Carnatic Music (Melodic Instrument)

Code No. 032

Sample Question Paper (2019-20)

Class – XII

Theory **सैद्धान्तिक**	
Time allowed: 2 hours **निर्धारित समय – 2 घण्टे**	**Maximum Marks :30** **अधिकतम अंक – 30**

Note : 1. Attempt all sections, including , Section I which is compulsory

निर्देश – 1. सभी खण्डों को करें खण्ड – I अनिवार्य है।

S.N	Section – I खण्ड - I	Marks
I.	1) Number of dhatus occurring is a Prabandham 1. 3 2. 5 3. 4 4. 2	6
	2. Graha is also known by the name 1. Aruti 2. Jaati 3. Eduppu 4. Upanga	
	3. Identify the Vivadi raga from the following 1. Sree 2. Surati 3. Varali 4. Saveri	

	4. Identify the Thrianyaswara bhashanga raga from the following 1. Mukhari 2. Nata 3. Reetigaula 4. Ananda Bhairavi	
	5. Arudi is compulsory in 1. Javali 2. Kirtana 3. Ragamalika 4. Pallavi	
	6. Identify the Ekaswara Vakra raga 1. Saveri 2. Mukhari 3. Keeravani 4. Mohanam	
	Section – II **खण्ड - II**	
II.	**1)** Give in notation the Pallavi & Anupallavi of a composition of your choice from the prescribed syllabus.	**6**
	2) Describe briefly the lakshanas of any one Bhashanga raga and one Vakra raga from the following 1. PurviKalyani 2. Ritigaula 3. Sri 4. Bhairavi	**6**
	Section – III **खण्ड - III**	
III.	1) Describe the musical form Padam or Tillana in 100 words. 2) Evaluate the contribution of any one popular instrumentalist from the prescribed syllabus.	**3** 3
	Section – IV **खण्ड - IV**	
IV.	1) Name the branches of Manodharma Sangita and describe any one in 50 words. 2) Describe in 50 words the components used in any one melodic instrument. 3) Justify the statement that Sangita Sampradaya Pradarsini or Brihaddesi is an important grantha contributing to Indian music in 50 words.	**2** 2 2