Class : 11th

Subject : English

Chapter : 1

Chapter Name : The Peacock

Q1 Comment on the lines that make you visualise the colourful image of the peacock.

Answer. The lines which visualises the colourful image of the peacock are:

The poet, calls the peacock, “a flash of turquoise”, because of its hue .

The phrase “the slender neck” portrays the beauty of peacock.

“A blue shadow” portrays beauty of peacock.

The poet talks about the beautiful eyes of the peacock, “Those dark glowing eyes

violet fringed with golden amber”.

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Q2 What are the cues that signal the presence of the peacock in the vicinity?

Answer. An uproarious sharp call, blaze of turquoise, a vanishing last part, a blue shadow, the wind altering its course and the enlivening of the feline and its stretch are a signals that a peacock is in the region.

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Q3 How does the connection drawn between the tail and the eyes add to the descriptive detail of the poem?

Answer. The example on the tail of a peacock looks like eyes, however these eyes can't be squinted. Or maybe the tail when contracted seems to give a deception of squinting a part of eyes together. This adds to the distinct subtleties of the ballad.

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Q4 How does the poem capture the elusive nature of the peacock?

Answer. The sonnet catches the subtle idea of the peacock by portraying its exercises that sign its quality in a roundabout way. For instance in the opening line of the sonnet we hear "His uproarious sharp call", or we get a "look at the part of the bargain" in the last line of the main stanza. In the event that somebody attempts his best to get a look at the tricky feathered creature, he "may see the peacock dismissing as he assembles his tail." This depiction shows an extremely tricky nature of the peacock.

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Q5 The peacock is a colourful bird. How does the poem capture the various colours that its plumage displays?

Answer. The lyric catches the different shades of the peacock's plumage by utilization of articulations like "turquoise", "blue shadow", "dull sparkling eyes" and "Violet bordered with brilliant golden". These articulations as should be obvious present the hues related with peacocks all around wonderfully.

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