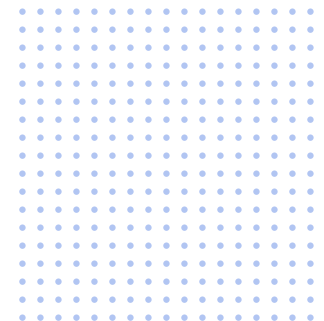




FOR KUET EXAM PREPARATION

KUET 2022

Question Paper · M.A. English (Honours)

EXAM	YEAR	TYPE	SUBJECT
KUET	2022	Question Paper	M.A. English (Honours)

Sr. No. 060.....

ENTRANCE TEST-2022

SCHOOL OF ARTS, LANGUAGES & LITERATURES

ENGLISH HONOURS

Question Booklet Series

D

Total Questions : 60

Time Allowed : 70 Minutes

Roll No. :

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Instructions for Candidates :

1. Write your Entrance Test Roll Number in the space provided at the top of this page of Question Booklet and fill up the necessary information in the spaces provided on the OMR Answer Sheet.
2. OMR Answer Sheet has an Original Copy and a Candidate's Copy glued beneath it at the top. While making entries in the Original Copy, candidate should ensure that the two copies are aligned properly so that the entries made in the Original Copy against each item are exactly copied in the Candidate's Copy.
3. All entries in the OMR Answer Sheet, including answers to questions, are to be recorded in the Original Copy only.
4. Choose the correct / most appropriate response for each question among the options A, B, C and D and darken the circle of the appropriate response completely. The incomplete darkened circle is not correctly read by the OMR Scanner and no complaint to this effect shall be entertained.
5. Use only blue/black ball point pen to darken the circle of correct/most appropriate response. In no case gel/ink pen or pencil should be used.
6. Do not darken more than one circle of options for any question. A question with more than one darkened response shall be considered wrong.
7. There will be 'Negative Marking' for wrong answers. Each wrong answer will lead to the deduction of 0.25 marks from the total score of the candidate.
8. Only those candidates who would obtain positive score in Entrance Test Examination shall be eligible for admission.
9. Do not make any stray mark on the OMR sheet.
10. Calculators and mobiles shall not be permitted inside the examination hall.
11. Rough work, if any, should be done on the blank sheets provided with the question booklet.
12. OMR Answer Sheet must be handled carefully and it should not be folded or mutilated in which case it will not be evaluated.
13. Ensure that your OMR Answer Sheet has been signed by the Invigilator and the candidate himself/ herself.
14. At the end of the examination, hand over the OMR Answer Sheet to the invigilator who will first tear off the original OMR sheet in presence of the Candidate and hand over the Candidate's Copy to the candidate.

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[Turn over

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SEAL

1. Who gives his 'harness bells a shake' in "Stopping by Woods on a Snowy Evening"?
(A) The speaker's horse
(B) The speaker's companion
(C) The stranger in the woods
(D) None of the above
2. Complete this line from Sylvia Plath's "A Birthday Present". "What is this....."?
(A) behind this veil
(B) behind this drape
(C) below the cloud
(D) below the tree
3. Derek Walcott's poem "Names" is :
(A) A critique of imperialism
(B) A satirical portrayal of Africans
(C) A protest against linguistic hegemony
(D) (A) and (C)
4. Who is leaving London in the poem of the same name by Samuel Johnson?
(A) King Henry V
(B) Sir Robert Walpole
(C) Thales
(D) All of the above
5. "Ozymandias" by Shelley is a :
(A) Sonnet
(B) Haiku
(C) Dramatic monologue
(D) None of the above
6. What are the goblin men selling in "Goblin Market" by Rossetti?
(A) Sweets and candies
(B) Rich, aromatic spices
(C) Expensive silk
(D) Delicious fruit
7. "Easter 1916" by W B Yeats :
(A) Commemorates the martyrs of the Dublin rebellion
(B) Commemorates the martyrs of Bloody Sunday
(C) Praises the British soldiers who shot the rebels
(D) None of the above
8. In Lalla's vaakh 'Impart not esoteric truth to fools', the word esoteric refers to :
(A) The knowledge gained through sense organs
(B) The knowledge gained through intuition
(C) The knowledge of logic
(D) None of the above
9. In *Rhinoceros*, which of the following characters is unaffected by the sight of the first rhinoceros?
(A) Berenger
(B) Jean
(C) Daisy
(D) The logician
10. *The Good Woman of Szechwan* is set in :
(A) England between WW 1 and WW 2
(B) China between WW 1 and WW 2
(C) Germany between WW 1 and WW 2
(D) None of the above
11. Which of the following narrative techniques is used in Alice Walker's *The Color Purple*?
(A) Stream of consciousness
(B) Epistolary form
(C) Third person omniscient narration
(D) None of the above
12. *A Vindication of the Rights of Woman* was first published in :
(A) 1855
(B) 1792
(C) 1832
(D) 1790
13. *Harry Potter and the Sorcerer's Stone* is :
(A) The first in the Potter series
(B) The second in the Potter series
(C) The fourth in the Potter series
(D) The last in the Potter series
14. Frankenstein is the name of :
(A) The scientist
(B) The monster
(C) The ghost
(D) None of the above
15. In *Dry September*, which of the following characters is charged with molesting a White woman?
(A) Henry Hawkshaw
(B) McLendon
(C) Will Mayes
(D) None of the above
16. Fitzgerald's *The Crack Up* is :
(A) Autobiographical
(B) Confessional
(C) (A) and (B)
(D) None of the above
17. Which of the following expressions is used for the husband in Kamala Das "The Stone Age"?
(A) Old fat clown
(B) Old fat spider
(C) Prison-keeper
(D) Cage-keeper
18. The phrase "the verse falls to the soul like dew to the pasture" is an example of :
(A) Apostrophe
(B) Assonance
(C) Simile
(D) Rhetorical question
19. Eunice D Souza's major themes include :
(A) Patriarchy
(B) Women's subjugation
(C) Religious dogmatism
(D) All of the above
20. The dominant mood in Sheikh-ul-Alam's shruk 'I came by the way and returned by the way' is that of :
(A) Exultation
(B) Remorse
(C) Hope
(D) All of the above

