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MODEL QUESTION PAPER

II PUC

2024

Model Question Paper- 2023-2024

Class : PUC-II Year **Marks : 40**
Sub : Hindustani Music (26) **Timing : 2.15 hrs**

Note :

1. This question paper is common for all Vocal, Tabala, and Sitar Students.
2. Third question is compulsory.
3. Answer any **Four** questions.

Q.1 Four alternatives given for each of the following questions are incomplete statements.
Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer. 5 X 1 =5

A. 1) Statement 'A'
Margi and Desi Sangeeta were very in practice during the Ramayana period –
Statement 'B'
Ravana was well versed in all the sixty-four vidyas.

a) A is true,
b) B is false,
c) B is true, but A is false
d) Both A and B are true

2) "**Mela** "Which is equivalent to the word "**Thaat**" exists in ------
a) Hindustani music
b) Ravindra Sangeet
c) Carnatic music
d) Folk music

3) "**Brihaddeshi** "was written by
a) Narada
b) Mathanga muni
c) Saranga deva
d) Bharata muni

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4) Name of the taals is given in column "**A**" and the matras are given in column "**B**", choose the correct match

Column A	Column B
I. Ektaal	I. Seven Matras
II. Teentaal	II. Twelve Matras
III. Roopak taal	III. Fourteen Matras
IV. Deepachandi	IV. Sixteen Matras

a) I, II, III, IV
b) II, IV, I, III
c) III, IV, II, I
d) IV, III, II,I

5) The number of **Shruthi's** in Indian classical music –

a) Twelve
b) Ten
c) Twenty-two
d) Twenty

B) Fill in the blanks. **5 X 1 =5**

1. Tala Choutala is used for_____style of Music.
2. _____dance style was famous in Mahabharata period.
3. Vikrut Swaras in one saptak_____ they are_____.
4_____is the pen name of Pt. Vishnunarayan Bhatkhande.
5._____was the founder of Jaipur Gharana.

Q.2.

a) Choose the correct answers given in the brackets. **5 X 1 =5**

1. Enemy note in Raga (Anuwadi, Vivadi)
2. Number of Shrutis for Madhyam Swara (3, 4)
3. Number of Moorchana in one Grama (7, 21)
4. "Kala Vihar" Magazine written by (Pt. Vishnu Digamber Palusker, Pt.Jayadev)
5. Language used in Tappa style of Music (Gujarati, Panjabi)

b) Write any short notes. **5 X 1=5**

1. Dhamar
2. Music System - Mahabharata Period

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Write Chotakhyala or Rajakhani Gat with Raga Parichaya, Swaralipi System, 4 alap and 4 taans of the following <u>ONE</u> Raga.

1. Raga Jeevanpuri **10**
2. Raga Yaman

OR

Write Teentala and Tala Zhaptal with Tala lipi system with 1 Kayada in each talas.

Write about any ONE. **10**

1. Ganayogi Panchakshari Gawai
2. Ustad Vilayat Khan
3. Pt. Sheshagiri Hanagal
4. Sadarang –Adarang

Q. 5) Write Shruti System in Ancient and Modern period. **10**

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