Subject: Alternative English Class – 9

| Unit | Omitted Topics |
|---|---|
| I | Prose: 1. Tulips |
| II | Poetry: 1. The Arrow and The Song |

Weightage to content area of selected portion

| Unit | Selected Topics | Marks |
|---|---|---|
| Section A | GRAMMAR AND COMPOSITION:<br>1. Parts of Speech<br>2. Articles<br>3. Tenses<br>4. Essay Writing<br>5. Letter Writing | 25 |
| Section B | POETRY<br>1. The Pigtail<br>2. Lean Out of the Window<br>3. How Beautiful Is The Rain<br>4. To Daffodils<br>5. Heights and Depths | 20 |
| Section C | PROSE:<br>1. Wonders Are Many<br>2. The Exploits of Hanuman<br>3. The Conjuror's Revenge<br>4. Exploring Space<br>5. Albert Schweitzor<br>6. Man of Everest | 25 |
| Section D | RAPID READER<br>Around The World In Eighty Days – Jules Verne | 10 |
| | Total | 80 |

Weightage to Form of Questions:

| Sl/no. | Form of Questions | No. of Questions | Marks for each question | Total Marks |
|---|---|---|---|---|
| 2.1 | Objective Type | 19 | 1 | 19 |
| 2.2 | Very Short Answer | 05 | 1 | 05 |
| 2.3 | Short Answer I | 09 | 2 | 18 |
| 2.4 | Short Answer II | 06 | 3/4 | 20 |
| 2.5 | Long Answer | 03 | 6 | 18 |
| Total | | 42 | | 80 |

**Scheme of Option :** There shall not be any overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

**Sample Blue Print :** Alternative English Class 9

| Form of Question & Topic | Knowledge | | | | | Comprehension | | | | | Expression | | | | | HOTS | | | | | Inferential & Evaluation | | | | | TOTAL |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Obj | VSA | SA I | SA II | LA | Obj | VSA | SA I | SA II | LA | Obj | VSA | SA I | SA II | LA | Obj | VSA | SA I | SA II | LA | Obj | VSA | SA I | SA II | LA | |
| | 1 m | 1 m | 2 m | 3/4m | 6m | 1 m | 1 m | 2 m | 3/4m | 6m | 1 m | 1 m | 2 m | 3/4m | 6m | 1 m | 1 m | 2 m | 3/4m | 6m | 1 m | 1 m | 2 m | 3/4m | 6m | |
| Grammar & Composition | 8(8) | | | | | | 5(5) | | | | | | | | 6(1) | | | | | 6(1) | | | | | | 25(15) |
| Poertry | 3(3) | | 2(1) | | | | | 2(1) | | | | | 2(1) | 3(1) | | | | 2(1) | | | | | 2(1) | 4(1) | | 20(10) |
| Prose | 4(4) | | | 3(1) | | 4(4) | | 2(1) | 3(1) | 6(1) | | | | 3(1) | | | | | | | | | | | | 25(13) |
| Rapid Reader | | | | 4(1) | | | | 2(1) | | | | | 2(1) | | | | | | | | | | 2(1) | | | 10(4) |
| **Sub - Total** | **15(15)** | | **2(1)** | **7(2)** | | **4(4)** | **5(5)** | **6(3)** | **3(1)** | **6(1)** | | | **4(2)** | **6(2)** | **6(1)** | | | **2(1)** | | **6(1)** | | | **4(2)** | **4(1)** | | **80(42)** |
| **Total** | **24(18)** | | | | | **24(14)** | | | | | **16(5)** | | | | | **8(2)** | | | | | **8(3)** | | | | | |

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.