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Your Roll No.

5993

B.A. (Hons.)/III

G

ENGLISH—Paper IX(c) (C-106)

(Women's Writing in the 19th and 20th Centuries)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of Regular Colleges, at the time of posting of awards for compilation of result.

Attempt all *four* questions.

Question No. 1 has *three* parts.

Question No. 2 has *two* parts.

Each of these parts must be answered.

P.T.O.

1. Critically comment on the following :

3×15

(a) Celie's letters to God

Or

Shug Avery

(b) Symbolism in The Yellow Wall Paper

Or

Dopdi's defiance

(c) The Black Notebook

Or

Anna Freemason.

2. (a) Why does Simone De Beauvoir call women the second sex ? 8

Or

Why does Woolf lay emphasis on women having an income of their own ?

(b) Comment on the use of the confessional mode in women's writing. 7

Or

Discuss the social reform movements in Nineteenth Century India.

3. What according to you are the connecting themes in Daddy and Lady Lazarus ? 20

Or

Why does Aurora Leigh reject the popular literary conventions of her time ?

4. Discuss the critique of Hindu patriarchies in Pandita Ramabai's High Caste Hindu Woman. 20

Or

Discuss the images of confinement and escape in Harriet Jacob's Incidents.