Carnatic Music (Melodic Instrument)

Code No. 032

Sample Question Paper (2019-20)

Class – X

Theory **सैद्धान्तिक**	
Time allowed: 2 hours **समय – 2 घण्टे**	**Maximum Marks :30 निर्धारित** **अधिकतम अंक – 30**

Note : 1. Attempt all sections, including , Section I which is compulsory

निर्देश – 1. सभी खण्डों को करें खण्ड – I अनिवार्य है।

S.N	Section – I खण्ड - I	Marks
I.	1) Identify the Vivadi Raga 1. Kambhoj 2. Abhogi 3. Nata 4. Hindolam	6
	2. Tick the Audava Raga 1. Sriranjani 2. Harikambhoji 3. Kambhoji 4. Abhogi	
	3. Identify the Janaka raga 1. Kambhoji 2. Mechakalyani 3. Sriranjani 4. Nata	

	4. Identify the Raga with Antara Ghandara 1. Sriranjani 2. Suddha Saveri 3. Kambhoji 4. Hindolam	
	5. Identify the Janaka raga of Sriranjani from the following:- 1. Harikambhoji 2. Sankarabharanam 3. Karaharapriya 4. Natabhairavi	
	6. Name the Bhashanga Raga 1. Sri Ranjani 2. Abhogi 3. Kambhoji 4. Nata	
	Section – II **खण्ड - II**	
II.	**1)** Give the Lakshanas of any two of the following Ragas : 1. Abhogi 2. Suddha Saveri 3. Nata	**6**
	2) Give in notation the Uttaranga part of a tana varnam of your choice set in Adi Talam	**6**
	Section – III **खण्ड - III**	
III.	1) Describe the musical form –Kirtana briefly in 100 words 2) Evaluate the contributions of Lalgudi Jayaraman or S. Balachander for Carnatic music	**3** 3
	Section – IV **खण्ड - IV**	
IV.	1) Describe the Uttaranga Melas briefly 2) Work out the Poorvanga chakras and melas of 72 mela scheme 3) Give the swara sthanas of the following Raga: a) Nata Bhairavi b) Mayamalavagaula c) Sankarabharanam	**2** 2 2