ISC QUESTION PAPER

2024

ISC SUDY MATERIAL

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ELECTIVE ENGLISH

Maximum Marks: 80

Time Allowed: Three Hours

*Candidates are allowed **additional 15 minutes** for **only** reading the paper.*
*They must **NOT** start writing during this time.*
The intended marks for questions or parts of questions are given in brackets [ ].

*Attempt **ten** questions from **Question 1** and **five** questions from **Question 2** in **Section A** on **any three** out of the five prescribed textbooks.*
*Attempt **three** questions from **Section B** on **any three** out of the five prescribed textbooks.*
Do not attempt extra questions.

SECTION A – 20 MARKS

*(Attempt **any ten** subparts of Question 1 and **any five** subparts of Question 2)*

Question 1

Choose the most appropriate option from among those given for **any ten** of the questions or statements from **any three** of the prescribed textbooks.

TO KILL A MOCKINGBIRD: *Harper Lee*

(i) What does Lula's objection to the presence of Jem and Scout in the church prove? **[1]**

(a) Everyone does not like the company of visiting children.

(b) There are not enough seats for more in the crowded church.

(c) It is not only the white community that is guilty of racial prejudice.

(ii) How has Mayella Ewell violated the social code of Maycomb? **[1]**

(a) By making advances to a black man

(b) By falling in love with a man of a different church

(c) By suggesting her father is guilty of physical and sexual abuse

(iii) Who had his shotgun covering Atticus at the Maycomb Jail? **[1]**

(a) Sheriff Tate

(b) Mr. Underwood

(c) Link Deas

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(iv) "Someday, maybe, Scout can thank him for covering her up." Whom would Scout thank and why? [1]

(a) Dolphus Raymond for his paper-bag drink

(b) Mr. Avery for standing up for the children by the snowman

(c) Boo Radley for putting a blanket on Scout in the cold

THE HUNGRY TIDE: *Amitav Ghosh*

(v) "It's just false consciousness;" To what does Nirmal say this? [1]

(a) To the government's insensitivity towards the refugees

(b) To Francois Bernier's *Travels in the Mughal Empire*

(c) To Kanai's question on the story of Bon Bibi

(vi) What does the presence of the crocodiles and snakes in the tide country signify? [1]

(a) Magnificence of the 'Sundarbans' to invite the stranger in

(b) The unpredictability of the tide of the forest

(c) The utter hostility of the terrain

(vii) How did young Kanai react to the idea of Sir Daniel Hamilton building a society without exploitation? [1]

(a) With a mocking reference to "rat-eaten islands"

(b) With wonder for "a new kind of country"

(c) With sudden thought for the broken down "huge generator"

(viii) What would Kanai sometimes fondly imagine about meeting his uncle? [1]

(a) He would visit him in Lusibari one day before his uncle died.

(b) He would run into his uncle at his college during a lecture on Marx.

(c) He would meet his uncle at a bookshop and discreetly pay for his book.

A DOLL'S HOUSE: *Henrik Ibsen*

(ix) According to Torvald, what was Nora's most sacred duty? [1]

(a) Duty to home and society

(b) Duty to her husband and children

(c) Duty to herself and honesty

(x) Why did Nora have to forge her father's signature? [1]

(a) She could not legally borrow money without Torvald's consent.

(b) Her father was terminally ill, and Torvald was absent.

(c) Krogstad was blackmailing her and she had to pay him off.

(xi) What does Torvald feel about the effect of lies on a person's family? [1]

(a) The atmosphere is corrupted, and the children are infected by evil.

(b) Children will have to be taught how to detect lies.

(c) Occasionally, a man's face and family may be saved by lies.

(xii) What is the "big favour" Nora asks of Helmer before the Stensborgs' ball? [1]

(a) To suggest a gift for the hosts

(b) To put away the bank papers

(c) To choose her dress for the ball

DEATH OF A SALESMAN: *Arthur Miller*

(xiii) What does Willy NOT consider important for attaining success? [1]

(a) Being well-liked

(b) The Regents exam

(c) A smile and a shoeshine

(xiv) What does Willy want Bernard to do to help Biff? [1]

(a) Do Biff's homework for Biff

(b) Show Biff the answers during the examination

(c) Talk to Mr. Birnbaum to help Biff pass the examination

(xv) Happy boasts to the ladies at the restaurant that he is _____. [1]

(a) a champagne salesman

(b) a banker

(c) a lawyer

(xvi) What is the significance of The Woman in the play? [1]

(a) She is Biff's serious romantic interest in contrast to Happy's several.

(b) She symbolises feminism and modernity.

(c) She signifies Willy's mistakes, regrets, and guilt.

