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FOR PUNJAB CLASS 11 PREPARATION

PSEB 11th Class Syllabus 2027 Music (Tabla)

EXAM	YEAR	TYPE	SUBJECT
Punjab Class 11	2027	Syllabus	Music

Class-XI
Music – Tabla
2026-27
Syllabus (Theory)
Part-A

1) Definitions:-
Sangeet, Naad, Matra, Vibhag, Taal, Laya, Theka, Avartan, Sam, Taali, Khaali, Kayada, Laggi, Mukhra, Mohra

2) (a) Short History of Tabla
(b) Merits and demerits of Tabla Player
(c) Description of Tabla
(d) Ten Varnas of Tabla
(e) Principles of Tabla accompaniment with vocalist and instrumentalist.

3) Biographical sketches
(a) Ustad Ahmad Jaan Thirkva
(b) Pt. Anokhe Lal
(c) Pt. Krishan Maharaj
(d) Ustad Alla Rakha

Part-B

(1) Description and comparison of Teen Taal, Tilwara, Jhap, Taal, Sul Taal
(2) Recognition of prescribed Taals form the given Bols
(3) Two laggies in Kehra and Dadra
(4) Notation of prescribed Taals along with Dugun and Chougun Laykaries
(5) Notation of the following terms in Teentaal, Jhap Taal, Rupak Taal: One kayada, two Paltas, one Rela, one Tukra and one Tihai.

Part-B

There should not be more than 9 (nine) students in a batch of practical examination. The question paper will set by the examiner on the spot, while setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1) Demonstration/ performance of solo Vadan of any one Taal out of the prescribed syllabus. The choice of the Taal will be done by the student. It will be for 6 minutes.
2) Demonstration/ performance of of solo Vadan of any one Taal out of the prescribed syllabus. The choice of the Taal will be of the examiner. It will be for 4 minutes.

3) Demonstration of 'Taals' in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.
4) Ability to play one laggi in any Taal out of the syllabus. It will be for 2 minutes.
5) Ability to play Tabla with Lehra. it will be for 4 minutes.

SYLLABUS (PRACTICAL)

1) Systematic solo performance of the following Taals with Peshkar, Kayada, Palta, Tihai, Tukra, Rela and Pakar: Teen Taal, Jhap Taal, Rupak Taal.
2) Two laggies in Dadra and Kehrva Taal.
3) To play simple Theka of the Ek Taal, Tilwara, Sul Taal.
4) Ability to play Tabla with Lehra.
5) Ability to produce different bols of Taals by the examiner.
6) Padhant of Ikgun, Dugun and Chougun Laykaries of prescribed Taals and on Tabla.