Meghalaya Board of School Education

QUESTION PAPERS

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2024

ADDITIONAL ENGLISH

(FOR CANDIDATES WITH INTERNAL ASSESSMENT)

Full Marks : 80
Pass Marks : 24

(FOR CANDIDATES WITHOUT INTERNAL ASSESSMENT)

Full Marks : 100
Pass Marks : 30

Time : 3 hours

(FOR ALL CATEGORIES OF CANDIDATES)

General Instructions :

(i) The candidates are advised to attempt all questions accordingly.

(ii) Marks allocated to every question are indicated against each.

(iii) Question Nos. **1** to **14** are to be answered by all Candidates.

(iv) Question Nos. **15** to **18** are to be answered by **Candidates without Internal Assessment** only.

1. Answer any *one* of the following questions in about *100* words : 6

(a) "You'll find a platform just below the top, to give you a foot-hold."

Explain what the stranger did on reaching the platform and what happened thereafter.

(b) "We all have our share of personal sorrows, but we cannot compare them."

Discuss how the above statement is proved in the story, '*War*'.

(c) How was crime punished and virtue rewarded in the King's arena?



2. Answer any *three* of the following questions in about *30–40* words each : 2×3=6

(a) What happened to the gramophone company?

(b) Describe the postmaster's office at Ulapur.

(c) Why did the princess hate the lady behind the door?

(d) How did the stranger look after he emerged from behind the screen?

(e) What did the bulky woman realize after hearing the words of the red-faced man?

3. State whether the following statements are *True* or *False* (any *five*) : 1×5=5

(a) The manager's wife tried to size up the newcomer.

(b) The love affair between the princess and the courtier moved on happily for many years.

(c) When the postmaster fell sick, he longed for Ratan's care.

(d) The passengers in the train had no respect for the patriotic feelings of their children.

(e) Rama Rao demanded six rupees from his wife for crossword puzzles.

(f) The circus manager said that they never employed strangers as a rule.

(g) Rama Rao's business brought him enough money for five years.

4. Answer any *one* of the following questions in about *80* words : 5

(a) How does A. K. Ramanujan describe the river during the summer?

(b) "*Swimmers* is an allegorical poem which focuses on life and death." Elaborate your answer in the light of the statement.

(c) In Rudyard Kipling's poem, '*If*', what are the qualities one should possess to become a perfect man?

5. Fill in the blanks with the correct options given in the brackets (any *five*) : 1×5=5

(a) Thus Nature _____ —TShe work was done.
(spake/spoke)

(b) Bowed by the _____ of centuries he leans.
(weight/burden)

(c) It carries away in the _____ half-hour three village houses.
(first/last)

(d) The _____ of dawn, the reddening of the rose?
(break/rift)

(e) If you can _____ with crowds and keep your virtue.
(speak/talk)

(f) A lovelier flower on earth was never_____.
(grown/sown)

(g) Leaving the silence _____ and aghast.
(throbbing/pulsating)

6. Explain, with reference to the context, choosing any *one* from each group : 5×2=10

GROUP—A

(a) My business is all gone through no fault of my own. I shall be very grateful if you can give me something to do in your office.

(b) Those things upset everyone. I know the public came after it happened.

(c) I'll tell the man who replaces me that he should look after you as I have; you mustn't worry just because I'm going.

GROUP—B

(a) Down all the caverns of Hell to their last gulf
There is no shape more terrible than this—

(b) The new poets still quoted
the old poets, but no one spoke
in verse

(c) Myself will to my darling be
Both law and impulse : and with me

7. Answer any *one* of the following questions in about *100* words : 6

(a) What was Demetrius' confession to Egeus after the four lovers were found in the forest at the end of the play?

(b) Who was Bottom and what changes did he want Quince to introduce in the play, '*The Death of Pyramus and Thisbe*'?

(c) Give a character sketch of Oberon as a friend of the lovers.

8. Answer any *two* of the following questions in about *2* or *3* sentences each : 2×2=4

(a) How did Oberon remove the charm from Titania?

(b) What did Bottom say about his dream?

(c) How did Puck describe the night at the end of the play?

(d) Helena thinks it a sort of mockery. Why did she think so?

