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FOR CBSE SENIOR SECONDARY EXAM PREPARATION

CBSE Senior Secondary 2027 Syllabus · Assamese

EXAM	YEAR	TYPE	SUBJECT
CBSE Senior Secondary	2027	Syllabus	Assamese

ASSAMESE

(CODE 114)

2026-27

CLASS XI

Background:

North East India is an important and integral part of India. It can be considered as mini India in which amalgamation of many ethnic groups, culture and languages took place in a healthy way. So, without knowing the language one cannot understand the vibrant culture of this region, which is the main reason for learning the language. This language has many similarities with languages like Oriya, Bengali, Hindi as scholars agreed that all these languages have origin in Sanskrit. It is a very rich language and developed since 13th century. Subsequently contributed by many great scholars, writers, poets, dramatists, as a result it played a pivotal role in inculcating national and emotional integration in the minds of young students reading in secondary and senior secondary level. This language should not be taught only enabling to read articles, stories, poems, etc. but as an area of activities to develop learners' creativity, imagination and equip them with communication skills through speaking, reading and writing.

OBJECTIVES:

The board objectives of teaching of Assamese at senior secondary stage are:

- To build greater confidence and proficiency in oral and written communication.
- To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Assamese to communicate with various social settings.
- Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Assamese.
- To develop sensitivity to and appreciation of other varieties of Assamese like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skill(consulting a dictionary, library, internet, etc)
- To develop curiosity and creativity through extensive reading.
- To facilitate self- learning to enable them to become independent learners.
- To review, organise and edit their own work and work done by peers.

At the end of this stage, learners will be able to do the following:

- Give a brief oral description of events/ incidents of topical interests.

- Retell the contents of authentic audio text(weather reports, public announcements, simple advertisements, short interviews, etc))
- Participate in conversation, discussion, etc on topics of mutual interest in non-classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.

COURSE STRUCTURE CLASS
CLASS XI

UNITS	DETAILS OF TOPICS/ CHAPTERS	TOTAL	NO. Of PERIODS
UNIT-1 Reading	1.Bodh Parikshyan (Comprehension)	15	25
UNIT-2 Writing	2.Likhan Kala (writing skills)	25	55
UNIT 3 Grammar	3. Byakaran	20	50
UNIT-4 Textbook	4. Gadya (Prose)	10	25
UNIT-5 Textbook	5. Padya (Poetry)	10	25
		80	180

SYLLABUS FOR ASSAMESE (CODE 114)
Class XI
2026-27

SECTION	DETAILS OF TOPICS/ CHAPTETRS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE	NO. OF PERIODS

SECTION-A Reading	**1.Bodh Parikshyan (Comprehension)**			15	25
	One unseen passage of minimum 500 words. There will be 6 general questions of 2 marks each and 3 grammar based questions of 1 mark each will be set from the passage.	SA VSA	6 3	2x6=12 1X3=3	
SECTION- B Writing	**2.Likhan Kala (writing skills)**			25	55
	a) Galpa Likhan (Story Writing)/ Rachana (Essay)	LA	1	5x1=5	
	b) Pratibedan Prastutkaran (Report Writing on current topics)	LA	1	5x1=5	
	c) Phakara jojona (Proverb, Sl. no. 21-30)	LA	1	5x1=5	
	d) Bhab Samprasaran	LA	1	5x1=5	
	e) Bakya Rachana-Jotua Khandabakya (Hat, Mur, Mon,Pet, Pani/11,12,13,14,15)	VSA	5	1x5=5	
SECTION-C Grammar	**3. Byakaran**			20	50
	i.Bachya	VSA	4	1x4=4	
	ii.Samas(Dwanda, Dwigu, Bahubrihi, Karmadharay, Tatpurush, Abyayibhab)	VSA	4	1x4=4	

	iii.Bibhakti(Kriya aru Nam Bibhakti)	VSA	4	1x4=4	
	iv.Karak	VSA	4	1x4=4	
	v.Bak Sanhati	VSA	4	1x4=4	
SECTION- D Textbook	**4. Gadya(Prose)**			10	25
	i.Kitapar katha- Prafulla Dutta Goswami	LA SA VAS	1 1 4	4x1=4 2x1=2 1x4=4	
	ii.Gaurav- Kaliram Medhi				
	iii. Biyar Present- Sayad Abdul Malik				
	5 .Padya(Poetry)			10	25
	i.Bargeet: Jai jai jadawa Sri Sri Shankaradev	LA SA VSA	1 1 4	4x1=4 2x1=2 1x4=4	
	ii.Dhanbar aru Ratani- Lakshminath Bezbaruah				
	iii.Lachit Phukan- Debakanta Baruah				

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment:
1. Assignment 10 marks
2. Speaking and Listening- 10 marks

Prescribed Text books:
1. Sahitya Sourav: Assam State Textbook Production and Publication Corporation Ltd., Guwahati.
2.Rachana Bichitra:Dharma Singha Deka, Assam Book Depot, Guwahati.

