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FOR HARYANA CLASS 12 PREPARATION

HBSE Class 12 Sample Paper 2027 English Elective

EXAM	YEAR	TYPE	SUBJECT
Haryana Class 12	2027	Sample Paper	English

Class : 12th (Sr. Secondary)

Model Paper: 2026-27

ENGLISH (Elective)
ACADEMIC/OPEN

Time allowed : 3 hours] **[Maximum Marks : 80**

• Please make sure that the printed pages in this question paper are 16 in number and it contains 12 questions.
• The Code No. on the right side of the question paper should be written by the candidate on the front page of the answer-book.
• Before beginning to answer a question, its Serial Number must be written.
• Don't leave blank page/pages in your answer-book.
• Except answer-book, no extra sheet will be given. Write to the point and do not strike the written answer.
• Candidates must write their Roll No. on the question paper. Except Roll No. do not write anything on question paper and don't make any mark on answers of objective type questions.
• Before answering the questions, ensure that you have been supplied the correct and complete question paper, no claim in this regard, will be entertained after examination.

General Instructions :–

(i) This question-paper is divided into four Sections : A, B, C and D.
(ii) All the Sections are compulsory.
(iii) Attempt all the parts of a question together.
(iv) Stick to the word-limit wherever prescribed.

SECTION – A [M. M. : 12]

(Reading Comprehension)

1. Read the passage given below and answer any six questions that follow : $1 \times 6 = 6$

In the modern age, technology has transformed the way human beings communicate, learn, and work. The internet, smartphones, and artificial intelligence have collectively redefined the boundaries of human capability. While these advancements have brought unprecedented convenience, they have also given rise to serious concerns about privacy, mental health, and social isolation.

Young people, in particular, are deeply influenced by digital technology. Research indicates that excessive screen time is linked to reduced attention spans, disturbed sleep patterns, and increased levels of anxiety and depression. Social media platforms, designed to keep users engaged for longer durations, often promote unrealistic standards of appearance and lifestyle, fuelling a culture of comparison and dissatisfaction.

However, technology is not inherently harmful. When used with awareness and discipline, it is a powerful tool for education, creativity, and connectivity. Digital literacy – the ability to use technology critically and responsibly – has become as essential as traditional literacy in the twenty-first century.

The challenge, therefore, is not to reject technology but to develop a healthy and balanced relationship with it. Schools, families, and policymakers must work together to ensure that technology serves human well-being rather than undermining it.

Questions :

(a) What has technology transformed in the modern age according to the passage ?
(b) What concerns have arisen due to technological advancement ?
(c) What does research say about the effects of excessive screen time on young people ?
(d) What is meant by 'digital literacy' as described in the passage ?

(e) What is the central message of the passage ?
(i) Technology should be completely avoided.
(ii) Technology must be used with awareness and responsibility.
(iii) Social media is always harmful to young people.
(iv) Digital literacy is not required in today's world.

(f) What does the word 'unprecedented' mean in the passage ?

(g) Which word in the passage is a synonym for 'encouraging' ?
(i) Promoting
(ii) Fuelling
(iii) Transforming
(iv) Undermining

(h) The phrase 'culture of comparison' implies :
(i) People comparing their academic results
(ii) People constantly measuring themselves against others
(iii) A positive practice of self-improvement
(iv) Ignoring social media completely

2. Read the poem extract below and answer the questions : $1 \times 6 = 6$

No coward soul is mine,
No trembler in the world's storm-troubled sphere;
I see Heaven's glories shine,
And Faith shines equal, arming me from Fear.
O God within my breast,
Almighty, ever-present Deity!
Life, that in me has rest,
As I Undying Life, have power in Thee.