9. *(a)* Fill in the blanks with suitable words from the text choosing from the options given in the brackets (any *three*) : 1×3=3

(i) Theseus said that _____ is not required.
(a prologue/an epilogue)

(ii) Titania asked Bottom to sit on the bed of _____.
(roses/flowers)

(iii) Egeus said that Lysander had given Hermia rhymes and love _____.

(quotes/poetry)

(iv) _____ will make up a list of the props that they will need for the play.

(Quince/Snug)

(v) The magic flower was a little _____ white flower.

(eastern/western)

(b) State whether the following statements are *True* or *False* (any *three*) : 1×3=3

(i) Duke Theseus was returning from the Church after his wedding.

(ii) The changeling boy's mother had been Titania's friend.

(iii) Oberon had recently returned from the mountain range of Nepal.

(iv) Cupid is said to be a child because in choice he is often beguiled.

(v) Mortals lack their winters, a season which has its pleasures.

10. Amplify any *one* of the following : 5

(a) Every cloud has a silver lining

(b) Reading is to the mind what exercise is to the body

(c) United we stand, divided we fall

11. Summarize the given passage : 5

It is sometimes said that the pleasures of giving are peculiar to the rich, and no doubt the joy of giving is one of the greatest and purest that wealth can bestow. Still the poor also may be liberal and generous. A handful of grains given by a farmer, counts for as much as the rich man's gold.

Moreover, as regards kindness and sympathy which are far more valuable than money, the poor can give as much as, perhaps even more than the rich. Money is not wealth. A proverb says : "A man's true wealth is good that he does in the world." When he dies, men will ask what property he has left behind, but Angels will inquire, "What good deeds hast thou sent before thee?"

Or

Write a diary entry on the following :

Your school conducted a rally awareness program on, "NO TOBACCO", in and around your school locality. Describe your participation and experience in spreading the awareness.

12. Your pet dog has been missing for the last three days. Draft an advertisement, in not more than *50* words, to be published in the local newspaper. 4

13. Rewrite the following sentences replacing the underlined words with a single word. Make changes wherever necessary (any *five*) : 1×5=5

(a) The action of repeating something aloud should be made compulsory for all classes.

(b) The King put on a different appearance to hide his identity and walked around the Kingdom.



(c) The members of the Committee stood up and read the solemn promise together.

(d) On All Souls' Day, believers put arrangements of flowers in a ring on the graves of their loved ones.

(e) The old men were sitting outside smoking a pipe attached to a water container.

(f) It is the attractive force of the earth that causes the apple to fall.

(g) Dr. Williams specializes in the study of the skin and its diseases.

14. Write an essay on any *one* of the following topics : 8

(a) The influence of music on youth

(b) A festival that you have attended

[For Candidates without Internal Assessment]

15. Name the writer/poet and the lesson from which each of the following extracts has been taken : 1×5=5

(a) "O masters, lords, and rulers in all lands,"

(b) Except the will which says to them : "Hold on!"

(c) "He must have slipped out the other way, the crack-brained fellow."

(d) "You should thank God that your son is only leaving now for the front. ..."

(e) "He had put into that agency the little money he had inherited, as security."

16. Develop a story based on the outline given below and suggest a suitable title to it : 5

A lion was sleeping—a mouse ran over his back—the lion awoke—caught the mouse—the mouse begged for mercy—the lion was caught in a net—he roared—mouse came out—cut the strings—lion became free.

17. Fill in the blanks with the correct options given in the brackets : 1×5=5

(a) And never breathe a word about your _____;

(loss/gain)

(b) What _____ between him and the seraphim!

(separates/gulfs)

(c) That wild with glee across the _____.

(field/lawn)

(d) People everywhere talked of the inches _____ .

(growing/rising)

(e) The _____ of ages in his face.

(bareness/emptiness)

18. Match the words in Column—A with their appropriate meanings in Column—B : 1×5=5

Column—A	*Column—B*
(a) Oasis	*(i)* a person who works with meat
(b) Fatigue	*(ii)* reward for the innocent and punishment for the guilty
(c) Cymbal	*(iii)* extreme tiredness
(d) Poetic justice	*(iv)* a musical instrument
(e) Butcher	*(v)* a fertile spot in the desert

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