Subject: -Bengali **Class-IX**

OMITTED TOPICS

Section A

Grammar: - i. Places of articulation of Bengali speech, sound and their classification.
ii. Idioms and Proverbs
iii. Sabda, Pada, Dhatu and Bibhokti Prayog

Section B

Poetry: - i. BanglerMukh Ami Dekhiyachhi by Jibanananda Das
ii. Kabar by Jasimuddin
Prose: - i. Niomer Rajatta by Ramendva Sunder Tribedy
ii. Nona Jal by saiad Mustafa Ali

SELECTED TOPICS

Section A

Grammar: -i) Sandhi
ii) Samas
iii) Transformation of sentences
iv) Sadhu and chalita Bhasa
v) Punctuation
vi) General correction of words
vii) Polysemous words (To be used in sentences)
Reading comprehension of unseen prose passages

Composition: - i) Story writing with given hints in 100 words.
ii) Personal letter and leave application.
iii) Paragraph writing/Essay/Article writing.

Section B

Prose: -i) General Questions on the text passages.
ii) Expansion of ideas.

Prescribed Books
Path Sankalan Latest Edition, published by Board of secondary Education, West Bengal
Lessons to be studied: -

1. Sagar sangame Nabakumar by Bankim Chandra Chatterjee.
2. Prachin Bharat vigyan charcha by Satyendra Nath Bose.
3. Chinna Patra by Rabindra Nath Tagore
4. Palli Samaj by Sarat Chandra Chaterjee

Poetry
Lessons to be studied

1. Kalketur Nikat Bharudatta by KabikakanMukunda Chakraborty
2. Agamony by Ramprasad Sen
3. Issawar Chandra Bidhasagar by Madhusudan Datta
4. Bharat Tirtha by Rabindra Nath Tagore

Short Stories

Name of Book: -Am AntirBhampu(1970) by BibhutiBhushun Banerji
Questions should be of general nature i.e. dealing with themes, characters, etc
The whole book is prescribed.

QUESTION DESIGN

Subject	**:**	**Bengali**	**Max. Marks**	**:**	**80**
Class	**:**	**IX**	**Time**	**:**	**3 hours**
			No. of Paper	**:**	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Questions testing the students' ability to recall data, facts, information, key words may be who, what, when, which, how, name, relate, define, term, tell, select.	24	30%
1.2	**Comprehension :** Understanding the meaning, translation, ability to bring out information, contemplate, interpret, summarize and describe the concept and meaning within the context.	24	30%
1.3	**Expression :** Questions testing the students' ability to depict innovative, thinking using the language creatively, explain, describe, discuss, report, comment, compare, summarise	15	19%
1.4	**Higher Order Thinking Skills (HOTS) :** Ability to combine facts, ideas or information to make a new whole, key words may be analyze, compare, classify, elaborate, explain, summarize, differentiate.	08	10%
1.5	**Evaluation :** Question to test the ability to form opinions, make judgements, assessments, justifying the value or worth of decision or outcome based on the text or given passages.	09	11%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective Type	26	1	26
2.2	Short Answer	13	2	26
2.3	Long Answer I	06	3	18
2.4	Long Answer II	02	5	10
	TOTAL	**47**		**80**

3. Weightage to Content Area :

Reading	:	08 Marks
Composition	:	15 Marks
Grammar	:	18 Marks
Prose	:	15 marks
Poetry	:	13 Marks
Short Stories	:	11 Marks
Total	**:**	**80 Marks**

SECTION – A **41 marks**

1. Reading Comprehension of unseen prose passages (it should be 150 – 250 words) 8 marks

2. Composition 15 marks
   - (i) Story writing (with given hints in 100 words) title – 1 mark, moral – 1 mark, story – 3 marks (5marks)
   - (ii) Personal letter and leave application (5marks)
   - (iii) Paragraph writing/ Essay/ Article writing (5marks)

3. Grammar 18 marks
   - (i) Sandhis (any 2/3 out of five) (2 marks)
   - (ii) Samas (any 2/3 out of five) (2 marks)
   - (iii) Transformation of sentences (simple, compound, complex) (3 marks)
   - (iv) Sadhu and Chalita Bhasa (2 marks)
   - (v) Punctuation (Sentences only from prose) (2 marks)
   - (vi) Polysemous words (To be used in sentences) (Ekisabda Bibhinya Artha Prayog) (3 marks)
   - (vii) General Correction of words (Any 2/3 out of five) (3 marks)

SECTION – B **39 marks**

1. Prose : 15 marks
   - (i) Three extracts from different prose lessons followed by 3 questions. (3x3 = 9)
   - (ii) Two out of three questions (each having subparts) from different prose lessons. (2x3 = 6)

2. Poetry : 13 marks
   - (i) Three extracts based on poetry lesson s followed by sub question in each. (3x3 = 9)
   - (ii) Two out of three question from poems. (2x2 = 4)

3. Short Stories : 11 marks
   - (i) Two out of three questions each having sub – parts. (2x3 = 6)
   - (ii) One question out of two from stories given in the Rapid reader book having sub parts with different objective of learning. (5 marks)

4. Scheme of Option :

There shall not be any overall choice in the question paper. However internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

5. Scheme of Section :

There shall be two (2) sections viz., A and B.

Blue Prnt Class-IX for the year 2020

Form of Question and Topic	Knowlwdge				Comprehension				Expression				HOTS				Evaluation				Total
	Obj	SA	LA-I	LA-II	Obj	SA	LA-I	LA-II	Obj	SA	LA-I	LA-II	Obj	SA	LA-I	LA-II	Obj	SA	LA-I	LA-II	
	1	2	3	5	1	2	3	5	1	2	3	5	1	2	3	5	1	2	3	5	
Reading	2(2)	4(2)																2(1)			8(5)
Composition	2(2)						3(1)				3(1)			2(1)		5(1)					15(6)
Grammer	4(4)	8(4)			4(4)				2(2)												18(14)
Prose					3(3)	2(1)					6(2)		1(1)						3(1)		15(8)
Poetry		2(1)			2(2)		3(1)		2(2)	2(1)							2(2)				13(9)
Short Stories		2(1)				2(1)		5(1)									2(2)				11(5)
Sub-Total	8(8)	16(8)			9(9)	4(2)	6(2)	5(1)	4(4)	2(1)	9(3)		1(1)	2(1)		5(1)	4(4)	2(1)	3(1)		
Total	24(16)				24(14)				15(8)				8(3)				9(6)				80(47)

Note: i)Figures in the bracket denotes the number of questions

ii)This is only the sample Blue Print. The Question Setter can make his/her own Blue Print as per the question design.