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Your Roll No.

5992

B.A. (Hons.)/III

G

ENGLISH Paper IX (b) (C-105)

(Literary Theory)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

Question No. 1 has *three* parts.

Question No. 2 has *two* parts.

Each of these parts must be answered.

P.T.O.

1. (a) How does Gramsci define the term "intellectual" ?
Comment on his distinction between traditional and organic intellectuals.

Or

Discuss the contribution of "three generations of nineteenth-century feminine novelists" in Showalter's essay, "The Female Tradition".

- (b) What is Brecht's concept of alienation ? In what way does it relate to his politics ?

Or

Luce Irigaray, in "When the Goods Get Together", presents a critique of Freud and challenges his assumptions. Discuss this critique and place it in relation to the overall argument of her essay.

- (c) Explain Lukacs' distinction of critical realism from socialist realism.

Or

Give a brief account of the rise of English literary studies in India as discussed by Viswanathan. 3×15=45

2. (a) "A psychoanalytical reading of the novel need not be an alternative to a social interpretation of it." How does Eagleton prove this ?

Or

"The power of critical discourse moves on several levels." What different kinds of power relations, in Eagleton's view, does critical discourse engage in ? 8

- (b) What is Eagleton's definition of Literature ?

Or

Briefly describe Eagleton's account of New Criticism.7

3. "Theatre consists in this; in making live representations of reported or invented happenings between human beings and doing so with a view to entertainment." Critically analyse Brecht's emphasis on 'entertainment' and 'pleasure' as discussed in "A short organum for the Theatre".

Or

How does Barches demonstrate the functioning of patriarchy in myths ? Discuss with reference to any two excerpts from *Mythologies*.

20

P.T.O.

4. What according to Aijaz Ahmad, are some of the problems and difficulties faced by a scholar attempting to write a history of Indian Literature ?

Or

Postmodernism according to Lyotard is "not modernism at its end but in the nascent state, and this state is constant."

Comment on Lyotard's view of postmodernism in the light of this statement. 20