Questions :

a) What does the poet mean by "No coward soul is mine"?

i) The poet is afraid of difficulties
ii) The poet is brave and fearless
iii) The poet wants to escape life
iv) The poet feels lonely

b) What arms the poet against fear?

i) Wealth
ii) Knowledge
iii) Faith
iv) Success

c) The phrase "ever-present Deity" suggests that God is:

i) Distant from humans
ii) Present everywhere and always
iii) Invisible and silent
iv) Limited in power

d) What does the phrase "world's storm-troubled sphere" symbolize in the poem?

e) How does the poet express her spiritual strength in the extract?

f) Explain the meaning of the line: "I see Heaven's glories shine."

g) What relationship between human life and God is presented in the poem?

h) Identify and explain any one poetic device used in the extract with an example.

SECTION – B [M. M. : 20

(Writing Skills and Grammar)

3. Attempt any two out of the following three questions in about 100–120 words each : 5 × 2 = 10

(a) You are Sunita/Sunil, M.A. English (Gold Medallist) from Kurukshetra University. Write an application for the post of Lecturer in English in a reputed government college in response to a newspaper advertisement.

(b) Write a paragraph in 80–100 words on the topic "The Importance of Reading Books in the Digital Age".

(c) You are Navneet/Navneeta, Sports Captain of Government Senior Secondary School, Panipat. Write a report in 100–125 words on the Annual Sports Day celebrated in your school.

4. Do as directed : 1 × 10 = 10

(Do any 10)

(a) Change to Indirect Speech :

The teacher said to the students, "You must revise your lessons regularly."

(b) Change the Voice :

The manager has approved the new project proposal.

(c) Fill in the blank with the correct modal :
You ……. not enter the examination hall without your admit card.
(should/might/would)

(d) Correct the error :
Neither of the two boys have submitted their assignments.

(e) Fill in the blank with the appropriate preposition :
She is very fond ……. classical music.

(f) Complete the sentence using a suitable conjunction :
Work hard ……. you will not succeed.

(g) Rewrite the sentence using the correct tense :
By the time we reached the station, the train ……. (leave) already.

(h) Identify and correct the error :
The committee have decided to postpone the meeting.

(i) Fill in the blank with the correct article :
He is ……. university professor with thirty years of experience.

(j) Combine the sentences using a relative pronoun :
I met a scientist yesterday. She has discovered a new vaccine.

(k) Fill in the blank with the correct article :
She wants to become …… engineer in the future.

(l) Change the Voice:
The students completed the assignment before the deadline.

SECTION – C [M. M. : 28]

(Literature : Short Stories, Poetry & Non-fiction)

5. Choose the extract and answer the questions that follow : $1 \times 5 = 5$

A.

Who said, two loves I have, of comfort and despair,
Which like two spirits do suggest me still;
The better angel is a man right fair,
The worser spirit a woman colour'd ill.
To win me soon to hell, my female evil
Tempteth my better angel from my side,

Questions :

(i) Name the poem and the poet.
(ii) What are the two loves that the speaker mentions in the poem ?
(iii) How does the poet describe the 'better angel' and the 'worser spirit' ?

(iv) What does the 'female evil' attempt to do according to the extract ?
(v) Which word best describes the mood created in this extract ?
(a) Joyful
(b) Conflicted
(c) Serene
(d) Optimistic

OR

B.

I dwell in Possibility –
A fairer House than Prose –
More numerous of Windows –
Superior – for Doors –
Of Chambers as the Cedars –
Impregnable of Eye –
And for an Everlasting Roof
The Gambrels of the Sky –

Questions :

(i) Name the poem and the poet.
(ii) What does the poet mean by 'I dwell in Possibility' ?
(iii) How does the poet contrast Poetry with Prose in the extract ?
(iv) What does 'the Gambrels of the Sky' suggest in the poem ?
(v) Which of the following best describes the central image in the extract ?
(a) A river flowing endlessly
(b) A vast house representing the limitlessness of poetry
(c) A dark and imprisoned mind
(d) A peaceful garden

6. Choose any one extract and answer the questions that follow : $1 \times 5 = 5$

A.