COURSE STRUCTURE CLASS
CLASS XII

UNITS	DETAILS OF TOPICS/ CHAPTERS	TOTAL	NO. OF PERIODS
Unit- 1 Reading	1.Bodh Parikshyan (Comprehension)	15	25
Unit-2 Writing	2. Likhan Kala (writing skills)	25	55
Unit- 3 Grammar	3. Byakaran(Grammer)	20	50
Unit-4 Textbook	4. Gadya(Prose)	10	25
Unit-5 Textbook	5. (Padya(Poetry)	10	25

SYLLABUS FOR ASSAMESE (CODE 114)
Class XII
2026-27

SECTION	DETAILS OF TOPICS/ CHAPTETRS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE	NO. OF PERIOD
SECTION-A Reading	1.Bodh Parikshyan (Comprehension)			15	25
	One unseen passage of minimum 500 words. There will	SA VSA	6 3	2x6=12 1X3=3	

	be 6 general questions of 2 marks each and 3 grammar based questions of 1 mark each will be set from the passage.				
SECTION-B Writing	**2.Likhan Kala (writing skills)**			25	55
	a) Galpa Likhan (Story Writing)/Rachana Essay)	LA	1	5x1=5	
	b)Pratibedan Prastutkarn (Report Writing on current topics)	LA	1	5x1=5	
	c)Phakara Jojana (Proverb, Sl. no.31-40)	LA	1	5x1=5	
	d) Bhab Samprasaran	LA	1	5x1=5	
	e)Bakya Rachana-Jotuwa Khandabakya(Bhat, Bat, Mati,Mat,har/ 16,17,18,19,20)	VSA	1	1x5=5	
SECTION- C Grammar	**3. Byakaran**			20	50
	i.Samochcharan Sabda	VSA	4	1x4=4	
	ii.Anuroop aru Anukar Sabda	VSA	4	1x4=4	
	iii.Satwa Biddhi, Natwa Bidhi	VSA	4	1x4=4	
	iv.Pratyay(Ktit aru Taddhit Pratyay)	VSA	4	1x4=4	
	v. Ukti (Patyaksha, Parokshya)	VSA	4	1x4=4	

SECTION- D Textbook	**4. Prose (Gadya)**			10	25
	i.Mor Matrimukh Darshan- Lakshminath Bezbarua	LA SA VSA	1 1 4	4x1=4 2x1=2 1x4=4	
	ii.Ananda Ram Barua- Upendra Chandra Lekharu				
	iii.Bharatiya Adarsat Bairagya- Tirthanath Sarma				
	5. Poetry(Padya)			10	25
	i.Bargeet(uthare utha bapu)- Sri Sri Madhab Dev	LA SA VSA	1 1 4	4x1=4 2x1=2 1x4=4	
	ii.Janatar Ahban- Jyoti Prasad Agarwala				
	iii. Ubhati Nahar Kabita- Nabakanta Barua				

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment:

1. Assignment-10 marks

2. Speaking and Listening- 10 marks

Prescribed Text books:

1. Sahitya Sourav: Assam State Textbook Production and Publication Corporation Ltd., Guwahati.
2. Rachana Bichitra :Dharma Singha Deka, Assam Book Depot, Guwahati.

QUESTION PAPER DESIGN

SUBJECT (Code No. 114) CLASS XI and XII (2026-27)

Time: 3 hours **Max. Marks: 80**

Typology	Testing Competencies/ Learning Outcome	Objective Type	SA	LA-1	LA-2
Reading	Conceptual Understanding, decoding, analyzing, inferring, interpreting and Vocabulary	3 questions X 1mark each	6 questions X 2 marks each		
Writing	Expressing an opinion, Reasoning, using appropriate format and fluency	5 questions X1 mark each			4 questions X5 marks each
Grammar	Applying language conventions appropriate using structures integrative accuracy and fluency	20 questions X1 mark each			

QUESTION WISE BREAK-UP

Type of Question	Mark per Question	Total No. of Questions	Total Marks
Objective Type	1	36	36
SA	2	8	16
LA-I	4	2	8

LA-II	5	4	20
Total		50	80

Note: Internal Options:

- Section A: Reading: There will be no options. All direct questions.
- Section B: Writing part will have internal options in respect to essay, report writing, Phakara Jojana and sentence framing.
- Section C: Grammar being a vast course, internal options should be given to all the students.
- Section D: In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.