too fat.

Answer. Today is Sunday. I'm wondering whether I should stay at home or go out. If I go out, I will miss the lovely Sunday lunch at home. If I stay for lunch, I will miss the Sunday film showing at Archana Theatre. I think I'll go out and see the film, only to avoid getting too fat.

Page : 30 , Block Name : Working With Language

Q3 Complete each sentence below by appropriately using any one of the following: if you want to/if you don't want to/if you want him to

- (i) Don't go to the theatre _____
- (ii) He'll post your letter _____
- (iii) Please use my pen _____
- (iv) He'll lend you his umbrella _____
- (v) My neighbour, Ramesh, will take you to the doctor _____
- (vi) Don't eat it _____

- Answer (i) Don't go to the theatre if you don't want to.
(ii) He'll post your letter if you want him to.
(iii) Please use my pen if you want to.
(iv) He'll lend you his umbrella if you want him to.
(v) My neighbour, Ramesh, will take you to the doctor if you want him to.
(vi) Don't eat it if you don't want to.

Page : 31 , Block Name : Working With Language

Q1 Discuss in small groups

- If you want to give away something of your own to the needy, would it be better to ask your elders first?
- Is there someone of your age in the family who is very talkative? Do you find her/him interesting and impressive or otherwise? Share your ideas with others in the group.
- Has Rukku Manni done exactly the same as the children? In your opinion, then, is it right for one party to blame the other?

Answer:

- It depends on the situation of that moment. If there are no elders at that time, we should not wait for them to execute such a kind act.
- Yes, my younger brother is very talkative. But he is not at all boring. He has good presence of mind. He impresses someone with his wit very soon. His friends are very keen to talk to him.
- Yes, Rukku Manni has done exactly the same as the children. Then, in my opinion, it is not right for one party to blame the other.

Page : 31 , Block Name : Speaking And Writing

Q2 Read the following.

- A group of children in your class are going to live in a hostel.
- They have been asked to choose a person in the group to share a room with.
- They are asking each other questions to decide who they would like to share a room with.

Ask one another questions about likes/dislikes/ preferences/hobbies/personal characteristics. Use the following questions and sentence openings.

(i) What do you enjoy doing after school?

I enjoy...

(ii) What do you like in general?

I like...

(iii) Do you play any game?

I don't like...

(iv) Would you mind if I listened to music after dinner?

I wouldn't...

(v) Will it be all right if I...?

It's fine with me...

(vi) Is there anything you dislike, particularly?

Well, I can't share...

(vii) Do you like to attend parties?

Oh, I...

(viii) Would you say you are...?

I think...

Answer. No. What this tall bird does on sensing danger from far is to lie flat on the ground with its long neck almost horizontal. The enemy may not spot the ostrich in this position from a distance and it may be mistaken for a shrub or bush. If the danger is close by, the ostrich will take off and run. Though ostriches cannot fly, they can run as fast as 65 km per hour. If cornered, they give a swift, hard kick. An ostrich burying its head in sand to escape attention is a metaphor for people who ignore rather than face a problem.

Page : 31 , Block Name : Speaking And Writing

Q1 Answer the following questions.

- (i) If someone doesn't wear a uniform to school, what do you think the teacher will say?
- (ii) When everyone wants a clear sky, what does the rebel want most?
- (iii) If the rebel has a dog for a pet, what is everyone else likely to have?
- (iv) Why is it good to have rebels?
- (v) Why is it not good to be a rebel oneself?
- (vi) Would you like to be a rebel? If yes, why? If not, why not?

Answer. (i) The teacher will ask him/her about the reason for not being in uniform and then takes action according to the reply.

(ii) When everyone wants a clear sky, the rebel wants rain the most.

(iii) If the rebel has a dog for a pet, then everyone else is likely to have a cat.

(iv) It is good to have rebels because very few people have the power to oppose the decision of the majority. They think differently and fearlessly stand with their choices which can be beneficial.

(v) It is not good to rebel oneself because no one will like you. It keeps you apart from the people and they will be like enemy for you.

(vi) No, I would not like to be a rebel because i don't have the guts to opposes the majority and moreover i cant hurt the feelings of the people. I dont want to be a source of bitterness among the people.

Page : 34 , Block Name : Working With The Poem

Q2 Find in the poem an antonym (a word opposite in meaning) for each of the following words.

- (i) long _____
- (ii) grow _____
- (iii) quietness _____
- (iv) sober _____
- (v) lost _____

Answer. (i) Short

- (ii) Cut
- (iii) Disturbance
- (iv) Fantastic
- (v) Find

Page : 35 , Block Name : Working With The Poem

Q3 Find in the poem lines that match the following. Read both one after the other.

- (i) The rebel refuses to cut his hair.
- (ii) He says cats are better.
- (iii) He recommends dogs.
- (iv) He is unhappy because there is no sun.
- (v) He is noisy on purpose.

Answer. (i) The rebel lets his hair grow long.

(ii) The rebel expresses a preference for cats

(iii) The rebel puts in a good word for dogs.

(iv) The rebel regrets the absence of sun.

(v) The rebel creates a disturbance.

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