Subject : Nepali Class : 9

Sl.No.	OMITTED TOPICS	PORTIONS
1	NASO	PROSE
2	CHARLIE CHAPLIN	PROSE
3	CHAKHALAGDO HUNU KASARI	PROSE
4	PARKHA HE SAATHI	POETRY
5	SHRADDHANJALI	POETRY
6	BHINNARTHAK SHABDA	GRAMMAR
7	ANEKARTHAK SHABDA	GRAMMAR
8	BAGDHARA	GRAMMAR
9	UKHAN	GRAMMAR

Sl.No.	SELECTED TOPICS	PORTIONS
1	SAI RUPIAKO NOTE	PROSE
2	CHITTHI	PROSE
3	BHABISHYA NIRMAN	PROSE
4	HARGOBIND KHURANA	PROSE
5	KARTABYA	PROSE
6	GARIB	POETRY
7	JEEVAN – EK DRISHTI	POETRY
8	MRITYU : KAMANA KEHI MERA	POETRY
9	PHOOLLAI MERO BINTI	POETRY
10	PATRA RACHANA	COMPOSITION
11	MNIBANDH RACHANA	COMPOSITION
12	GADDHANS	UNSEEN PASSAGE

QUESTION DESIGN

Subject	**:**	**Nepali**	**Max. Marks**	**:**	**80**
Class	**:**	**IX**	**Time**	**:**	**3 hours**
			No. of Paper	**:**	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Remembering of previously learned material/recall data, fact or information, key words may be who, what, when, which, how, name, define, tell, etc.	24	30%
1.2	**Comprehension :** Understanding the meaning, translations, interpretation of instruction and problem. Key words may be compare, explain, relate summarize, rewrite, distinguish, interpret, translate, etc.	24	30%
1.3	**Expression :** Key words may be apply, build, construct, choose, demonstrate, discover, utilize, solve, provide an example, discuss, use given content to interpret.	16	20%
1.4	**Higher Order Thinking Skills (HOTS)/Synthesis :** Ability to combine facts, ideas or information to make a new whole, analyse, synthesize, classify elaborate, classify compiling the piece of information beyond the text book etc.	08	10%
1.5	**Evaluation :** Questions testing the students' ability to form opinion, make judgements, assessments, determine, conclude, evaluate, describe etc.	08	10%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective Type	14	1	14
2.2	Very Short Answer	10	1	10
2.3	Short Answer I	11	2/3	26
2.4	Short Answer II	05	4	20
2.5	Long Answer	02	5	10
	TOTAL	**42**		**80**

3. Weightage to Content Area :

Reading	:	08 marks
Writing	:	10 marks
Grammar	:	17 marks
Literature	:	45 marks
Total	**:**	**80 marks**

SECTION – A : READING **08 marks**

One unseen prose/poetry based on some descriptive topic e.g. Social festival, memorable events in students life.

SECTION – B : GRAMMAR **17 marks**

i. Formation of various kinds and their morphology.
ii. Change of parts of speech with Upasarga & Pratyaya (Suffix, affix, etc.).
iii. Phrases and idioms.
iv. Transformation of sentences.
v. Samasa.

SECTION – C : WRITING **10 marks**

i. Letter writing 05 marks
   (a) To stranger (placing order, answer, enquiries,/questions).
   (b) Application for job.
   (c) Letter to editor.
   (d) Complaints, apologies, requests, etc. and
   (e) Invitation letter and Memorandum.
ii. Essay writing 05 marks
   Descriptive topics e.g. Festivals, Journey, Scene, Adventures and Memorable events on students' life.

SECTION – D : LITERATURE **45 marks**

i.	Prose	:	16 marks
ii.	Poetry	:	16 marks
iii.	Rapid Reader	:	13 marks

4. Scheme of Option :

There shall not be any overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

TextBooks :

1. MADHYAMIK NEPALI SAMITYA BHAG – 5
   Published by – The Text book Committee (Nepali),
   Upper Mawprem, Shilong – 793002 (Maghalaya)

2. MADHYAMIK NEPALI VIYAKRAN TA RACHANA
   Published by – Mukta Sharma, Janapaksha Prakashan, Stall No. 7
   Super Market, Gangtok, Sikkim,
   Published by – The Text book Committee(Nepali),
   Upper Mawprem, Shilong – 793002 (Maghalaya).

5. Sample Blue Print :

Form of Question & Topic	Knowledge					Compehension					Expression					HOTS					Inferential & Evaluation					TOTAL
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	
Reading	3(3)					2(2)	1(1)																2(1)			8(7)
Grammar	3(3)		4(2)					2(1)				3(3)	3(1)													15(10)
Writing															6(1)					6(1)						12(2)
Literature Poem	3(3)		3(1)				1(1)		4(1)														2(1)			13(7)
Prose	4(4)						4(4)			6(1)								2(1)						4(1)		20(11)
Rapid Reader				4(1)					4(1)					4(1)												12(3)
Sub - Total	**13(13)**		**7(3)**	**4(1)**		**2(2)**	**6(6)**	**2(1)**	**8(2)**	**6(1)**		**3(3)**	**3(1)**	**4(1)**	**6(1)**			**2(1)**		**6(1)**			**4(2)**	**4(1)**		**80(40)**
Total	**24(17)**					**24(12)**					**16(6)**					**8(2)**					**8(3)**					

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.