

Assam Higher Secondary Education Council (AHSEC)

2nd Year Syllabus

VIOLIN

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (THEORY)

Time :Two Hours **Marks: 30**

Unit wise Distribution of Marks and Periods :

Unit No	Topic	Marks.	Periods
Unit NO.- 1.	Notation of prescribed Ragas:- Brindavani Sarang Yaman, Ashawari, Behag and Durga (Bilawal Thata) Bhimpalashi	10	20
Unit No.- 2.	Comparative study between Hindustani music and Karnataki music. Study of the following Talas : Trital,Ektal, Jhaptal, Rupak, Dadra, Kaharwa, Dhamar, Deepchandi and choutal.	5	10
Unit No. -3.	Study of the following technical terminology : Jaties of Raga, Sthayee – Antara, Kan, Gamak, Meed, Arohan – Abarohan, Pakad, Gat, Tal, Laya, Som,Khali – Tali, Avartan, Bhajan, Khayal, Dhrupad-Dhamar.	5	10
Unit No.- 4.	Description and comparision of prescribed Ragas. Essay on musical topics (Example : importance of Music in school level, Role of music in Social unity etc.	5	10
Unit No.-5.	Life sketch : Pt. Gajanan Rao Joshi, Ustad Alauddin Khan. Pt. V.G. Jog, V. D. Paluskar Sandhiprakash Raga, Purvangavadi – Uttarangavadi Raga, Suddha –Shayalog – Sankirna Raga.	5	10
		30	60

Unit wise Distribution of Course : VIOLIN : THEORY : 2nd YEAR

Unit : 1 : Ability to write notation of prescribe Ragas. (with Alap, Gat, Tan etc.)

Unit : 2 : (a) Knowledge of comparative study between Hisdustani and Karnataki music.
(b) Ability to write with notation the prescribe Talas in Ekgun & Chougun Dugun.

Unit : 3 : Knowledge to define the musical terms.

Unit : 4 : (a) Knowledge to describe and compare the Ragas prescribe above.
(b) Essay on musical Topics : Importance of music in school level, Role of music in Social unity.

Unit : 5 : (a) Life sketch of famous Violin players of Assam and Indian.

(b) Knowledge about the Sandhiprakash Raga, Purvangavadi- Uttarangavadi Raga – Suddha Shayalog – Sankirna Raga.

Reference Books

১. ৰাগ সংগীত - বীৰেন্দ্ৰ কুমাৰ ফুকন।

২. বেলা বিজ্ঞান (হিন্দী)

৩. তবলা বিজ্ঞান - দিলীপ ৰঞ্জন বৰঠাকুৰ।

VIOLIN

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (PRATICAL)

Time :Two Hours **Marks: 70**

Unit wise Distribution of Marks and Periods :

Unit No.	Topic	Marks.	Periods
Unit No.- 1.	Introduction of Violin in details (Name of parts of Violin) Practice of more swaras by single finger on Single string in one – way bowing. Tuning of instrument.	5	10
Unit No.- 2.	Prescribed Ragas : (students must to learn/play) Vilambit and Drut Gat with – Alap – Tan – Jhala of One/more Ragas for 15 minutes with Tabla Accompaniment]: Brindavani Sarang, Yaman, Ashawari, behag, Bhimpalashi and Durga (Bilawal Thata)	40	60
Unit No. -3.	Describe how to produce the swaras –Shuddha, Tivra, Komal in Mandra – Madhya – Tar Saptak. Practice if various Alankar (at least 30 Nos. of Various chanda in prescribed Ragas)	5	10
Unit No.- 4.	Practice of song: One Bishnu Rabha Geet, atiya sangit, JBhupendra sangit, Loka git. Practice of Nagma for various Talas.	5	10
Unit No.-5.	Prescribed Talas : Trital, Ektal, Jhaptal, Rupak, Dadra, Kaharwa, Dhamar, Deepchandi and Chautal with ali – Khali, in Ekgun Dugun, Chaugun.	15	30
		70	120

Unitwise Distribution of Course Contentes : VIOLIN : 2nd YEAR: PRACTICAL :

Unit : 1 :
(a) Knowledge to introduce the Violin with its different parts.
(b) Ability to play more swaras by single finger on single string in one way bowing in Violin.
(c) Knowledge to tune the Violin.

Unit : 2 :
(a) Ability to play one or more prescribed Ragas in Vilabit and Drut gat with Alap, Tan, Jhala for 15 minutes with Tabla Accompaniment .

Unit : 3 :
(a) Ability to produce the swaras – Shuddha, Tivra, Komal in Mandra, Madhya and Tara Saptak.
(b) Knowledge to play various Alankars in various chanda of Prescribed Ragas.

Unit : 4 :
(a) Practice of various songs to play in Violin.
(b) Ability to play Nagma in various Talas.

Unit : 5 : Ability to show the prescribed Talas with Hath – Tali and khali in Ekgun, Dugun and Chaugun laya.

Study Materials

aglasem.com

Model Papers

Sample Papers

Half Yearly Sample Papers

Important Resources

Periodic Table

Writing Skills / Formats

Maps of India / World

Notes

- [ ] Class 6 Notes
- [ ] Class 7 Notes
- [ ] Class 8 Notes
- [ ] Class 9 Notes
- [ ] Class 10 Notes
- [ ] Class 11 Notes
- [ ] Class 12 Notes

Books and Solutions

NCERT Books

NCERT Book Solutions

HC Verma Chapter Wise Solutions

RD Sharma Solutions

CGBSE Solutions