21. In the *Prologue to the Canterbury Tales*, what do women most desire according to the Wife of Bath ?
- (A) Perfect beauty
(B) Sovereignty over their husbands
(C) True love
(D) Great wealth
22. In "Batter my Heart", Donne refers to reason as :
- (A) 'Your sergeant in me'
(B) 'Your admiral in me'
(C) 'Your viceroy in me'
(D) None of the above
23. The epigraph to "Rape of the Lock" is taken from :
- (A) Horace
(B) Virgil
(C) Ovid
(D) Martial
24. Who is the 'one greater man' referred to in the first stanza of *Paradise Lost, Book 1* ?
- (A) Jesus
(B) Moses
(C) Adam
(D) None of the above
25. Identify the last line of Blake's "Tyger" :
- (A) Did frame thy fearful symmetry
(B) Dare frame thy fearful symmetry
(C) Could frame thy fearful symmetry
(D) Could shape thy fearful symmetry
26. In "Tintern Abbey", the speaker declares that he has been away for :
- (A) Three years
(B) Four months
(C) Five years
(D) Six months
27. In the opening lines of "Ulysses", the speaker :
- (A) Calls himself an idle king and rejects the status quo
(B) Calls himself a restless soul and expresses joy
(C) Calls himself an idle king and accepts the status quo
(D) (B) and (C)
28. Which of the following is not used as an allusion in "The Love Song of J Alfred Prufrock" ?
- (A) Hamlet
(B) John the Baptist
(C) Lazarus
(D) Othello
29. *The Duchess of Malfi* opens with/in :
- (A) The Cardinal's home in Amalfi
(B) Antonio at the French court
(C) Duchess of Malfi's palace in Amalfi
(D) Bosola's home in Amalfi
30. What is the women's-only club called in *The Way of the World* ?
- (A) Shaman
(B) Cabal
(C) Hermetic
(D) Voodoo

