


# Assam Higher Secondary Education Council (AHSEC)

## 2nd Year Syllabus

# SITAR

## SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE ( THEORY )

**Time :Two Hours** **Marks: 30**

**Unit wise Distribution of Marks and Periods :**

| Unit No. | Topic | Marks. | Periods |
|---|---|---|---|
| Unit No.- 1. | Knowledge about Baaz. | 5 | 10 |
| Unit No.- 2. | Knowledge of the Gharanas of Sitar players | 5 | 10 |
| Unit No. -3. | Life sketch of : Pandit Nikhil Benarjee, Ustad Vilayat Khan, Akhtar Khan, Nilima Borthakur. | 10 | 20 |
| Unit No.- 4. | Study of the following Technical Terminology : Kan, Gamak, Meend, Som, Tali, Khali. | 10 | 20 |
| | | 30 | 60 |

## Unitwise Distribution of Course Contentes : SITAR : THEORY : SECOND YEAR :

Unit : 1 : Knowledge of different Baaz or the playing style of Sitar.

Unit : 2 : Knowledge of the different Gharanas of Sitar players

Unit : 3 : Life sketch of the famous Sitar players of Assam and India.

Unit : 4 : Knowledge of the Technical Terminology by which a Sitar player can produce Gamak, Meend. Knowledge of Som, Tali, Khali.

**Reference Books**


১. চেতাৰ বিজ্ঞান - নিলিমা বৰঠাকুৰ

২. ঝংকাৰ - ১ ম খণ্ড, ২ য় খণ্ড - ইন্দ্ৰ কোঁৱৰ

# SITAR

## SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (PRACTICAL)

**One Paper** **Time :Two Hours** **Marks: 70**

**Unit wise Distribution of Marks and Periods :**

| UNIT NO: | TITLE | Marks. | Periods |
|---|---|---|---|
| Unit No.- 1. | At least 10 paltas with Meend and Gamak. | 5 | 10 |
| Unit No.- 2. | Vilambit Gat in Raga Desh, Bhupali and Brindabani Sarang with Todas. | 40 | 60 |
| Unit No. -3. | Rajakhani Gat in Raga Desh, Bhairabi and Kafi Raga. | 15 | 30 |
| Unit No.- 4. | Practice of Tali Khali of Trital, Ektal, Rupaktal, Dadratal, Jhaptal. | 5 | 10 |
| Unit No.- 5. | Ability to produce the swaras – Shuddha, Tivra, Komal in Mondra – Madhya – Tar Saptak. | 5 | 10 |
| | | 70 | 120 |

**Unitwise Distribution of Course Contentes: PRACTICAL : SITAR: SECOND YEAR :**

Unit : 1 : Ability to perform the paltas with Meend and Gamak in Sitar.

Unit : 2 : Vilambit Gat in Raga Desh, Bhupali and Brindabani Sarang in Trital with Todas.

Unit : 3 : Rajakhani Gat in Desh Raga, Bairabi and Kafi Raga.

Unit : 4 : Ability to show the tali and khali of Trital, Ektal, Rupak Tala, Dadra Tala, Jhaptala.

Unit : 5 : Playing ability in Sitar of the Suddha, Tivra, Komal Swara in Mandra – Madhya – and Tar Saptak.

# Study Materials

aglasem.com

## Model Papers

Sample Papers

Half Yearly Sample Papers

## Important Resources

Periodic Table

Writing Skills / Formats

Maps of India / World

## Notes

- [ ] Class 6 Notes
- [ ] Class 7 Notes
- [ ] Class 8 Notes
- [ ] Class 9 Notes
- [ ] Class 10 Notes
- [ ] Class 11 Notes
- [ ] Class 12 Notes

## Books and Solutions

NCERT Books

NCERT Book Solutions

HC Verma Chapter Wise Solutions

RD Sharma Solutions

CGBSE Solutions