She had consented to go away, to leave her home. Was that wise? She tried to weigh each side of the question. In her home anyway she had shelter and food; she had those whom she had known all her life about her. Of course she had to work hard both in the house and at the business. What would they say of her in the Stores when they found out that she had run away with a fellow? Say she was a fool, perhaps; and her place would be filled up by advertisement. Miss Gavan would be glad. She had always had an edge on her, especially whenever there were people listening.

Questions :

(i) Name the story and the author.
(ii) What is Eveline weighing in her mind in this extract ?
(iii) What does she fear her co-workers will say about her ?
(iv) What do we learn about Miss Gavan from this extract ?
(v) How does Eveline respond to the thought of leaving ?

(a) She is completely confident and happy
(b) She is torn between duty and desire for freedom
(c) She refuses to think about it
(d) She is indifferent to the consequences

OR

B.

Tao Ying felt a deep unease as she stood at the ticket counter. She was not a dishonest person. All she had wanted was to give her son a small joy. But she had miscalculated. The conductor had caught her, and now she stood there not out of guilt of having done wrong deliberately, but out of wounded dignity. She would pay the fare – she always paid her way. What mattered was that her son should not think his mother lied or cheated.

Questions :

(i) Name the story and the author.
(ii) What had Tao Ying originally wanted to do for her son ?
(iii) Why does Tao Ying feel unease – is it guilt or wounded dignity ? Explain.
(iv) What is Tao Ying's deepest concern in this situation ?

(v) What does Tao Ying's decision to pay the fare reveal about her character ?
(a) She is afraid of authority
(b) She is proud and dishonest
(c) She is a woman of integrity and self-respect
(d) She is careless about money

7. Answer any two out of the following in 120–150 words : $5 \times 2 = 10$

(a) How does D. H. Lawrence argue that the novel is superior to other forms of human expression in 'Why the Novel Matters' ?

(b) What picture of nature does W. B. Yeats paint in 'The Wild Swans at Coole' and how do the swans become a symbol of eternal beauty ?

(c) Describe the conflict between duty and desire in Eveline's character. What ultimately prevents her from leaving ?

8. Answer any four of the following in 30–40 words : $2 \times 4 = 8$

(a) What does the shadow in John Donne's 'A Lecture Upon the Shadow' symbolize ?
(b) According to Ingmar Bergman, what is the fundamental raw material of a film ?
(c) How does Milton pay tribute to Shakespeare in 'On Shakespeare' ?
(d) What is the significance of 'One Centimetre' in Bi Shu-Min's story ?
(e) According to Amartya Sen, what makes India's argumentative tradition unique ?

SECTION – D [M. M. : 20]

(Drama)

9. Answer any one of the following in 120–150 words : 5

(a) How does the act of offering water to Ananda transform Prakriti's understanding of herself and her place in society ? Discuss with reference to 'Chandalika'.

(b) How does Manjula's use of English to write her novel create a sense of alienation from her mother tongue and her own identity in 'Broken Images' ?

10. Answer any one of the following in 120–150 words : 5

(a) Trace the journey of Prakriti from self-loathing to self-realisation in 'Chandalika'. What role does Ananda play in this transformation ?

(b) The image in the mirror in 'Broken Images' represents Manjula's repressed self. Discuss how Girish Karnad uses this theatrical device to explore the theme of a divided identity.

11. Answer any four of the following in 30–40 words : $2 \times 4 = 8$

(a) What does Prakriti's mother fear when Prakriti begins to pursue the monk ?
(b) Who is Malini and what is her relationship with Manjula in 'Broken Images' ?
(c) What is the significance of the term 'Chandalika' in the context of the play ?
(d) Why does Manjula's mirror-image disagree with her in the play 'Broken Images' ?
(e) What spell does Prakriti's mother cast and what are its consequences ?
(f) How does Pramod Murty's interview affect Manjula's public image ?

12. Answer the following questions based on poetic devices : 2

(Do any two)

(a) Identify the figure of speech in the following line :
"The wind whispered secrets through the rustling leaves."

(b) Define 'alliteration' with one suitable example.

(c) Define 'Simile' with one suitable example.