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Your Roll No.....

7624

B.A. (Programme)/II

E-I

ENGLISH DISCIPLINE—Paper II

(English Literature)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt both Sections.

Answer both questions from Section A, and

all questions from Section B.

Section A

1. Answer the questions on any *two* of the three passages given

below :

2×13=26

(a) She is all states, and all princes I,

Nothing else is.

Princes do but play us; compared to this,

All honour's mimic, all wealth alchemy.

P.T.O.

- (i) Identify the poem and the poet. 2
- (ii) What does the poet think of his love for his mistress ? 5
- (iii) Explain 'All honour's mimic, all wealth alchemy'. 6
- (b) My life had stood — a Loaded Gun —
in Corners — till a Day
The Owner passed — identified —
And carried Me away —
- (i) Identify the poem and the poet. 2
- (ii) What is implied by 'loaded gun' ? Explain. 5
- (iii) Explain 'The Owner passed—identified-/And carried Me away'. 6

- (c) About suffering they were never wrong,
The Old Masters : how well they understood
Its human position; how it takes place
While someone else is eating or opening a window or
just walking dully along;
How, when the aged are reverently, passionately
waiting
For the miraculous birth, there always must be
Children who did not specially want it to happen.
- (i) Identify the poem and the poet. 2
- (ii) Who are 'The Old Masters' and how do they show their understanding of human suffering. 5
- (iii) What is suggested by the contrasted responses to the 'Miraculous birth' ? 6

2. Answer the questions on any *one* of the two passages given

below :

1×14=14

Go with me to a notary, seal me there

Your single bond; and in a merry sport,

If you repay me not on such a day,

In such a place, such sum or sums as are

Expresse'd in the condition, let the forfeit

Be nominated for an equal pound

Of your flesh, to be cut off and taken

In what part of your body pleaseth me.

- (i) Name the speaker and the person addressed. 2

- (ii) Explain the context of these lines. 6

- (iii) Comment on the intention of the speaker who insists

on the bond. 6

Or

This house, these servants and this same myself

Are yours, my lord : I give them with this ring;

Which when you part from, lose, or give away,

Let it presage the ruin of your love

And be my vantage to exclaim on you.

- (i) Name the speaker and the person addressed. 2

- (ii) Explain the context of these lines. 6

- (iii) Comment on the relevance of the passage in the

play. 6

Section B

3. 'Evil is self destructive'. How is the truth of this brought

out in *Oliver Twist* ? 20

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Or

'Fagin's Last Night Alive' is one of the most remarkable passages that Dickens has written. Do you agree ? Give a reasoned answer.

4. Phuong is more an object than a person, both to Fowler and Pyle. Give a reasoned answer. 20

Or

'The theme of *The Quiet American* is innocence versus experience.' Elaborate.

5. Despite the play being named *The Merchant of Vinice* (after Antonio), the real hero of the play is Portia. Do you agree ? Give a reasoned answer. 20

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Or

Why is Shakespeare's Sonnet LXV (Since brass, nor stone') so full of struggle ? Compare it with Spenser's poem 'One Day I Wrote her Name'. Is the theme similar ? Is the poet's mood the same ?