NINETEENTH AND TWENTIETH CENTURY VERSE – *Ed. Chris Woodhead*

(xvii) In the poem *Punishment* by Seamus Heaney, what is the narrator? [1]

(a) The betraying sister

(b) The artful voyeur

(c) The stones of silence

(xviii) What is the poet's tone when he mentions his epitaph in the poem *Beauty*? [1]

(a) Bitter

(b) Nostalgic

(c) Enraged

(xix) In D.H. Lawrence's poem *Piano*, "tingling strings" are an example of _____. [1]

(a) Onomatopoeia

(b) Personification

(c) Hyperbole

(xx) What idea does Ted Hughes present in the poem *Crow Tyrannosaurus?* [1]

(a) Birds of prey must eat, but they are afraid of the creatures that they eat.

(b) The natural world has evolved to chaos through random selection of prey.

(c) Man justifies his killing and slaughter through rationalisation.

Question 2

Briefly answer **any five** of the following questions from **any three** of the prescribed textbooks.

TO KILL A MOCKINGBIRD – *Harper Lee*

(i) Why did Mayella find it offensive when Atticus Finch referred to her as "ma'am" and "Miss Mayella" ? [2]

(ii) What "reasonable description" did Jem give Dill of Boo Radley? [2]

THE HUNGRY TIDE: *Amitav Ghosh*

(iii) Why did Nilima not want Kanai to reminisce about Canning? [2]

(iv) What puzzled Kanai about Piya when he first saw her wait for a train to Canning? [2]

A DOLL'S HOUSE: *Henrik Ibsen*

(v) Why was it important for Krogstad to get his job at the bank back? [2]

(vi) What did Dr. Rank confess to Nora after she flirted with him by showing him her stockings? How did she react? [2]

DEATH OF A SALESMAN: *Arthur Miller*

(vii) How old was Ben when he had entered the jungle? What was his age when he came out? [2]

(viii) How did Linda react upon discovering the rubber pipe in the basement? [2]

NINETEENTH AND TWENTIETH CENTURY VERSE – *Ed. Chris Woodhead*

(ix) How does D.H. Lawrence describe the flowers in the poem *Bavarian Gentians*? [2]

(x) Which political and personal incident forms the background to Seamus Heaney's poem *Casualty*? [2]

SECTION B – 60 MARKS

*Attempt **three** questions from Section B on **any three** out of the five prescribed textbooks.*

TO KILL A MOCKINGBIRD – *Harper Lee*

Question 3

(i) Comment, with suitable textual evidence, on the thematic significance of the tea party hosted by Aunt Alexandra for her missionary circle. **[20]**

OR

(ii) Write short notes on:

(a) Games the children play inspired by Dill's "idea of making Boo Radley come out." **[10]**

(b) Calpurnia's role in the Finch family that makes Atticus tell his sister, "I couldn't have got along without her all these years." **[10]**

THE HUNGRY TIDE: *Amitav Ghosh*

Question 4

(i) Narrate the details of the letter from Nirmal, in the chapter 'Travels', which Kanai reads in the notebook. How did Nirmal and his boatman perceive Bernier's words differently? **[20]**

OR

(ii) Write short notes on:

(a) Piya's encounter with Mr. Sloane, the dolphin. **[10]**

(b) Horen. **[10]**

A DOLL'S HOUSE: *Henrik Ibsen*

Question 5

(i) Do you view Torvald with sympathy or reproach? Support your opinion with reference to his words, actions, and attitude in Ibsen's play. **[20]**

OR

(ii) Write short notes on:

(a) The role played by Krogstad's letters that directly affect Nora. **[10]**

(b) Anne Marie. **[10]**

DEATH OF A SALESMAN: *Arthur Miller*

Question 6

(i) Critically comment on the title of Miller's play, *Death of a Salesman.* **[20]**

OR

(ii) Write short notes on:

(a) Linda's fury at her sons when they leave Willy at Frank's Chop House. **[10]**

(b) Reasons for change in Biff's attitude towards Willy. **[10]**

NINETEENTH AND TWENTIETH CENTURY VERSE – *Ed. Chris Woodhead*

Question 7

(i) "Was he free? Was he happy? The question is absurd: **[20]**
Had anything been wrong, we should certainly have heard."

The concluding lines of W.H. Auden's poem, *The Unknown Citizen* reinforce the poet's criticism of the absurdity of society at the time. Comment.

OR

(ii) Write short notes on:

(a) The language and imagery in D.H. Lawrence's poem *Discord in Childhood.* **[10]**

(b) Seamus Heaney's poem *Digging* as admiration of his Irish farming family. **[10]**

CISCE STUDY MATERIAL

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INFORMATION
1 Time Table
2 Result
3 Syllabus

OTHER RESOURCES
Maps of India, Maps of World
Writing Skill Formats
Periodic Table

BOOKS

- ICSE Class 10 Prescribed Books
- ISC Class 12 Prescribed Books
- ISC Class 12 Project Work

CLASS	STUDY MATERIAL
9	Specimen Paper
10	Specimen Paper
11	Specimen Paper
12	Specimen Paper
10	Question Paper
12	Question Paper
9/10	Lab Manuals
11/12	Lab Manuals

ENTRANCE EXAMS

JEE Main	CLAT	CUET UG
JEE Advanced	NEET UG	Fashion & Design