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Your Roll No.

5991

B.A. (Hons.)/III

G

ENGLISH—Paper IX(a) (C-104)

(Anglo-American Writing from 1930)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of SOL. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the **four** questions.

Question No. 1 has **three** parts and

Question No. 2 has **two** parts.

Each of the **three** parts of Question No. 1 and

two in Question No. 2 are to be answered.

P.T.O.

1. (a) Identify, contextualize and critically comment on the following lines :

When Aunt is dead, her terrified hands will lie

Still ringed with ordeals she was mastered by.

The tigers in the panel that she made

Will go on prancing, proud and unafraid.

Or

I who have stood dumb

when your betraying sisters,

cauled in tar,

wept by the railings,

who would connive

in civilized outrage

yet understand the exact

and tribal, intimate revenge.

- (b) Discuss the relation between the idea of masculinity and the empire with reference to 'The Door of Opportunity'.

Or

Discuss Fitzgerald's use of metaphors to further his story, "The Crack-Up".

- (c) Identify, contextualize and critically comment on the following lines :

Because it is my name ! Because I cannot have another
in my life ! Because I lie and sign myself to lies ! Because
I am not worth the dust on the feet of those that hang !
How may I live without my name ? I have given you
my soul; leave me my name !

Or

Elizabeth Proctor

3×15=45

2. (a) (i) "Writers and politicians are natural rivals, both groups try to make the world in their own images; they fight for the same territory. And the novel is one way of denying the official, politician's version of truth." Comment.

Or

- (ii) How does George Orwell view the relationship between language and politics ?

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P.T.O.

- (b) (i) Discuss the significance of oral narratives in Black American fiction with reference to any text in your course.

Or

- (ii) Attempt a short note on McCarthyism. 7

3. (i) Through the story of Sethe and her dead daughter, *Beloved*, Morrison writes a saga of four centuries of slavery in her novel. Discuss.

Or

- (ii) "How much can a nigger take ? Tell me, How much ?" In the light of this statement, analyse Morrison's *Beloved* as a black man's narrative. 20

4. (i) Attempt a comparative analysis of the characters of the lieutenant and the 'whiskey priest' in *The Power and the Glory*.

Or

- (ii) Discuss in detail the representation of children in *The Power and the Glory*. 20