31. Tamburlaine makes his appearance in :
- (A) Act 1, scene 1
(B) Act 2, scene 2
(C) Act 1, scene 2
(D) Act 2, scene 1
32. "If music be the food of love, play on." Who says this in *Twelfth Night* ?
- (A) Olivia to the musicians
(B) Malvolio to the players
(C) Orsino to the musicians
(D) Sebastian to the players
33. The opening words of *Waiting for Godot* are :
- (A) No one comes, no one goes
(B) Nothing to be done
(C) Nothing ever happens
(D) None of the above
34. *Tughlaq* has the following number of scenes :
- (A) Six
(B) Ten
(C) Twelve
(D) Thirteen
35. What sort of memorial is Mrs. Alving building to honor the late Captain in *Ghosts* ?
- (A) A school
(B) A dormitory
(C) An orphanage
(D) A soup kitchen
36. "I give you truth in the pleasant disguise of illusion". Who says this in "The Glass Menagerie" ?
- (A) Tom Wingfield
(B) Amanda Wingfield
(C) Laura Wingfield
(D) None of the above
37. *Pride and Prejudice* is an example of :
- (A) Social realism
(B) A novel of manners
(C) A dark comedy
(D) (A) and (B)
38. In *Jane Eyre*, Rochester and Jane are unable to marry on their wedding day because :
- (A) Jane hears from Grace Poole about Bertha Mason
(B) Someone interrupts the wedding ceremony and reveals a secret
(C) Rochester is arrested for deceiving Bertha Mason
(D) None of the above
39. In *Oliver Twist*, Mr Brownlow notices that Oliver bears a striking resemblance to :
- (A) Mrs Bedwin
(B) The woman whom he finds lying on the roadside
(C) The woman on the portrait on his wall
(D) The Christ Child
40. What are Kurtz's last words in *Heart of Darkness* ?
- (A) The evil, the evil
(B) My lord, my lord
(C) The horror, the horror
(D) None of the above

41. The epigraph to *For Whom the Bell Tolls* is taken from :
- Shakespeare
 - Donne
 - Coleridge
 - Dickens
42. In *Mrs Dalloway*, who amongst the following characters experiences shell shock ?
- Septimus Warren Smith
 - Peter Walsh
 - Clarissa Dalloway
 - Sally Setton
43. Which of the following statements is not true about Anita Desai's *Clear Light of Day* ?
- It won the Booker Prize
 - It is partly based on Desai's own life
 - It uses poetic references from a number of English poets
 - None of the above
44. Which of the following statements is not true about *Swami and Friends* ?
- It was shortlisted for the Booker Prize
 - It is R K Narayan's first novel
 - Graham Greene helped in its publication
 - It is set in British India
45. *The Purloined Letter* was first published in :
- 1843
 - 1844
 - 1950
 - 1952
46. How does the narrator of "The Yellow Wallpaper" describe her husband ?
- He is practical in the extreme
 - He is humorous
 - He wants her to get better
 - None of the above
47. The protagonist of Mahashweta Devi's "Draupadi" belongs to :
- The Naga tribe of West Bengal
 - The Lepcha tribe
 - The Santhal tribe in West Bengal
 - None of the above
48. Bessie Head's title story in *The Collector's Treasures* is :
- Centered around a group of women in an asylum
 - Centered around a group of women in a prison
 - Centered around a group of men under trial
 - Centered around a group of men sentenced to capital punishment
49. In which of the following chapters does Humpty Dumpty appear in *Through the Looking Glass* ?
- Chapter 3
 - Chapter 4
 - Chapter 6
 - None of the above
50. Chetan Bhagat's *Two States* includes which of the following dedications ?
- Dedicated to my in-laws
 - Dedicated to South Indian in-laws
 - Dedicated to my estranged father
 - None of the above

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51. *Arrow of God* is part of a trilogy, which of the following are the other two novels ?
- Things Fall Apart, No Longer at Ease*
 - Chike and the River, Dead Man's Path*
 - Anthills of the Savannah, A Man of the People*
 - None of the above
52. Which of the following statements is not true of *Midnight's Children* ?
- It won the Booker Prize
 - It was published in the year of India's Emergency
 - It is an example of historiographic metafiction
 - None of the above
53. Who amongst the following raises Shakuntala as a child ?
- Viswamitra
 - Maneka
 - Kanva
 - None of the above
54. In *Antigone*, who amongst the following has been refused a burial ?
- Creon
 - Polynices
 - Eteocles
 - Ismene
55. In *Agamemnon*, who has been sacrificed to the winds ?
- Cassandra
 - Clytemnestra
 - Iphigenia
 - None of the above
56. In *Gulliver's Travels*, the floating island of Laputa has which of the following features ?
- The people are fond of mathematics and astronomy
 - They dislike music
 - Adultery is uncommon
 - None of the above
57. In which century is *Robinson Crusoe* set ?
- Sixteenth
 - Seventeenth
 - Eighteenth
 - Nineteenth
58. In *Sons and Lovers*, Paul Morel marries :
- Miriam Leivers
 - Clara Dawes
 - Fanny
 - None of the above
59. *The Murder of Roger Ackroyd* begins with :
- Dr Sheppard arriving home
 - The murder of Roger Ackroyd
 - The arrest of Dr Sheppard
 - None of the above
60. Complete this line from Emily Dickinson's poem : "Hope is the thing with feathers"
- that merges with the soul
 - that blends with the heart
 - that perches in the soul
 - that hangs in the heart

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